

THE
ASIAN INDEX
• 1900 •



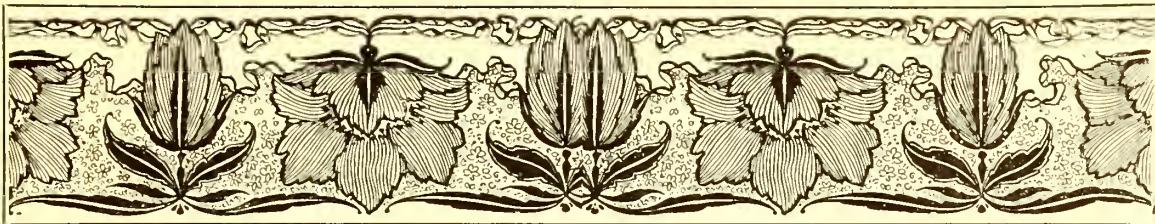
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Editors

I. N. WARNER
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JAMES H. ARNETT
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THE INDEX

Class Annual

1900

Volume IX

Illinois
State Normal University
Normal, Illinois



PRES. ARNOLD TOMPKINS.

To
President Arnold Tompkins,
as a token of affection
this volume is dedicated.

GREETING.



THE INDEX of '00 greets you all with the best and kindest wishes, and trusts that you may find it one of the most pleasing souvenirs of your school life in Normal.

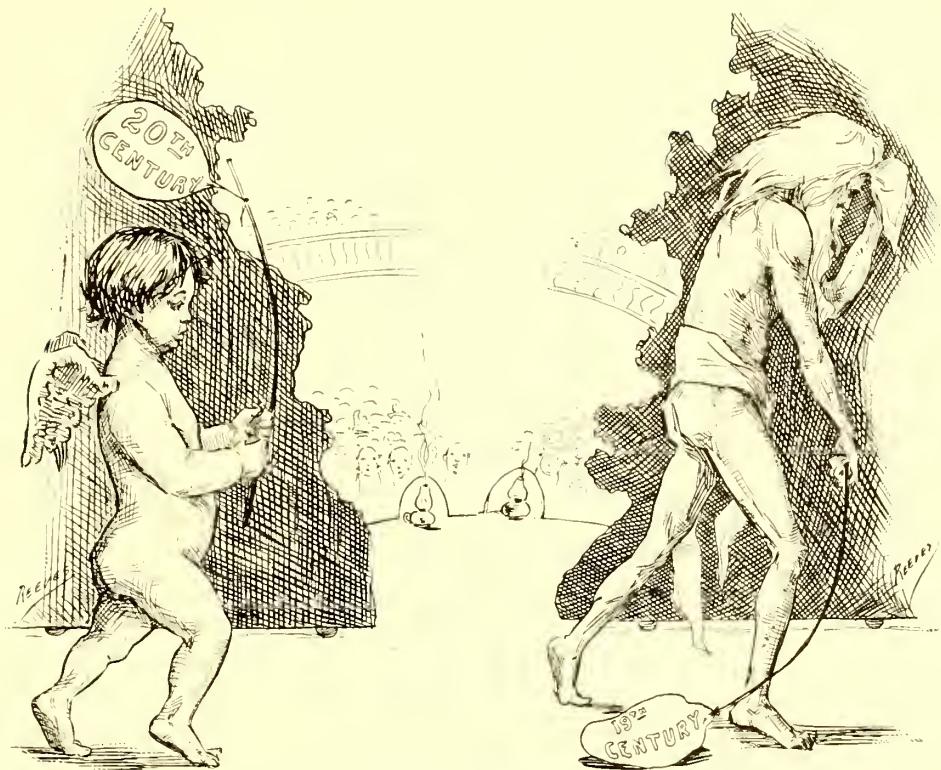
As you read over its pages from time to time we hope that you may find each time something which will add to its value for you. If we have failed to make you feel that the INDEX is indispensable we have failed of accomplishing our purpose.

There will be much room for adverse criticism, but we know that the spirit of those who will be readers of this book will prompt them to look also for the good things. Our work has been for you, and we ask that it may be received with the good will which we intended should be a predominating feature of the book. The jokes have been meant as jokes, and if feelings are "injured" it must be because they have not been received with the spirit which prompted those who collected them.

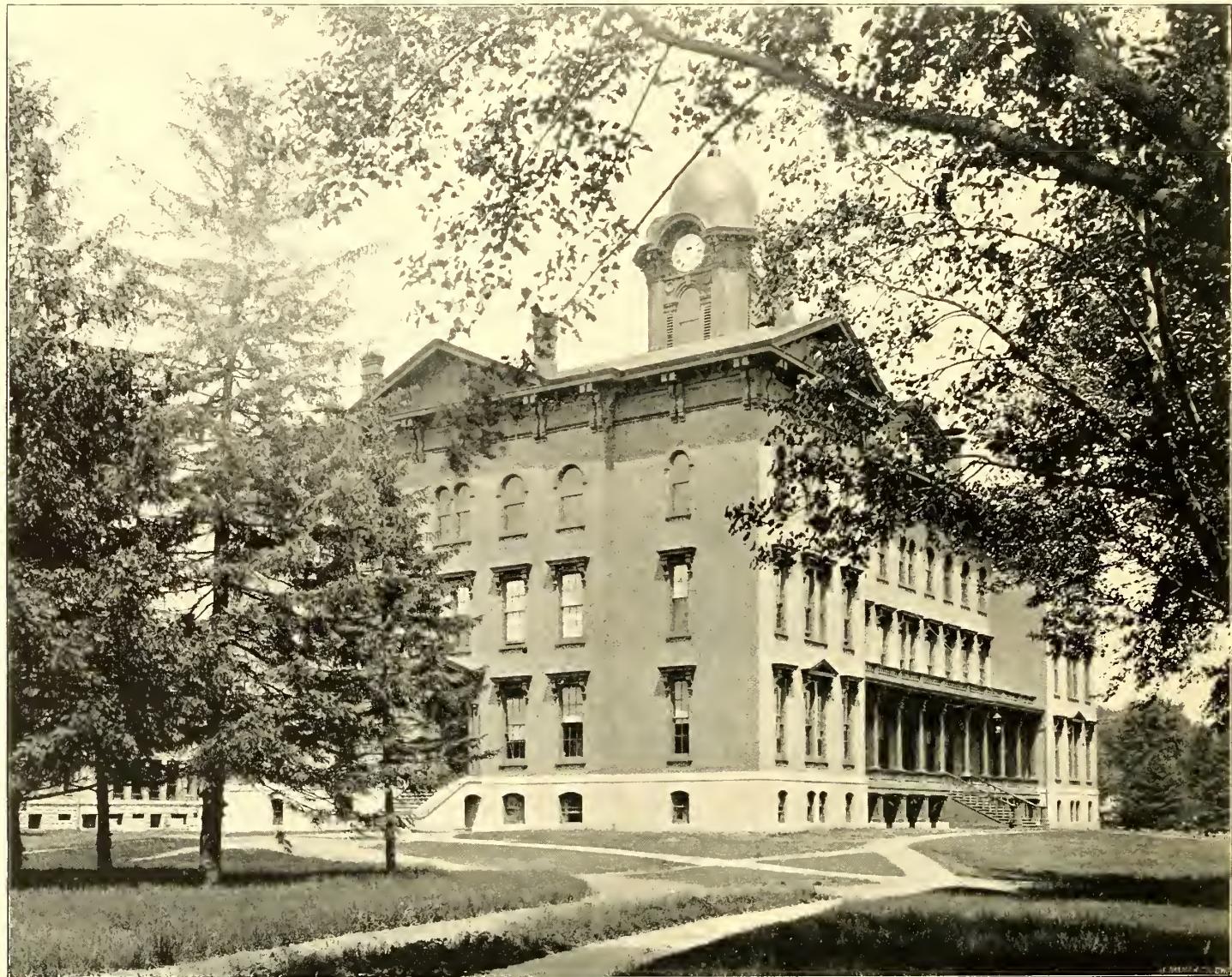
Again extending our best wishes, and thanking you for all assistance rendered us, we place before you the INDEX of '00.

THE EDITORS.

[Printed, with change of date, from INDEX of '97.—Eds.]



"RING OUT THE OLD, RING IN THE NEW."



THE MAIN BUILDING.

RETROSPECT AND PROSPECT.

THE past year has been an eventful one in the annals of this institution. It saw the opening of two new state normal schools in counties that had long been generously represented in our own classes. Many friends of the old school feared that it might suffer an eclipse, when the carefully chosen new faculties began work in their palatial quarters. The fall term saw a falling off of nearly two hundred from the enrollment of the year previous. Since then we have gained ground. The attendance of the present year by terms has been 73, 77, 81 per cent of the attendance of corresponding terms last year.

The new schools made other demands upon us. The northern institution took our honored president, it took the devoted head of our practice school, and the accomplished assistant in ancient languages. Whenever some great man, some Lincoln or Gladstone, steps off the stage, we wonder whether civilization can survive the loss. Yet somehow the world manages to get on. We honor the departed, we extol their virtues, we commemorate their achievements, and then gird ourselves with resolution for the tasks that they have left to us.

So our losses have not been beyond repair. Our genial and beloved president has brought into the school an element of consecration to duty, a singleness of purpose, a faith in human nature, a breadth of philosophy, and withal a fund of humor, breezy, fresh, invigorating, whose tonic effects can be felt in every class-room, in every tract of



THE GYMNASIUM.

student activity. Not that these elements were not already in the life of the institution—but they have received a fresh emphasis, the stimulation of a mighty impulse from a new and original source. There have come, too, Professor Wilkinson, fresh from the practice school of Dr. Rein at Jena; Mr. Bogardus with his shining morning face and genial presence; Mrs. Gove to beget in us her own rare skill and devotion to song; Miss Blanchard from the University of Michigan with the high ideals and scholarly spirit that for two generations have given tone and purpose to the student life in that great institution.

With the new *regime* has come growth. Growth is not mere increase in bulk; it involves internal change to meet new conditions. In this sense the growth of an institution is not uniform and continuous. It rather grows like a crustacean that periodically sheds its skin that it may expand in the freedom of a larger life. Whenever an institution comes to regard itself as the best of its kind, and puts in its time complacently viewing its own perfections, growth stops. It becomes encrusted in its habits of thought and activity, and fails to respond to new demands. Possibly no year in the history of the Normal School has witnessed more radical changes. A new course of study has been adopted. By slow additions of new lines of work the old normal course had swelled, until in some terms students were due in thirty-one regular exercises per week. Little time was left for study or recreation. The student's energies were distracted and dissipated by the multiplicity of subjects. In the revised course each student is imperatively limited to four lines only, and in each of these he will have an exercise every day. The recitation periods have been lengthened twenty per cent. With this concentration must come better scholarship.

There has come, too, more freedom in the school life,—less pressure, more spontaneity. Attendance is demanded only in the class-rooms, and at the devotional and general exercises of the noon hour. Spelling has ceased to vex the soul of the student whose sense of uniformity and whose abiding faith in the reign of law are constantly violated by the absurdities of the English tongue. The course has been made flexible



THE PRACTICE SCHOOL.

to suit the varying needs of all grades of students that seek the Normal School. While it is expected that all will reach substantially the same level of academic and professional knowledge, so far as the school can bring it to pass, from six to twelve terms may be spent in reaching this level. More classes, smaller classes, and a closer gradation according to ability and preparation will enable all our students to work to the best advantage.

In the course itself are some sweeping changes. Natural science at last is treated as a common school study and given a prominent place in the first year. Economics and social science receive due recognition. The time devoted to general psychology and pedagogy is reduced one-third. The pedagogy of the branches of study will be taught in the regular classes pursuing those subjects. It is recognized that the method of a subject is the organization of that subject. It is wasteful and confusing to attempt one organization in the history class, and another in the class in method. One or the other must dominate and control the thinking and teaching of the young teacher.

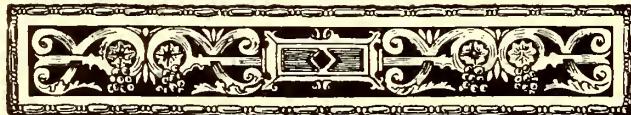
In the practice school the environment is to be made more natural, that is, more like the conditions prevailing in ordinary schools where children study and recite alternately in the same room. At least three additional critic teachers will be provided, so that the student-teacher may be almost constantly under the eye of a competent supervisor.

The summer school has come, and it has come this time to stay. This great plant worth more than a quarter million of dollars will no longer stand idle in the very months when its services are most imperatively needed by the schools. A term of six weeks with two daily recitations in all the major studies places the opportunities of the Normal School within the reach of every teacher. It is planned that in 1902 and thereafter two such six-weeks terms shall be offered.

The past year has seen a good deal of improvement in our physical conditions. The interior of the practice school has been refinished; the great hall has been provided

with a new platform, a sloping floor, and opera chairs; the literary societies have spent about six hundred dollars each in flooring and frescoing their spacious halls, in stage decorations and new furnishings. The campus is more beautiful than ever. Many of the disfiguring paths are closed. Flower beds and areas of green have displaced the stretches of cinder next the buildings. Ivies are reaching to drape the bare walls of gymnasium and practice school. The systematic planting of trees and shrubbery has begun to restore these features wherever the original plantings have disappeared. We might promise more good things that are hoped for in the near future. The many unrealized promises of last year's INDEX bid us beware.

Yes, the old school will continue to flourish. Its central position in the garden of Illinois, its accessibility, the intellectual community that has grown up all around it to afford comfortable homes for its students and to support and sustain its life, its beautiful surroundings, its stately buildings, its devoted faculty, its host of distinguished alumni, and above all the hundreds of teachers that go forth every year carrying live coals from the altars and daily demonstrating the nobility of the service to which they are called—these are the sure guaranties of its perpetuity and renown.



SENIOR CLASS POEM.

WILLIAM F. CAVINS.

For two or more years we have labored together,
Ofttimes 'neath a cloud although ne'er without hope,
To bring the ideal self into the real
And cast the old shell which so limits our scope.
Our metamorphosis has been much encouraged,
Desire to turn back's been diminished by half
Through sympathy, cheer, and kind aid from each other,
By roses and sunshine bestrewn in our path.

Our teachers have faithfully, tenderly labored
To model our lives into worthier casts.
We ask their forgiveness for all our shortcomings
And pray that their efforts may be crowned at last:
That when far removed from this loved situation,
And scattered abroad by stern duty's commands,
Their higher ideals with which ours have blended,
We trust, may still lead us toward worthier ends.

I think we can say when we're old and gray headed
In traveling back through the lanes of the past,
There's one shady nook where we can't help but linger
To drink from the brook and to rest on the grass.
When laden with burdens of care I imagine
That oft will we then to this paradise come,
To pluck the forget-me-nots fresh as the morning.
The mem'ries of Normal forever in bloom.





THE FACULTY.

THE FACULTY.



¹ ARNOLD TOMPKINS, Ph. D., President.
Professor of Mental Science and Didactics.

² HENRY MCCORMICK, A. M., Ph. D., Vice-Pres.
Professor of History and Geography.

³ BUEL P. COLTON, A. M.,
Professor of Natural Sciences.

⁴ DAVID FELMLEY, A. B.,
Professor of Mathematics.

⁵ JOHN J. WILKINSON, Ph. D.,
Supervisor of Practice.

⁶ O. L. MANCHESTER, A. M.,
Professor of Ancient and Modern Languages.

⁷ MANFRED J. HOLMES, B. L.,
Assistant in Mental Science and Didactics.

⁸ J. ROSE COLBY, Ph. D., Preceptress,
and Professor of Literature.

⁹ MARY HARTMANN, A. M.,
Assistant in Mathematics.

¹⁰ CLARISSA E. ELA,
Teacher of Drawing.

¹¹ EVA WILKINS,
Assistant in History and Geography.

¹² B. C. EDWARDS,
Teacher of Gymnastics.

¹³ AMELIA F. LUCAS,
Teacher of Reading.

¹⁴ ELIZABETH MAVITY,
Teacher of Grammar.

¹⁵ FREDERIC D. BARBER, B. S.,
Assistant in Natural Sciences.

¹⁶ IRENE BLANCHARD, B. A.,
Assistant in Ancient Languages.

¹⁷ FRANK S. BOGARDUS,
Principal of Grammar School.

¹⁸ LIDA B. McMURRY,
Assistant Training Teacher, Primary Grades.

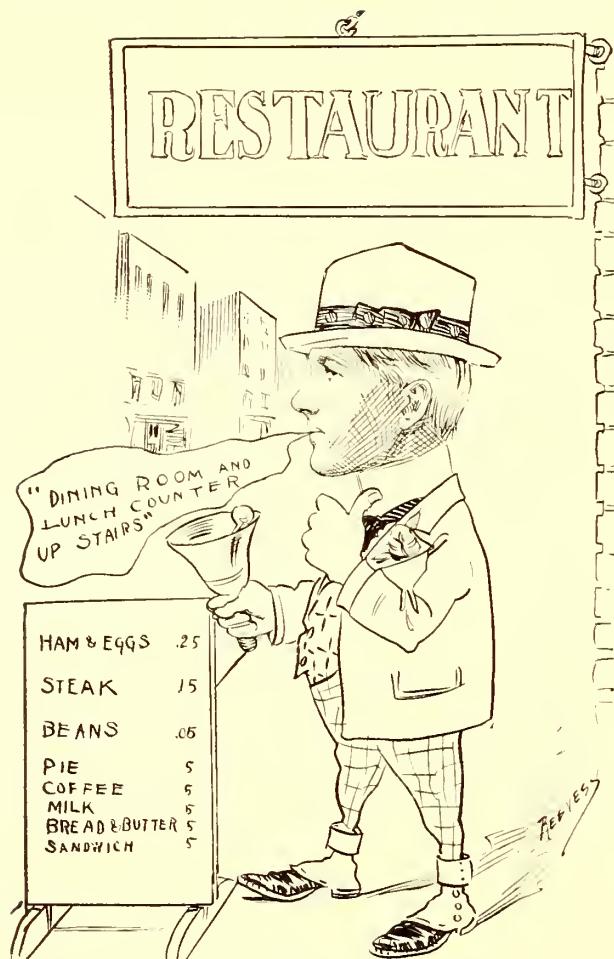
¹⁹ MAUD VALENTINE,
Assistant Training Teacher, Intermediate Grades.

²⁰ ANNE A. STANLEY,
Assistant Training Teacher, Grammar Grades.

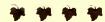
²¹ ELMER W. CAVINS,
Teacher of Penmanship and Orthography.

²² MRS. IDA GOVE,
Teacher of Music.

²³ ANGE V. MILNER,
Librarian.



SENIOR EDITORIAL.



IT is with mingled feelings of pleasure and regret that we now bow before the footlights and make our little speech before the curtain rises on the last scene of our drama. We feel that we must make the speech for there are so many of our achievements that would otherwise go unrecorded. Then, too, we wish to give our successors some advice, that may enable them to shun pitfalls into which we have unwarily stepped.

In membership our class numbers about sixty-five. A finer lot of graduates you have never seen,—pardon us for saying it. We certainly out-strip any of the former classes in many respects. First, we have more married men than any other class has ever had. This adds wisdom and prudence to our class. Second, we have more men who want to get married, than any

class of former years,—to say nothing about the women. In these two respects at least we know we are paramount.

For strength of character our class cannot be equaled. Our class meetings have proven this. Nevertheless we have a class spirit which the lower sections will do well to note. Think of it! One of the boys went so far as to offer to pitch hay for two days this summer to pay for his class pin, fearing he might destroy the class unity in not buying one. Harmony is our watchword. We spent only two days deciding where we should have our pictures taken. We have heard that former classes have taken a week to decide this all-important question. Still, some people declare the world is not growing better.

We look back with pride on our school record. We have certainly "come up through great tribulation," but our trials have made our success the sweeter. Our struggle for "freedom" against many "limitations" has been long and hard, but for the benefit of our friends, the lower sections, we wish to say that the prize is worth the effort. Even our economics teacher confesses he never saw "such a lot of papers or a lot of such papers," as we handed in on examination day. Our work in economics has been very successful. We are sure of this. When it comes to giving statistics concerning wheat and other products, we cannot be beaten. Then we have all learned to manipulate the teaching process to such a marked degree that some of us actually walk by the five formal steps. Our power is felt even by the faculty, for our president remarked one day that Section A ran the school. But with all our successes our heads have not been turned. We are very modest indeed.

But in truth our jesting covers up a far deeper feeling than we care to show. Although we have longed to try our opinions in the wide, wide world, still as the time draws near when we shall leave our *alma mater*, our joy is mingled with sorrow. Our school life has been so happy, and so many, many sweet memories cling 'round the dear old school that we almost wish we were not Seniors. The beautiful influence of our teachers

has taken deep root in our hearts, and, we hope, will bear abundant fruit in the schools of which we will take charge. We can never thank enough these noble men and women who have done so much in shaping our lives. We stand as a part of the monument they are daily building for themselves in the lives of their pupils. Full of faults though we are, we hope to do credit to our teachers in the years to come.

And now, we give the reins into the hands of our worthy successors of Section C. We wish them all success in their Senior year.

Farewell.—Seniors of 1900.

F. M. I.



SENIOR CLASS OFFICERS.



King, . . . William Cavins.

Queen, . . . Genevieve Clarke.

Prime Minister, . . . David Wells.

Royal Scribe, . . . Caroline Clark.

Chancellor of the Exchequer, Ida Condren.

Captain of the Guard, . . . Maude Miller.

Court Jester, . . . Henry F. Stout.

Page, . . . Frederick D. Niedermeyer.

Section "A" Class Night Exercises.



I. COMEDY, A BOX OF MONKEYS.

Cast of Characters.

EDWARD RALSTON, . . .	WILSON J. PERRY	SIERRA BENGALINE, . . .	FLORENCE SAMPLE
CHAUNCEY OGLETHORPE,	JAMES FAIRCHILD	LADY GUINEVERE HANDPOORE, HELENE LENDMAN	
MRS. ONDEGO-JHONES, . . .	HELEN PUTNAM		

II. RECEPTION TO FACULTY AND SECTION "C."

INSTRUMENTAL DUET,	MISSSES BRIGHT AND GOSSMAN
THE CLASS OF 1900, . . .	FLORENCE PITTS
ITS GIRLS, . . .	FRED NIEDERMEYER
ITS BOYS, . . .	GERTRUDE GEORGE
SOLO,	FLORENCE SAMPLE
ITS PAST,	LOIS FRANKLIN
ITS FUTURE,	O. L. MANCHESTER
SOLO, with quartet accompaniment,	HENRY F. STOUT
SECTION "C"	FRANK L. WILSON
THE FACULTY	GUSTAVE F. BALTZ
QUARTET: MARQUIS, STOUT, EDMUNDS AND NIEDERMEYER	
"HAME GANG."	
TOAST MASTER, . . .	HENRY F. STOUT

Committees on Section "A" Class Night.

FARCE—GENEVIEVE CLARKE,
 FLORENCE SAMPLE,
 WILSON J. PERRY, Chairman.

RECEPTION—ELIZABETH SPRECHER,
 HENRY F. STOUT,
 WILSON J. PERRY, Chairman.



GRADUATES.



¹Wilbur Frank Ament.

Can do a big business on small capital. Little bit of a humbug. Has literary talent. Enterprising.

²James Horatio Arnett.

Would be a good Presbyterian deacon. Too sober. Does a thing *pretty* well. Good in philosophy.

³Gustave Frederick Baltz.

Resembles Whitten, but doesn't talk so well. Governed by reason. Make good physics teacher. Works more with hands than with head.

⁴Adolph Philip Billen.

More constitution than by-laws. Looks dangerous, but is very mild. Wouldn't kill a mosquito. Doesn't like study.

⁵Arthur Boggess

Rash. Marry before ready. Self-willed. Should cultivate more popular manner. Face *looks* serious.

⁶Be nice Alena Bright.

Good in society. Has musical talent. Boys all like her. Good talker, but doesn't say much. Smart.

⁷Guy Seaman Burtis.

Could stand a scolding wife. Doesn't like hard study. Amiable. Lacks originality.

⁸Alma Wilhelmina Carlson.

If she were a maid at fifty, still would have hope. No humbug about her. Learns a thousand facts where others learn nothing.

⁹William Ferguson Cavins.

Secretiveness small. Much determination. A little like "Old Abe." Not cunning. Can't humbug.

¹⁰Caroline Irving Clark.

Head like Horace Mann. Should not work too much. Fine character. Little hope. Good imagination and literary talent.

¹¹Genevieve Louise Clarke.

Capable of learning all there is. Will have her own way. Does what she does well. Would fight.

¹²Ida Helen Condren.

Hope large. Faculty for literature. Cheerful. Good wife for an editor. Language good.

¹³Stella Cook.

Talent for sculpture. Skeptical. Should go to an agricultural school. Learns everything easily.

¹⁴Florence Mae Corman.

Fiery. Likes to look pretty. Has to study hard. Honest. Can flunk artistically. Caim.

¹⁵J. Fay Cusick.

Has temper. Musical. Won't study. Should cultivate a more popular manner. Has good ideals. Hope for him yet.

¹⁶Roscoe Edward Davis.

Candidate for Episcopal Bishop. Lots of fun and wit, but doesn't look like it. Good courage. Won't run. Make good superintendent of schools.

¹⁷Harold James Edmunds.

Mild temper. Not metaphysical. Would make a good civil engineer. Too sober. Scientific.

¹⁸James Albert Leroy Fairchild.

Can illustrate what he means. Lacks temper. Is proud. Would make a good lawyer. Good congressman.

¹⁹Charles Jerome Fesler.

Is cautious. Doesn't steal for fear of being caught. Doesn't do much because he lacks energy. Prudent. Confidential, conscientious.

²⁰Lulu Pearl Frank.

Practical. Orderly. Rapid mind. Not deep. Doesn't study much. Reasons accurately. Talkative.

²¹Lois Gertrude Franklin.

Cheerful. Doesn't study. An all around girl. Can talk a lot on everything. Social.

²²Anna Sabina Garwood.

Has talent for literature. Too generous for her own good. Not over energetic. Too quiet. Writes well.

²³Amelia E. Gaulden.

Likes all the boys. Good at statistics. Reasons well. Energetic. Shy. Knows much.



²¹Gertrude George.

Temper. Can fight it out. Looks like Poe's sister. Peculiar. Courage. Hope. Not an ordinary woman.

²²Minnie Margaret Gossmann.

Talent for business. Good saleswoman. Improves easily. Not ambitious enough. Appears smart in school.

²³Charles Weston Greenough.

Talks too much. Good in languages. Studies hard. Would make a good farmer. Incomprehensible.

²⁴Chas. Ellsworth Gross.

Quick-tempered. Philosophical. Remembers what he knows, but doesn't know enough. Persevering. Respectable.

²⁵Ina Estelle Hamilton.

Cautious; prudent; good in mathematics and history; will not marry a man until she is thoroughly acquainted with him.

²⁶Henry Heer.

Practical. Explains well as a teacher. Generous. Won't save money. Would make a good doctor.

²⁷Adam Albert Hummel.

Falls in love easily. Trusts too many. Would make a good lawyer. Earnest. Smart.

²⁸Frances Mary Iliff.

Faculty for literature. Doesn't like to work. Good conversationalist. A lady by nature.

²⁹Mrs. Ella Leona Jacob.

Good hand as a missionary. Wants to do good. Kind. Prudent. Conscientious.

³⁰William James Jacob.

Mild tempered. Love of approbation. Fight, not run. Smiles if his wife scolds. About the time he dies, he will know something.

³¹Anna T. King.

Has temper. Good in mathematics. Will boss her husband. Does lots of work but takes a long while to do it. Good primary teacher.

³²Gertrude Larison.

Loves fun. Good student. Fine conversationalist. Would succeed as a milliner. Shirks a little.

³³Sara Abbie Laughlin.

Talks considerable. Not good in mathematics. Honest. Vivacious. Woman's rights advocate.

³⁴Helene Marie Lendman.

Don't study enough. Looks good natured, but can give fits. Would cut a swell in the "Four Hundred." Open and frank.

³⁵Katherine Loretta Lucey.

Good disposition. Good wife for a farmer. Good judgment. Not skillful in use of English.

³⁶Oliver Lincoln Lyon.

Fitted to live in large city and deal with all kinds of people. Writes well. Combines sense and non-sense. Genius without effort.

³⁷Jessie McDonald.

Learns it all. Cheerful. Sarcastic with her husband. Teach language and mathematics well.

³⁸Bernice Blackburn McKinney.

Head like Longfellow, and talent of George Eliot. Capable of doing something great. Not as smart as she can be.

³⁹John R. McKinney.

Observes everything, but doesn't understand. Second cousin to a Jew. Real nice. Good in science and literature. Capable of looking innocent.

⁴⁰Maude Miller.

Better able to spend money than to make it. Talks of economy but means economy of effort. Successful in society. She can make a man believe anything.

⁴¹Thena Ellen Miller.

Too honest. If she tries to lie, she'll tell the truth. Must study hard. No flattery in her. Good temper.

⁴²Josephine Marie Moore.

Gets mad. Dramatic. Feels sorry for herself. Make a good Unitarian preacher. Could excel in music.



⁴⁶ Frederick David Niedermeyer.

Inclined to be popular. Has musical talent. Studies *some*. Aspiring. Proud. Will improve with age. Studies nature.

⁴⁷ Minnie Nuckles.

Takes life easy. Make a good farmer's wife. Good in science (domestic). Hopeful. Cheerful. Would succeed in primary teaching.

⁴⁸ Ida May Pearson.

Language good. Learns everything. Born with a laugh on her face. Would make a good painter unless she practiced awhile and then got married. Economical.

⁴⁹ Wilson James Perry.

Mathematical head. Self-esteemed. Good politician. Reserved. Language good. Athletic.

⁵⁰ Helen Clifford Putnam.

This lady can learn the whole thing, but never did learn much. Will make poor devils learn while she holds the book. Philosophical head.

⁵¹ Etta Grace Quigg.

Independent. Dislikes the boys. Talks too much. Fond of light reading. Loves music. Won't work unless she thinks she has to.

⁵² Florence Cook Sample.

A poetical head. Temper mild. Talent for elocution. A natural aristocrat. If she doesn't do something smart, it's her own fault.

⁵³ Blanche Alberta Skinner.

Modest. Proud. Would fight. Sometimes scolds. Can't measure her goodness.

⁵⁴ Elizabeth Esther Sprecher.

Has temper. Good language. Cautious. Strong will. Won't submit to her husband. Neat worker.

⁵⁵ John Carl Stine.

Here comes McKinley. Good mechanic. Good merchant. Good at wire-pulling. Comic actor. More poetical than sensible.

⁵⁶ Henry Field Stout.

Modest. Doesn't think much of himself. Works hard. Scientific. Loves to go fishing. Fond of "duck" hunting.

⁵⁷ Charles Penrose Tiley.

Language poor. Good honest farmer head. Can't save money. Popular. Good judgment.

⁵⁸ Frederick Marsh Trumbull.

Hope large. Mild temper. Observes closely. Witty. Can humbug men. Looks like Governor Seward.

⁵⁹ Edith Melinda Wallace.

Better planner than practitioner. Could be poor gracefully if necessary. Rather bossy. Good reasoner and mathematician.

⁶⁰ Isaac Newton Warner.

No genius for higher classics. Common sense. Doesn't fight, but scares others. Lies and makes others believe it. Good superintendent. True friend.

⁶¹ David Hopkins Wells.

Poor in language. Won't work in his own behalf. Loves society. Would pass for a deacon. Has love for the beautiful (and the beauties).

⁶² Charles William Whitten.

Kind. Cheerful. Great power of talking. Good Methodist exhorter. Public speaker by nature. Deserves no credit for winning prizes.

⁶³ Frank Lester Wilson.

Good worker. Older than he appears. Secretiveness small. Quiet. Good business man. Would make a good reporter. Marry before he's ready.

⁶⁴ Adelaide Hayward Young.

Farmer's daughter. Trustworthy. Has sense of humor. Is industrious. Likes approbation.

⁶⁵ Anna Lou Young.

Quiet. Dignified. Studies hard. Literary ability. Would fight if she had to. Would make a good preacher's wife.



Charles W. Whitten.
Arthur Boggess.

Genevieve Clarke.

Frances M. Iliff.
William F. Cavins.
COMMENCEMENT SPEAKERS.

Helen C. Putnam.
David H. Wells.

Philosophic Sayings from Pres. Tompkins.



The most difficult thing for a man to do is to lose his life in order to find it.

Did Thomas at Chickamauga choose Snod-grass Hill in order to correlate History and Geography? Geography cannot say to History, "Keep off the grass."

The blessing of the mosquito is to keep folks who have nothing else to do—busy.

Heaven is conceived of as having an abundance of what we have not.

The deed never returns to the doer—the trouble is, it never leaves the doer.

"Seek ye first the Kingdom of Heaven"—and Reading and Numbers shall be added unto you.

A man is lifted by his collar—if it's a clean one.

Sufficient unto the day is the good thereof.

How easy it is to be caught on the horns of a dilemma when there are no horns.

The Grand Central Hotel is neither grand nor central. That's just its name.

Cast thy bread upon the waters, and it will return after many days—and buttered, too.

We want to leave enough things unsettled to engage the next generation.

An atheist is crazy, that is all. "The fool hath said in his heart, 'There is no God.'"

Man is worth nothing in this world until he is hitched up to something other than himself.

A horse's feet ought to go in the same direction as the horse.

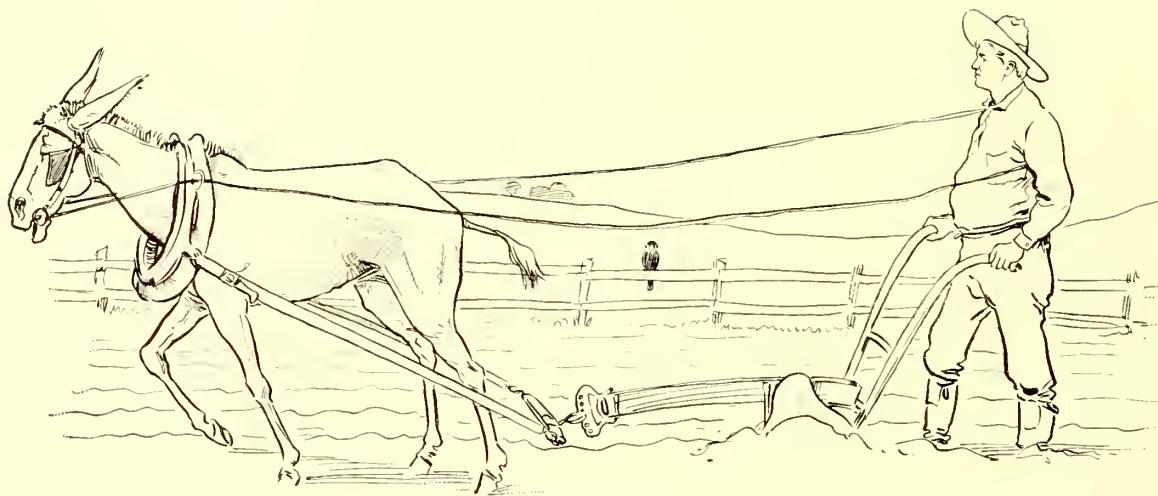
Beauty is not only skin-deep. It extends to the bones and digestion as well.

Anything is beautiful—whether it be a cancer, a cyclone, or a corpse.

When matches are made for revenue only, they never prove a success.

Figures never lie, but liars sometimes figure.

Two half-teachers never make a whole teacher.



HOW THE IDEA WAS EVOLVED.

"Perhaps you didn't know that I invented the first cultivator ever used in Central Illinois."—TOMPKINS.

JUNIOR CLASS.

* * * *

IN THE I. S. N. U. there has been, during the past year, much of an unusual nature. Take the Junior class for instance. Here we have no mediocrity of any description. The traits, both physical and mental, of the one hundred ten members are best described by the use of superlatives. The greatest orators, the finest wits, the deepest thinkers, the most skillful artists, the sweetest singers, the best basket ball players, the fastest runners, the hardest hitters, the worst spellers, the wildest guessers, and the thickest skulls that ever belonged to a single body of students are located in this aggregation. Here we have the manliest men, the most womanly women, the sweetest girls and the handsomest couples that ever sat under the campus trees on Sunday afternoon. If we have curly hair it is so curly that it kinks. If it be straight it is so straight that one of Mr. Felmley's geometrically straight lines is a cow-path in comparison. To excel is the whole aim of each and every individual. If we flunk, we flunk so hard and so often as to aid in confirming Miss Hartmann's habit of making 0's; yet, on the contrary, even Miss Mavity is compelled to put 10's after our names.

And what an influence we have had and what a work we have done. We have enabled Mr. Holmes to add some exceedingly original items to his stock of psychological data. In us Mr. Colton has discovered new specimens for nature study. Mr. Manchester now thinks he could tell Caesar, if that great Roman were alive, where to get pointers as to how his commentaries should be revised to make them a correct exposition of the Latin tongue. And undoubtedly President Tompkins will be compelled to rewrite his "Philosophy of Education" in view of new light on the subject. It may be prognostic-

cated here that only our natural modesty of which each of us possess a large amount will prevent the next decade from being deluged with all the necessary enlightenment for achieving the millennium.

And where so many are so strong, how is it possible to attempt to give pre-eminence to a few by naming them. To do justice to the Junior class would require a book in ten large volumes bound in sheep, in which would be set forth the thrilling biography of each of us. So if you would know intimately the life history of great people, "watch us."

But to speak seriously, this Junior class is composed of those whose large hearts and pure ideals have caused them to seek that profession which enables them to attempt to impress those ideals upon that part of the life of the nation with which they may come in contact. To gain the faculty of making themselves felt and win a higher inspiration they have come to an institution whose foundation principle is sympathy with and duty toward others. Meeting here in good comradeship, upon common ground, they have learned to know themselves better, to better appreciate others, and extend to them that charity which "suffereth long and is kind," and to hope that when, as the newest class of the newest year of the newest century, they go forth into the world they may be able to demonstrate that of great institutions of modern times the greatest is a Normal School, and that of great heads the Normal student has the greatest.



Junior Class Night Program.



CAMPUS, 8:00 P. M.

MUSIC,	DEMOLAY BAND
PROMENADE RECEPTION.	
SONG,	CLASS
PANTOMIME,	"Voices of the Woods"
SPRING,	ALICE RICH
NYMPHS—Edith Hawley, Mona Olson, Mae Parkinson, Susie Merker, Jessie Wells, Jennie Wells, Zula Herr, Clara Fritter, Beulah Johnson, Josephine Maranville.	
MAY POLE DANCE,	CLASS
SONG,	CLASS
MUSIC,	DEMOLAY BAND

GYMNASIUM, 9:30 P. M.

RECEPTION TO SENIORS AND FACULTY.

SONG,	BOYS' QUARTET
SECTION "A,"	CHARLES FINK
VOCAL SOLO,	CARRIE FESSLER
SECTION "C,"	ETTA QUIGG
VOCAL SOLO,	GLIDDEN ENGLISH
TALK,	PROF. DAVID FELMLEY
SONG,	GIRLS' QUARTET
SONG,	CLASS
MUSIC,	DEMOLAY BAND

Officers.

LEWIS M. CARPENTER, President.
MAE PARKINSON, Secretary and Treasurer.

Class Committee.

WILLIAM A. OTTO, Chairman.
FLORENCE E. PITTS, FLORENCE W. BULLOCK,
JOSIAH C. HOKE, SARA M. MONTGOMERY.

SECTION F.



"THE LITTLE BIRDS TOLD ME."

ONE day this spring, wearied of the irksome tasks imposed upon us through the balmy spring days I stole out on the campus and threw myself down under a wide-spreading tree. I had scarcely pulled my hat over my eyes and settled myself for a nap when I heard the softest, sweetest little chirp on a branch above me. In response I heard one even softer and sweeter and raising my hat I saw two queer little birds. They were perched quite close together and apparently running over with gossip. "So you've come at last," one chirped out, "I thought you would never come. What kept you?" "Why, Fred Niedermeyer had just attempted to run off with one of those sweet Section F girls and Mr. Hoke had his new knife drawn on him and I wanted to see how it would end. Isn't it exasperating! That Fred Niedermeyer is always hanging around the Section F girls. Why doesn't he stay in his own section? Well, what have you been up to?"

"Well, I've been watching Section F too. I don't see how they have lived through the year. Just think of what they have had to stand. Some of them have heard a critic teacher say, 'Make your work *strong*! Push 'em! Push 'em!' and seen that professional smile that accompanies it, every day for two terms. Just imagine facing that physical culture teacher and trying to define beauty. Is it any wonder that Miss Davis said, 'I haven't any' when he asked for her definition of it. I cannot begin to tell you the half of their troubles. "Well," said the other bird, "I'm sorry to hear that, but all of the fac-

ulty of the I.S.N.U. have decided that of all the sections ever born the noblest, brightest, swiftest one is that of section F. Even Miss Colby thinks there never were such well behaved girls and the gentlemen far exceed her expectations."

"Mr. McCormick cannot find words to express his admiration for them. So after all these wonderful recommendations, I move that we appoint ourselves guardians of this wonderful class."

The birds chirped softly as they soared upwards and this is what they said:

"O Section F, O Section F,
 Thy names are writ on high.
 For after the troubles you've endured
 A place for you is in the sky.
 Where a young and handsome faculty
 Alone will greet you there,
 Where on the flowery beds of ease
 You'll rest without a care;
 No Felmley with his little book
 Of algebra, arithmetic and that.
 And his grinning, mean sarcastic look
 Which e'en would scare a cat.
 No McCormick with his worn-out jokes,
 No Holmes with soaring mind,
 No Colton, he who always pokes
 The crayfish and that kind;
 No Mavity with thought and word,
 No Lucas with her-day and-die,
 No Edwards who is so absurd
 With beauty and expressive eye;
 O Section F! O Section F!
 Thy fame has reached the sky,
 And there is waiting there for you
 A mansion placed on high."



Mr. Hoke: "It's your day to recite. What two cities do I represent?"

Mr. McCormick: "I give it up."

SECTION G.



SECTION G made its debut this year with a large number of very promising members. It has long been considered an enviable lot to be "Up in G," and this section has but added force to that rule.

That we are bound to succeed will be evident when we present some of our members. That we may be swift we have a Walker, and in case of an emergency we can produce a Trotter, to say nothing of a Spann. To show our industry we exhibit our Waggoner and our Weaver, likewise our Miller and Smith.

The ruling attribute of our girls is Sweet, though envious people declare this to be a Gross mistake.

That history repeats itself is evident, as we number among our ranks a Morgan, Allen, and Hamilton.

Our boys are noted for proving to Professor Felmley's entire satisfaction the "superiority of the masculine mind." The quality of our girls was shown to all the school when one of our members walked off with the Beach prize.

Since the day of our entrance we have been looked at askance by the serene, dignified Seniors; with jealous aversion by the Juniors; amazed wonder by the members of that superior *feeling* section, F. Indeed, so great has been the admiration of the last named section, that some of them have joined our ranks.

Upon entering school we were first presented, the first day, along with the less fortunate sections, to our president, and the kindly, genial smile and welcome he gave us

has been an inspiration to us throughout our entire year. We were then delivered into the tender (?) keeping of Professor Felmley, who proceeded to acquaint us with the endearing epithets that the instructors of the I.S.N.U. use when addressing the students. Next we paid our respects to Miss Wilkins, and received her approving stare.

Then we were ushered into the august presence of Professor McCormick, a true son of the Emerald Isle, who forthwith began to pour his wit upon our defenseless heads. Dazed and amazed we then hurried to Miss Mavity, who with a few sensible words restored our mental equipoise.

Twice a week we had the extreme pleasure of spending an hour with Edwards, who took great delight in teaching us the graceful movements of a grasshopper, under the dignified appellation of physical culture.

The red letter days were those in which one hour was given in listening to Miss Milner's famous library talks, in which her "firstly" was invariably the *round table*.

When the balmy days of spring came, we met Professor Colton "in the shadow of the pines" and learned how to "clarify our thoughts with mental egg shells."

Altogether, G has had a most successful and profitable year and will calmly walk in and win all laurels in C next year.

It is only our extreme modesty which prevents our telling you more of our many virtues and accomplishments, but assuring you that you shall hear further from us next year, we make our best bow and bid you *au revoir* for the nonce.



DEDICATED TO SECTION H.

◆ 1900 ◆

In eighteen hundred and ninety nine,
To Normal of renown,
There came some wondrous students wise,
From country, city, town.

They called us Section H, they said,
Though why I do not know:
But howsoe'er these things may be
I know that this is so.

We weren't the very smartest ones,
Nor the dullest we'll agree;
We were of all who entered then
The middle class you see.

The winter term H-one and two
Our section did become:
H-two the I's did gather in,
And swelled their number's sum.

And, in the spring some joined the G's
And so our number's small;
But yet, each one I hear them say
"Our section's best of all."

At first, we thought we knew it all
As people sometimes do;
But wiser now I know we've grown,
If what I hear is true.

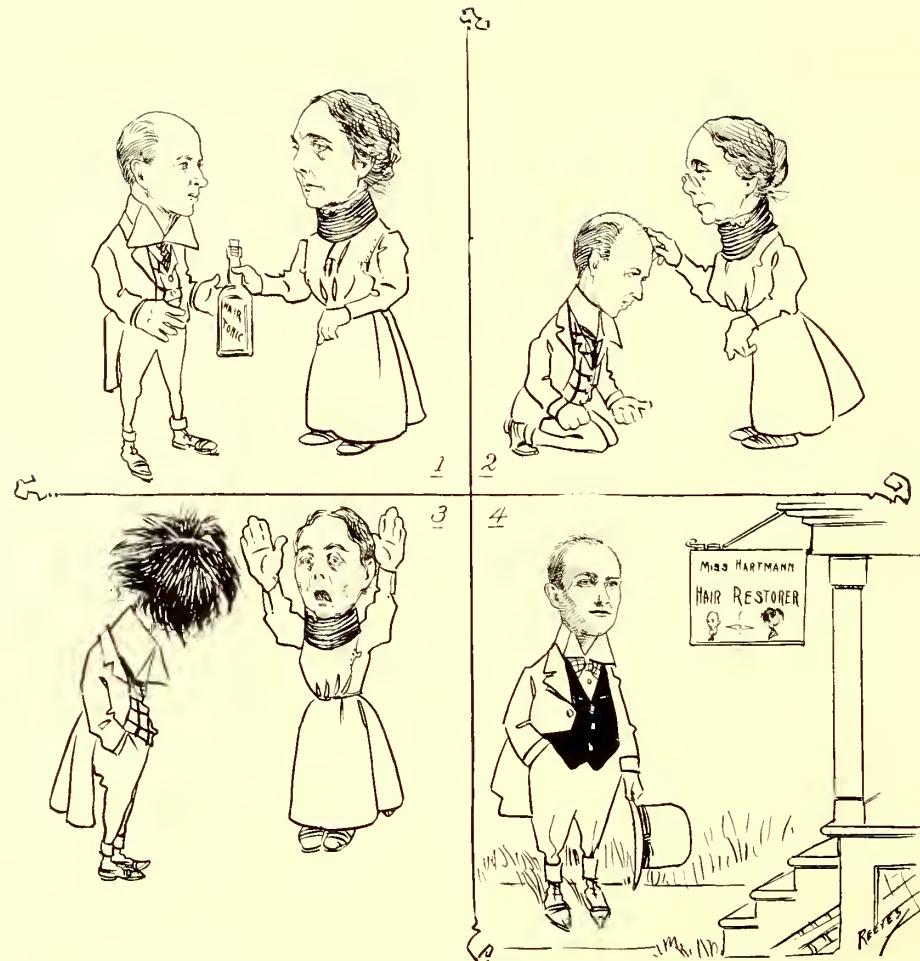
We've learned to read, to write, to sing,
To cipher and to add;
We thank our teachers one and all,
For they have made us glad.

And if, upon some future day,
You do us H's spy
As seniors tall and grave and sad,
Don't let it make you cry.

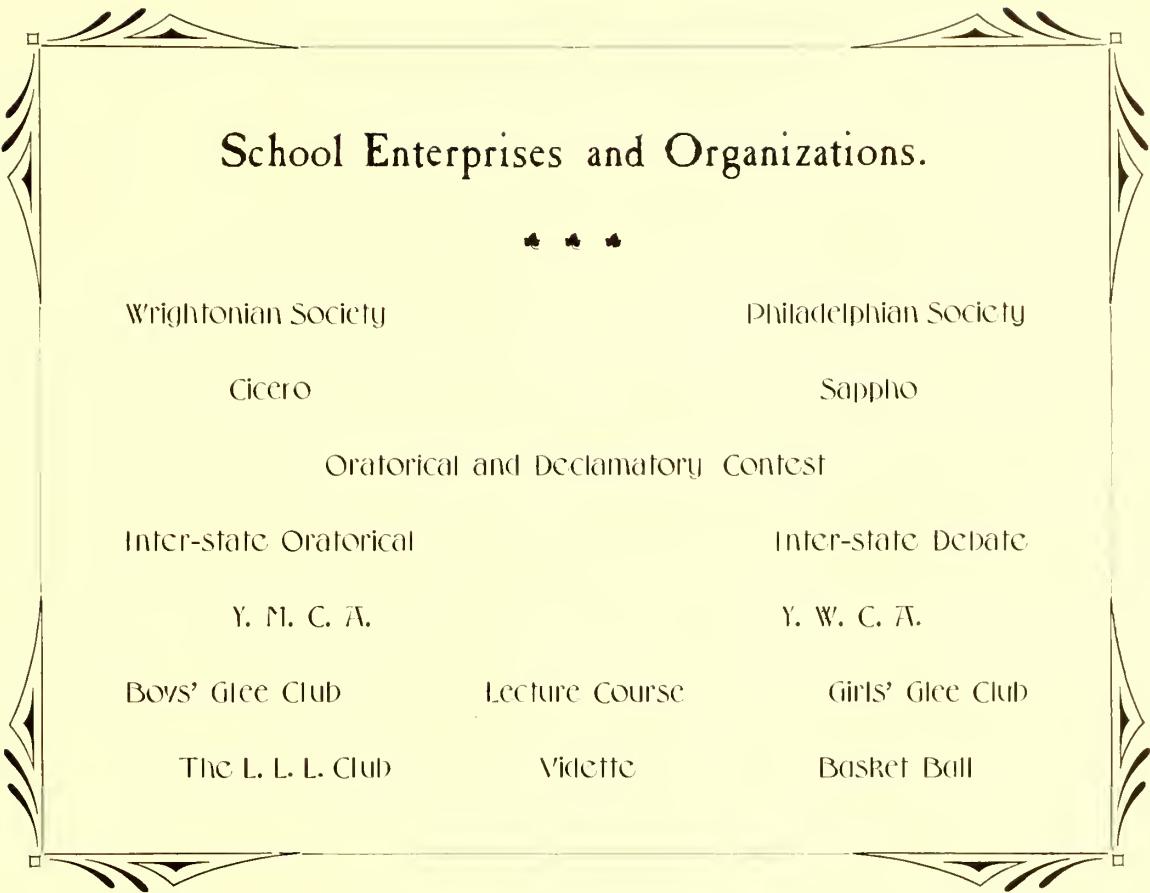
—E. C. M.



OUR IMPORTS FROM GERMANY.



George Wright, after realizing the effects of Miss Hartmann's "Wonderful Hair Restorer," imbues Boggess with the hope that he too may find relief.



School Enterprises and Organizations.

* * *

Wrightonian Society

Philadelphian Society

Cicero

Sappho

Oratorical and Declamatory Contest

Inter-state Oratorical

Inter-state Debate

Y. M. C. A.

Y. W. C. A.

Boys' Glee Club

Lecture Course

Girls' Glee Club

The L. L. L. Club

Vidette

Basket Ball

WRIGHTONIA.



NEVER in all her history has Wrightonia made more progress than during the past year. With a body of enthusiastic and energetic workers at its head the society has moved steadily onward. One of the most marked features of the year has been the large number of original productions. Wrightonia, realizing that men and women, who can think, and who are not mere imitators, are needed in the world, has made a special effort to secure as many essays, orations, and debates as possible. Some very excellent work has been done in this line.

The work of the society began in the fall term with Charles Whitten as president and Florence Bullock as secretary. Very creditable programs were given throughout the term. The climax of the term's work was the contest. The seven contestants were very wisely chosen. We could not have done better. The contest was decided in favor of Wrightonia. However, our rival society was so nobly represented that we feel a double honor in having defeated them. After the contest Wrightonia gave a banquet to her contestants. It was a very enjoyable affair and lasted far into the wee hours of the morning.

With Luella Dilley as president and Vernon Skiles as secretary, the winter term's work was vigorously pursued. Many farces, pantomimes, and other unique numbers were given. One of the most noticeable features of the term was the Shakespearian play, "As You Like It." All the characters were well selected and each did his utmost to make the play a success. The stage appropriately decorated and the actors in full



WRIGHTONIAN HALL. June 5, 1900.

costume made one really believe he was in the forest of Arden. The players succeeded in filling the play with much of that lightness and airiness, which is so characteristic of it and in which so much of its charm lies. We owe much to Mr. Edwards for training our players.

Isaac N. Warner has been president and Frances Iliff secretary during this spring term. The society has labored under some difficulties this term owing to the fact that the hall has been in the hands of the carpenters. It is of the improvements that we are most anxious to speak. The remodeling of our hall began in the spring vacation and is now nearly completed. The floor has been raised to a height of two feet in the rear of the hall and gradually slopes to the stage. The floor is of hard pine and is highly polished. Only the aisles are to be carpeted. New seats have been purchased for the entire hall. One of the most artistic features of the hall is the beautiful arch over the stage. The round pillars with their capitals and the footlights make our stage very pretty indeed. When the new curtains are placed at the windows, and the stage furnishings are completed our hall will be the pride of all Wrightonians. The best part of it is that all Wrightonians may feel that they have had a part in this work. Subscriptions were taken from the members of the society and all responded nobly to the call. Great credit is due those who have been leaders in this movement. Had it not been for their untiring efforts, the work would never have been accomplished. Though their names are known only to a few, still they have their reward in the consciousness of a noble task performed. The present members of Wrightonia have had the privilege of doing a work which shall stand as a monument to them for many years to come.

WRIGHTONIAN OFFICERS.



FALL TERM.

Pres. . . . Charles W. Whitten.
Vice Pres. . . Luelia M. Dilley.
Sec. . . . Florence Bullock.
Asst. Sec. . . Charles P. Tiley.
Treas. . . . W. D. Krug.
Asst. Treas. . . C. L. Fink.

WINTER TERM.

Pres. . . . Luella M. Dilley.
Vice Pres. . . Florence Bullock.
Sec. . . . Vernon Skiles.
Asst. Sec. . . Leonard T. Niess.
Treas. . . . George Wallace.
Asst. Treas. . . Chester Gilkerson.

SPRING TERM.

Pres. . . . Isaac N. Warner.
Vice Pres. . . Vernon Skiles.
Sec. . . . Frances Iliff.
Asst. Sec. . . Minnie Gossman.
Treas. . . . William Otto.
Asst. Treas. . . John Wellman.

PHILADELPHIA.

* * * * *

PHILADELPHIA found at the beginning of the present school year a new home ready for occupancy. President Cook had carefully directed the work of fitting that part of the building formerly used by the literary societies and that occupied by the science department into suitable society halls. The north end of each hall was partitioned off for a dressing-room, and is being fitted into a cosy parlor.

Philadelphia again showed wisdom in choosing one who to the satisfaction of all proved himself just the man to lead and direct us in the beginning term of the year's great work. But the society showed equal judgment in choosing leaders for the succeeding terms. All ardently and carefully did the work before them. Also to be commended is the faithful work of the committees and under officers.

The usual annual contest occurred. Each society worked harmoniously, earnestly, and honestly to succeed, if possible, in demonstrating its superiority. Although defeated we were not crushed, and all will look back upon the present year's work to many pleasant remembrances. The programs have been good throughout, and in very few instances indeed has the general program of the evening been marred by the non-appearance of one who was to take part. Those who have taken part have done credit both to themselves and the society. Talent in various lines has been developed through the literary work of the society. Debate, oratory, music, and the drama have each come in for an equal share. The audience has been able in a single evening to come into touch with all the varying pleasantries of life. It has climbed from the fascinating depth of philosophical reasoning to the sublime heights of music.

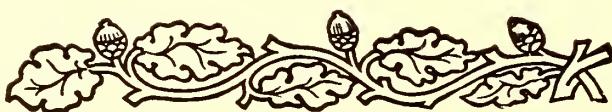


PHILADELPHIAN HALL. June 5, 1900.

During the winter term Wrightonia and Philadelphia each gave a Shakespearian comedy, and notwithstanding the limited stage room and inexperience of the players each may be said to have been a success, as the audiences, we believe, went away satisfied. "The Merchant of Venice" was given by the Philadelphian society on the evening of March 16.

For some time past many Philadelphians have felt the need of a more convenient and attractive hall and have been trying to find a way to secure the necessary means. But finally an inspiring talk by Mr. McCormick, in which the actual and the ideal conditions of the society were both vividly pictured and an earnest appeal to all loyal Philadelphians started in earnest the movement which resulted in giving us our beautiful hall. We feel indeed grateful to the members of the improvement committee who worked so faithfully and judiciously in performing their duty, and also to many members of the faculty who gave us timely advice and practical aid. We are also deeply indebted to Mr. Chase for his untiring help and valuable suggestions. It was due to him chiefly that we have the pictures of the ex-presidents arranged in chronological order. This arrangement brings to the mind of any old student a series of many pleasant incidents connected with the history of the institution.

At our first meeting in the new hall a very fitting dedicatory program was given. Wrightonia courteously dismissed to join us. Mr. McCormick, in his talk, impressively dedicated the hall to truth and concord. We sincerely hope and trust that the thought which he so beautifully expressed will become deeply rooted in the Philadelphian society.



PHILADELPHIAN OFFICERS.



FALL TERM.

Pres. . . .	David H. Wells.
Vice Pres. . . .	Orville Gunnell.
Sec. . . .	Pearl Frank.
Asst. Sec. . . .	Grace Allen.
Treas. . . .	Charles Gross.
Asst. Treas. . . .	Arthur Rape.
Chorister	Charles Fesler.

WINTER TERM.

Pres. . . .	William Cavins.
Vice Pres. . . .	Arthur Boggess.
Sec. . . .	Caroline Clark.
Asst. Sec. . . .	Carrie Alexander.
Treas. . . .	Arthur Rape.
Asst. Treas. . . .	George Wright.
Chorister	Harry Waggoner.

SPRING TERM.

Pres. . . .	Helen Putnam.
Vice Pres. . . .	Frank Wilson.
Sec. . . .	Jennie E. Wells.
Asst. Sec. . . .	Willametta Mann.
Treas. . . .	James H. Arnett.
Asst. Treas. . . .	Louis Carpenter.
Chorister	John R. McKinney.

THE INTER-SOCIETY CONTEST.

* * * *

“**O** all sad words of tongue or pen, the saddest are these”—the Wrightonians won. So say the Philadelphians. “But if this scheme had worked, if we had tried another plan, if Miss X had not been suffering from a cold, if Mr. Y had used another argument—if—if—then we might have been victorious.”

No figure record, however, can accurately estimate the value of the work done, or the amount of honest effort expended. Weeks before the contest, committees of arrangements are appointed, possible contestants are invited to appear on the weekly programs in debate, recitation, or musical number—in fact, the larger part of the work of the societies during the fall term, looks toward the great event of the year. If our house is not divided against itself on election day we are fortunate. After the election follow weeks of training. What matter if some of the contestants fail in geography, and are obliged to drop arithmetic? They have been honored by their society, and they will stand loyal to the last. A few sleepless nights and a dozen headaches, more or less, are not to be mentioned in view of the glory set before them. The great day arrives. A last rehearsal in the hall, a visit to the dressmaker, a trip to the hair-dresser or barber, and other innumerable last things take so much time that there is little left for rest. Supper? Who ever heard of a contestant who was calm enough for that? Besides, it is unhygienic to indulge at such a time.

We arrive at the hall early if we wish the confusion of seating to be over before the fourteen martyrs enter. Martyrs! Yes, martyrs. Is not the cause worthy, and have

they not determined to die—if die they must—with armor on? Not all can win, some must fall, but if they have their “hurts before” we honor them, however sorry we may be that the world’s estimate of their work is not what we had hoped. Shame upon that man who says that the decision was wrong! Can he sing with the lark? Is he an expert debater? Can he cause the instrument to “discourse excellent music?” Can he move men to noble deeds, and teach them sublime truths in winning words? As far as the individual is concerned, for him his best is always a victory. To the man himself the decision of the judges should never be disheartening or final; the real contest is with personal limitations.

The entrance of the contestants is met with uproarious applause. How can a man who is suffering from heart failure and palsy look so well? Well they do look, however, and we are proud of them. For four hours we sit and listen, trying to guess what the judges think; then, after a period of breathless anxiety the announcements are read, and the applause for each number is deafening. It is over. Has it paid? The real winners and the real losers should answer, for each one knows whether the experience has been a means of growth to him.

Next comes the feast to which the general public is not invited, but echoes reach them and mingle in their dreams with the tramp of feet hurrying to catch an early train. The excitement is over only when we reach our far away homes, and the sight of the dear familiar faces reawaken older and stronger interests in comparison to which all else seems trivial.

CONTEST RECORD.

Number of Contests.	39	Points won by Wrightonians,	127
Contests won by Wrightonians,	20	Points won by Philadelphians,	124
Contests won by Philadelphians.	16	Wrightonians "whitewashed,"	1
Number of Ties,	3	Philadelphians "whitewashed,"	3

PROGRAM 39th INTER-SOCIETY CONTEST

WEDNESDAY, DECEMBER 20.



PART I.

Music. Finale from Grieg. *Sonate for Piano and Violin.*

MRS. C. C. BROWN and EDITH BROWN.

Debate.* *Resolved*, "That the occupation and retention of the Philippines by the United States is inexpedient and wrong."

Affirmed—†GUSTAVE F. BALTZ, †LUELLA M. DILLEY.

Denied—JAMES A. FAIRCHILD, FRANK L. WILSON.

Vocal Music. { (a) Ah! 'tis a Dream, . . . Hawley.
(b) Toreador's Love Song, . . . G. J. [Couchois.
†HENRY F. STOUT.

Vocal Music. { (a) Serenada, Tosti.
(b) A May Morning, . . . Denza
MABEL CLAIRE LANCASTER.

PART II.

Essay. The South African Republic.
FRANK J. GEORGE.

Essay. Unpainted Pictures.
†HELEN C. PUTNAM.

Reading. Silence.
†DOROTHY DIXON.

Reading. The Fall of the Pemberton Mill, *Elizabeth Stuart Phelps*
†MAUD G. MYERS.

Instrumental Music. { (a) Shepherds all and Maidens Fair, . . . Ethelbert Nevin.
(b) Sans Souci, . . . J. Ascher.
†MINNIE GOSSMAN.

Instrumental Music. Marche Trimphale, . . . Kunkel.
C. E. PATTERSON.

Oration. The Negro Problem.
†CHAS. W. WHITTEN.

Oration. The Man of the Century.
J. CARL STINE.

Wrightonians lead in all exercises.

*Wrightonians proposed the question.

†Winner. †Tie.



Wilson.
Baltz.

Dilley.
Putnam.

Whitten.
Myers

Stout.
Lancaster.

Stine.
Fairchild.

Gossman.
George.

Patterson.
Dixon.

INTER-SOCIETY CONTESTANTS.

CICERO.



SOON the events of another year will be recorded. The work of the Ciceronian society should be recorded so that future generations upon learning of this mighty work may be inspired to attempt to equal and, if possible, excel it. To attempt to tell all that has been accomplished would be impossible. Cicero is a young men's society, organized for the purpose of training its members in the usage of parliamentary law, to express themselves clearly and forcibly in debate, and to cultivate the art of oratory. Nearly every member, during the past year, has provided himself with a copy of "Roberts' Rules of Order," and any member who is not able to conduct a meeting of the society and decide correctly upon the most intricate questions of parliamentary law immediately considers himself disgraced. We foster the spirit of debate. So long as a debater does not mangle his opponent beyond recognition we do not care if he twists the buttons off his coat, tears his vest pockets out, and stands with but one foot on the floor. Here the young man who has any aspirations towards becoming an orator finds a place where he receives the heartiest of welcomes.

This is only a part of the work of the society. Every third Friday evening the regular work consists of the discussion and passage of bills. For this purpose the society has organized the "Model Senate of the United States." Here are forever settled the questions of most vital importance to our national welfare, and bills are passed which become the laws of our nation. During the past year we have forever settled the Philippine, the Porto Rico tariff, and the Mormon questions; we have passed bills



CICERO.

and appropriated money for increasing the navy and the standing army, building the Nicaragua canal, laying the Pacific cable, and have equipped and sent to Africa an army to assist the Boers. From the name some of the less thoughtful might be led to suppose that these meetings were conducted after the manner of the meetings of the senate of the United States. Exactly the opposite is the case, with the exception that we have no lobbyists and no corrupt members. The senate of the United States has shown remarkable wisdom in sanctioning nearly everything we have done and many times it has withheld its decision on questions upon which it was in doubt until it could receive instructions from us.

The elections are conducted under the Australian ballot system, and in this connection our political parties, the Liberal and Ciceronian, deserve mention. During this year the Ciceronians have elected their entire ticket at each election. In the spring term the Liberal party ceased to exist and a new party, the Students' was formed.

As has been the custom Cicero was given a reception by Sappho during the fall term. A very pleasant evening was spent, as Sappho never, never fails to please. In the winter term Sappho was invited to attend a meeting of the model senate where every effort was made to impress upon the ladies the fact that "we are orators." The crowning event of the season took place about the middle of the spring term when the compliment of Sappho was returned. Nothing was left undone which would tend toward making the occasion one long to be remembered. Every member of Sappho declared that the "Field of the Cloth of Gold" was nothing in comparison to it.

May Cicero ever prosper and may its members say in the future, as we have said in the past, and as we now say, "*Diu vivat Cicero!*"

SAPPHO.

* * * *

THE Sapphonian society is a society for the women of the school. This society is composed of a number of committees. Every girl that belongs to Sappho is a member of one or more of the committees. This means that every member is an active worker; that each Sapphonian chooses the line of work in which she is interested. At present there are five committees regularly at work,—the Literature, Music, Travel, Current History and Inquiry committees. They take turns in giving programs before the general meeting of the society.

So much for the nature and organization of Sappho. The various committees have found their work profitable and enjoyable the past year. The Literature Committee has met at the home of Miss Colby on alternate Friday evenings. It has spent the year reading and discussing Butcher and Lang's translation of the *Odyssey*. The girls have greatly enjoyed the work, and feel that their time has been profitably spent.

During the fall and winter terms the Music Committee studied the characteristics of Scandinavian and Slavonic music. The relief of the countries, the history and customs of the people were studied. The committee saw how these things were embodied in the music of the representative composers. The Slavonic composers studied about were Chopin and Paderewski. In the spring term national songs and hymns were studied to see what national traits and influences were embodied in them.

The work of the Current History Committee has been very beneficial. The tendency of the women of the school is to neglect the reading of the current events. This neglect



SAPPHO.

has been counteracted by the work of this committee. Its members have met each week at the home of Miss Hartmann to read and discuss the current events.

The Inquiry Committee has spent its time in investigating questions that are of interest to woman. After the members had informed themselves upon the subject under consideration, an informal discussion was engaged in, and after that a debate in which each chose the side she could most heartily support. Part of the time was spent in parliamentary drill.

The members of the Travel Committee began the school year with the study of Japan. They gave a program describing the home life, customs, religion and government, of the Japanese people. The members were in Japanese costume, and after the program served tea in true Japanese style. This committee gave no program during the winter term. At the regular meetings Miss Wilkins read some interesting sketches of travel. A program on the Philippine Islands was given in the spring term; this was also given in costume. For the rest of the term at the weekly meetings the girls will read aloud sketches describing life in Cuba, Porto Rico, Hawaii, Samoa and South Africa, interspersed with sketches of travel by Miss Wilkins.

As usual, Sappho received Cicero this year. It is hoped and expected by all loyal Sapphonians that next year will see this society doing even better work than it has done in the past.



THE ORATORICAL AND DECLAMATORY CONTEST

ORATORICAL
BOARD 

HAROLD EDMUNDS, Pres.
GERTRUDE GEORGE, Sec.
GENEVIEVE CLARKE
EDWARD DAVIS
FLORENCE SAMPLE
G STAVE BALTZ
GEORGE WRIGHT
WILLI M OTTO
FLORENCE BULLOCK
GEORGIA WELLS
LOLA SWEET
JUNE RICKETTS
J. C. HOKE
ALVIN MURPHY
ELIZABETH RENSHAW



MAUDE MYERS.

the men may compete for honors. It is the sincere wish of the



NELLIE VAN HOOK.



BY a series of evolutions the Oratorical Association has become a typical student enterprise. The Declamatory Contest is an important addition to the annual Oratorical Contest. Great praise is due Mr. Charles Beach for his untiring efforts and liberality in providing a contest where the women of the school as well as

the men may compete for honors. It is the sincere wish of the writer that these two contests shall in a short time be open to both sexes. The opening of all points on the Inter-Society Contest to both men and women worked admirably and a similar change in the Constitution of the Oratorical Association will have an elevating influence.

An unusually large entry was made in the first primary Orator-



DOROTHEA DIXON.



MURIEL SQUIRE.



"Spain was our Turkey."

ical Contest. This shows that the Contest is becoming nearer and dearer to the students. A selection from ten men cannot fail in securing an able representative and the result at the Inter-State League Contest evinces the fact.

The first part of the program was devoted to the Oratorical Contest and the latter to the Declamatory. The numbers on the program were interspersed with vocal and instrumental music furnished by school talent. This added greatly to the success of the Contest. In view of the fact that the Contest appeared as a regular number on the Lecture Course, a large and appreciative audience filled the hall.

The first speaker, Frank George, chose for his subject, "A Plea for the Transvaal." His delivery lacked vivacity and as a consequence his production did not penetrate the audience. His style of composition was heavy but the material was so well chosen that an interested person did not notice the heaviness.

Lorimer Cavins was the next speaker. His theme presented the life of Robert Burns in a beautiful manner. The production assumed the form of a eulogy. Mr. Cavins has a very pleasing delivery and his clear voice supplemented it greatly.



"Such action must cease."

The Under



"Like Sappho, Love taught him music."

"The Negro Problem" was presented by Charles W. Whitten. The theme was a typical subject for an orator. Mr. Whitten's composition was superb, faultless, and his thought made a permanent impression on those who have heard and read his production. Each judge gave him 100. His delivery was convincing and showed earnestness of purpose. This oration had already won in the Inter-Society Contest and the audience was so favorably impressed with it that a large number thought Mr. Whitten's oration would be a three time winner at Oshkosh.

Robert F. McWherter chose for his theme, "Lafayette, Liberty's War Hero." His oration lacked unity in several places. He delivered his oration in a good manner. At the opening, he was self-conscious. He soon, however, forgot himself and entered into the spirit of the production with zeal and earnestness. He was awarded first place on delivery.



"Lafayette was the father of ideal liberty."

The subject of Frederick M. Trumbull's oration was "The Spanish American War and its Hero." His production was well received. His delivery was good with the exception that it lacked aggressiveness.

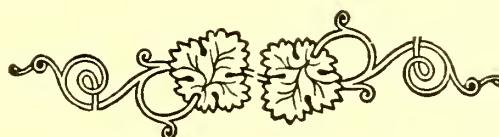
The Declamatory Contest was opened by Maude Myers. She recited "The Gypsy Flower Girl." She read her selection splendidly. It is unfortunate that her voice is a trifle weak. In other respects she has the make-up of a good reciter.

Nellie VanHook recited an extract from Kipling's "The Light that Failed." Her impersonations of the different characters was splendid. She was unfortunate in her choice and with a better selection we think the judges would have given her a higher ranking.

Muriel Squire gave "The Court Scene from the Merchant of Venice." Considering the selection, her reading was admirable. At times she failed to get the interpretation.

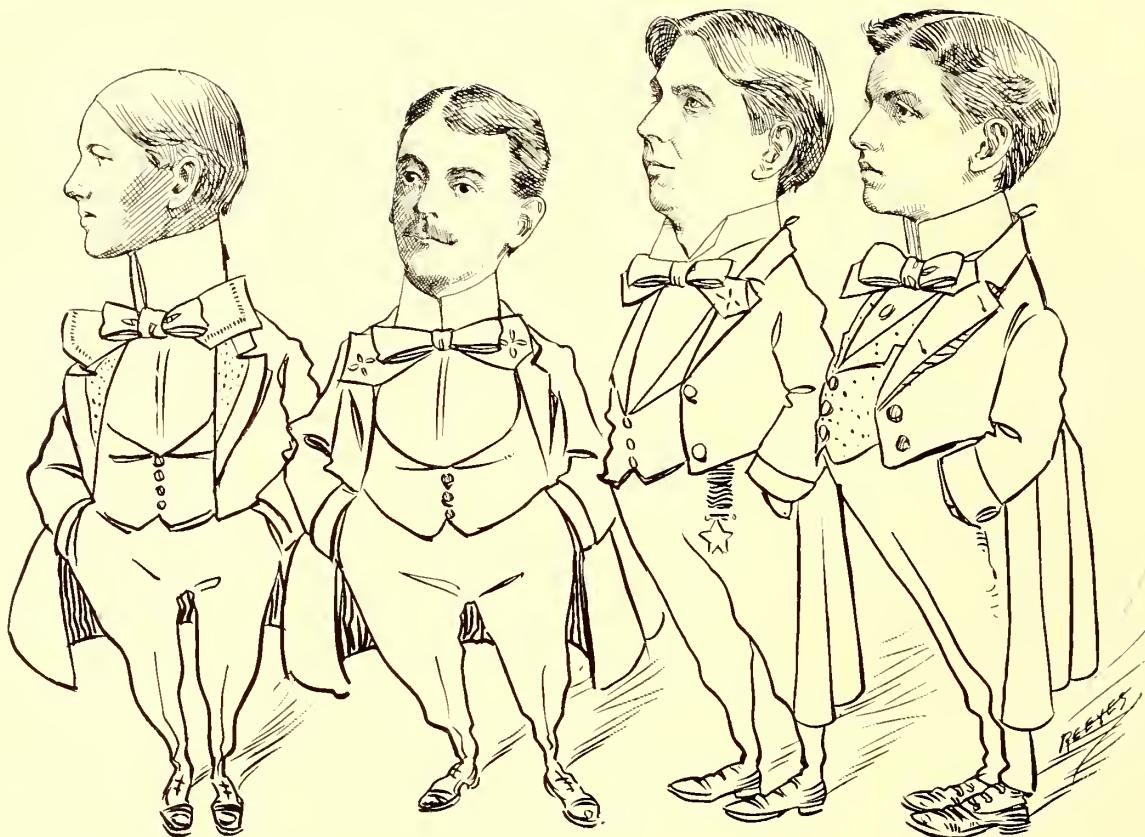
Dorothea Dixon recited "King Robert of Sicily," by Longfellow. Miss Dixon has a very pleasing voice, and the able manner in which she recited almost won her first place.

The decision of the judges gave Charles W. Whitten the Gold Medal and the \$100 Beach Cash Prize, and Maude Myers the Gold Medal and \$75 Beach Cash Prize.



"Suzerain rights were abrogated forever."

BOYS' QUARTET.



Niedermeyer.

Edmunds.

Stout.

Marquis.

"He'll take the pill — — —."



CHARLES WILLIAM WHITTEN.

ertained at the auditorium of the Normal School, first by a speech of welcome by the president of the Oshkosh Normal, and afterward by responses from chosen speakers from the several states. The most thoughtful speech was made by our representative, Miss Pitts, in which she spoke of the fact that the I.S.N.U. stands in the relation of mother

THE OSHKOSH TRIP.



IT is seldom indeed that one can say of a trip that both the forward and backward views are pleasant, but in this case the retrospective view is, if possible, the more enjoyable of the two. The trip was made by rail with the exception of that part of the route which lay between Chicago and Milwaukee. This part was eventful to say the least. In fact some of the party were fuller of events than anything else when we arrived at Milwaukee. Of course I shall not say anything about this, but "if I should say anything it would be——" At Oshkosh we were met by students, who immediately escorted us to the finest homes in Oshkosh. No pains were spared to make our stay pleasant and the entertainment we received there will never be forgotten by any who were on the trip. On Thursday night we were en-

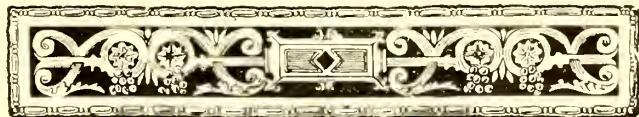
to all the other Normal Schools in the west. The wittiest speech was made by Professor Hill, of the K.S.N. A performance was then given by the Oshkosh school, consisting of songs and dances representative of various nations, taken from one of F. Hopkinson Smith's sketches. The program was interspersed with good music from the ladies' quartet of the I.S.N.U., and the school orchestra of Oshkosh. After this entertainment we repaired to the gymnasium, where a reception was held, and where, in a side room, refreshments were served. Here we first heard the Minnesingers of Iowa. We arrived at our lodgings late that night, but would not have known it was late had we not looked at our watches, for we were royally entertained.

The next day some of us visited the school, and in the afternoon visited a base ball game between the Oshkosh and Milwaukee teams. The game was a fairly good one, and was won by Oshkosh with a fair margin. The contest was held in the opera house and was greeted by a crowded house. There were fifteen hundred people present, but they made noise enough for fifteen thousand. Maroon, the Wisconsin state color, was everywhere in evidence. The other states did not make much noise, but they tried to. Everything was done decently and in order, and when the orators spoke there was no interruption. All the orations were good, but none were so good to us as our Mr. Whitten's. While the grades were being made out we were favored with some fine music from local talent and the Minnesingers of Iowa. Then red lights were thrown on the stage, and the I.S.N.U. male quartet sang "Illinois." The decisions were then rendered, giving Wisconsin first and Missouri second place. Of course we felt badly, but our confidence in our orator was not shaken in the least. We were sorry that the judges did not see it as we did.

The lake trip home was delightful. As we saw the lights of Milwaukee slowly fade away, heard the soft lapping of the water on the sides of the steamer, saw the glorious moon shedding its radiant halfness (not fullness) over the lake, and above all thought that we were going home, we burst into song. At first the songs were the popular ones

of the day, but later they changed to the older ballads, and finally, when the lights of Milwaukee were about to disappear we were so moved by the absolute perfectness of the night that we sang as at a Methodist camp-meeting, and then went to bed. Some of us found Chicago so delightful that seven were not present when the train left, and came later. They did not seem at all penitent when they arrived, either. They seemed as composed about it as was our boy Freddy, who was so afraid of sea-sickness on the homeward trip that he peacefully slumbered through it all with a copy of "Sleep, Little Baby of Mine" wrapped about his equatorial region. But enough, lest I tire you. We all enjoyed it immensely, and would be glad of another trip just like it—did I say all? Yes, all—even Freddy.

[Since writing the above it has been found that a mistake was made in the final ranking of contestants at the inter-state contest, and that Mr. Whitten should have been given second place instead of third. Hurrah for Whitten!]



SUNG AT OSHKOSH.



There's a contest held in the Oshkosh town
 All on a Friday evening,
And someone surely will win renown
 All on a Friday evening.
You'd better run, for here we've come
With the very best man under the sun,
And now we'll see how the Jayhawkers run
 (All on a Friday evening.)

We have a man that just can't be beat,
 All on a Friday evening.
We'll give all the others crow to eat
 All on a Friday evening.
And soon we'll see how the Pukes don't yell
And the Hawkeyes just crawl into their shell,
When Whitten wins then you'll hear *us* yell
 (All on a Friday evening.)

Our Oshkosh friends are so very nice
 All on a Friday evening
We'll treat them better for we'll beat them *twice*
 All on a Friday evening.
For in two weeks they'll to Normal come
And then once more we'll knock them dumb
For Barton, Dilley, Whitten, Hip! Hurrah! they're some!
 (All on a Friday evening.)





ROY F. BARTON.

THE second debate between the Oshkosh Normal and this school took place in Normal hall on the evening of May 26. Resolved, that our policy in the Philippines has been and is just and wise: this was the question proposed by Normal. Oshkosh took the negative,—the side that has won in nearly every school and college debate during the year. But it proved Normal's chance to array herself on the side of the distinguished minority of educational institutions that have discerned and set forth in fact and logic the sufficient



LUELLA M. DILLEY.

grounds of our policy in the Philippines. The decision was two to one in favor of the affirmative. It was an ably contested and fairly won debate. The judges were George P. Brown, Bloomington, Prof. Cheever, Milwaukee Normal, and Pres. Joseph Swain, University of Indiana. Hon. A. E. Stevenson presided.

The debaters for Normal were Roy F. Barton, Pike county, Luella M. Dilley, Warren county, and Charles W. Whitten, Marshall county. Oshkosh sent Charlotte Buchannan, E. J. Dempsey, and G. G. Schussmann. Our managing committee, headed by A. O. Rape, did its part well. Our debaters were chosen by the competitive method, and could not have averaged



CHARLES W. WHITTEN.

better. They prepared themselves well by hard work, and received important coaching from Professors Felmley and Manchester, who took the negative against them on the society programs. A committee of the Faculty in cooperation with the managing committee arranged with generous propriety for the reception and entertainment of the Wisconsin debaters and delegates. They were entertained in the best Normal homes, and on Friday evening were given a cordial and a most pleasant reception in the gymnasium. Professor Briggs and Miss Parmelee represented the Oshkosh faculty. The defeat was accepted in good part, but no steps were taken to arrange for another debate, so it is not known whether or not the

affair will become an annual one. School enthusiasm arose as the day for the debate approached, and our debaters felt that they must maintain the standard set, and the reputation won last year. Some yells were worked up but they were in slight propriety as there was no answering slogan from the necessarily small Oshkosh delegation, to balance.

Our association with the Oshkosh school during the past two years has been of help to us in many ways, and it has likewise been decidedly pleasant. We hope the pleasures and benefits have been reciprocal. The move to continue this relation properly falls to Oshkosh. If such a move is made it will no doubt be promptly accepted here.

YELL, YELLER, YELLEST.



Booma lacka, Booma lacka, bow, wow, wow,
 Chinga lacka, Chinga lacka, chow, chow, chow.
 Booma lacka, Chinga lacka, who are we?
 Illinois Normal, don't you see?

Rahne Ka roi, Ka zee Kazoi,
 Rip, Raha, Illinois, Illinois.
 Rahne, Karoo, Kazee, Kazoo,
 Rip, Raha, I. S. N. U.

Y. M. C. A.

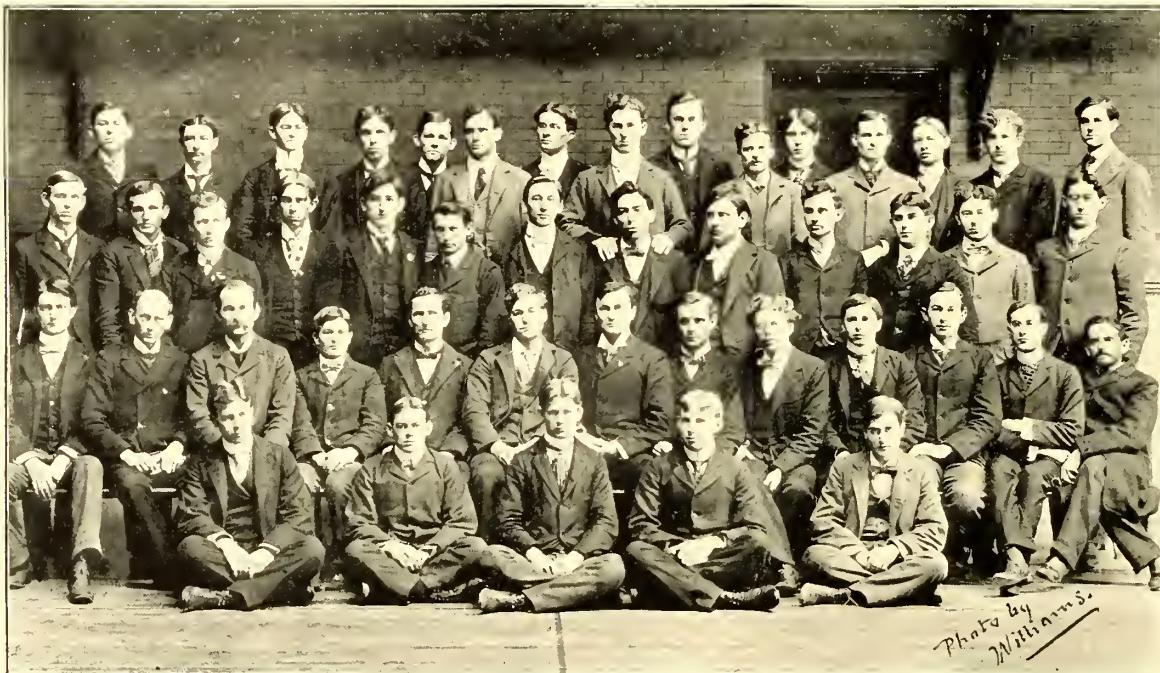


"By their fruits ye shall know them."

IF the Young Men's Christian Association has not helped our men to be more manly and to have a higher ideal in life to strive for, it has not accomplished the end to which its efforts have been directed. If it has, it is only working out the principle of brotherly love upon which it is founded. That organization is best fitted to live which is the most useful to men. When it ceases to be a factor in ennobling character, it is best that it sink from view.

The Y.M.C.A. exists in our colleges and normal schools today because a few young men realized to a greater extent than anyone previously had done that the lives of men in college need the Christian influence constantly around them to help develop the full rounded character. It was proposed to help reach this end in a society where the minds of the men would sometimes be drawn from the regular work of the school and lifted up to a communion with God. To make our work most effective requires two things to be kept in view: to be willing to be helped, and to want to help others. The first is best accomplished by doing the last. Those who have received the most good from our association are the ones who have been most active in doing what they could to help their fellow-students to a life of truer Christian manhood. The wise man said: "Cast thy bread upon the waters, for thou shalt find it after many days."

The Y.M.C.A. in a school such as ours meets some of the same difficulties with which other societies have to contend, one of which is a lack of continuity in our students' at-

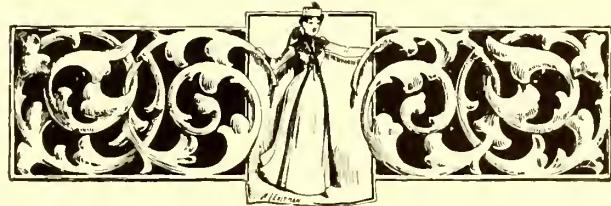


Y. M. C. A.

tendance. About the time a man has begun to prove his usefulness he finds it necessary to stop out of school for awhile and his place must be filled by one who may follow the same course. In spite of this we have been able to keep our force well manned, and those who have been called from the ranks of the reserves have responded well.

Our regret is that earnest efforts to have the men of our school realize our aim have in some cases failed to attract an active interest in the work. We cannot but feel that they have missed some of the blessed spirit of the Great Teacher.

The Y.M.C.A. greets the readers of THE INDEX with hearty good wishes for their highest welfare. We look hopefully to the coming year's work that with God's blessing it may be a good year for our association.



Y. W. C. A.



ANOTHER fruitful year for the Young Women's Christian Association has drawn to a close. In looking back over the year's work there has been an advancement all along the line, yet we would fain be far in advance of our present attainment.

The aim of every department has been to exalt Jesus Christ in the heart of every young woman in school. To this end Bible study has been made the pivotal point of the association work. Through the year about one hundred young women have studied the bible in a very personal way. The classes were in the form of small circles which met weekly in the students' rooms in various parts of Normal and were led by earnest young women. Two lines of work have been pursued—fundamental principles of Christian living and the women of the Bible. Miss Anna Broadhead has had charge of this work most of the year.

The missionary work has not been neglected but on the contrary more than usual interest has been taken in it. Fifteen young women have been enrolled in the study classes during the year. About \$70 has been pledged by the two associations for the support of student work in India.

The association felt the need of more social life among the students and with a view to giving this a home was rented during the winter term at Mrs. J. S. Ball's. Several very enjoyable socials were held there. The union socials were held in the gymnasium. Miss Florence Bullock has been the leader of this department.



Y. W. C. A.

The devotional meetings have been held every Friday evening in the university. They have been very helpful and a means of strength to the many who have attended them. The week of prayer was observed by holding noon-day prayer meetings in room 17.

The financial department under the guidance of Miss Luella Dilley believed it to be a just command to do all things decently and in order. The plan of systematic giving was introduced and by this means money to carry on the work was easily raised.

The president, Miss Ida Pearson, was sent to the summer conference at Geneva. The state conference at Champaign was attended by Miss Pearl Prickett, Miss Stella Wade and the president. The spiritual power brought from these meetings was a great inspiration to the association. It is hoped that the new president, Miss Grace Allen, and at least two other workers will be able to go to Geneva this year. The Illinois girls expect much from this conference this year, for it may bring about the beginning of a state organization. The American committee has been able to send a special secretary, Miss Louise Shields, to us for a short visit.

There is much yet to be written about the past year's work of this organization. But the complete story can never be told except as it is revealed in the lives of the hundreds of young women who have been influenced by it.

Let us now turn from the past to the future. The new cabinet consists of Misses Allen, Prickett, Merker, Anna Smith, Gvillo, Serf, Simison, Haslam and Wells. The earnest desire of those who leave the work this year is that the new year may see a greater work done for God than the past year has seen. May the grand motto never be forgotten—"Not by might nor by power but by my spirit saith the Lord of Hosts."

THE BOYS' GLEE CLUB.

* * * *

THE boys of the I.S.N.U. had no glee club during the fall term. The teacher of music ran a club but it soon became evident that democracy would eventually triumph, and so, as soon as the winter term opened, the boys were again permitted to organize and run a club under the carefully prepared constitution of last year. The officers elected were as follows: Business manager, Chester Marquis; assistant manager, Fred Niedermeyer; secretary, George Wallace; treasurer, W. D. Krug; director, Henry F. Stout, and pianist, Miss Elizabeth Mavity.

The membership was limited to twenty and there has been no lack of applications to fill any vacancy which might occur. The boys have appeared on various public occasions and have acquitted themselves very creditably. In fact from the demonstrations of the audiences it has been evident that this club was the most popular musical organization in school. And well they might be, for they have worked hard and faithfully. We have been helped very materially by our pianist, who, although one of our hardest working teachers, has gladly given us two afternoons of her valuable time each week. It is the wish of the writer that the I.S.N.U. Glee Club shall always exist and improve for there is always room for improvement.



Edmunds.
Livingston.
Wallace.

Skiles.
Cusick.
Niedermeyer.

Ortman.
Lafferty.
Stout.

Stine.
Hummel.
Hummel.

Marquis.
Trumbull.
Whitten.

Waggoner.
Hoke.
Carpenter.

Baltz.
Gilkerson.

BOYS' GLEE CLUB.

THE LECTURE COURSE.



THIS year the lecture board tried a new experiment, a ten numbered course, and it has proven as successful as any of the preceding courses. One factor that contributed greatly to its success was the remodeled hall. During the summer and fall the floor was raised to a sloping position; nice, easy opera chairs were introduced; and the hall was made as cheerful and comfortable as possible for the audiences that were to follow.

The talent consisted of: William French, Temple Quartet, Chicago Symphony Orchestra, Garrett P. Serviss, Bertha Kuntz Baker, Thomas Concert Company, George Kennan, Oratorical Contest, Redpath Grand Concert Company, and Edward Everett Hale.

Many of these merit special mention: Mr. French on the subject, "Wit and Wisdom of the Crayon," showed himself not only a skillful artist, producing the most beautiful sketches on the canvas in the twinkling of an eye, but also a very pleasing and instructive lecturer.

Mrs. Baker's rendition of "Cyrano de Bergerac," though rather difficult at times to follow, was fine. Her manner was simple and unaffected; the thought, ennobling and inspiring.

The Redpath Grand Concert Company was as usual on a very high plane. The contralto, Mary Louise Clary, and the bass, Carl E. Duft, seemed to enjoy a slight favoritism with the audience, although the whole company was highly appreciated by lovers of music.

Mr. Hale, the author of "A Man Without a Country," was listened to with attention on the subject of "Reminiscences of Emerson, Holmes, Lowell and Longfellow." The reminiscences related in a plain way, were quite interesting. He made it so realistic and life-like that when we went away we felt as if we had spent a couple of hours with the great poets themselves.

But these notes would be incomplete without a description of the Chicago Symphony Orchestra. The Symphony Orchestra is the best thing it has ever been the opportunity of the writer to hear. The Normal course has never had a better musical number. Such harmony in such diversity. It was simply grand. For two hours the orchestra discoursed beautiful music to the eager souls of the audience, and when the audience arose and went away they felt nearer their Maker than before.

In the execution of this course the board was confronted from the outset by many unexpected and perplexing problems. Its patronage was decreased from three sources: First, from Bloomington by the starting of a new course in that city; second, from the citizens of Normal because many tickets had been sold here by the Bloomington courses before it was possible to sell any tickets whatever for our course; third, from the University by the decrease in attendance. Still through the perseverance, snap and vim of the board as a whole the problem has been solved and the course is a success. For, with such men and women as Messrs. Whitten, Skiles and Rape, and Misses Dilley and Pitts at the heads of committees, how could an organization be other than successful?

The course for next year is in good hands, and will undoubtedly be as strong as ever. The officers for the coming year are: President, Vernon Skiles; vice-president, Florence Pitts; secretary, Jessie Wells; treasurer, Arthur Rape.



1. Wilson J. Perry, President. 2. Florence Pitts, Vice-President. 3. Luella M. Dilley, Secretary. 4. Charles W. Whitten, Treasurer.
5. Chester D. Marquis. 6. Mabel Morgan. 7. Glidden English. 8. Frederick D. Niedermeyer. 9. Henry F. Stout.
10. George M. Wallace. 11. Arthur O. Rape. 12. Caroline Clark. 13. Lois Gertrude Franklin. 14. Etta Grace Quigg.

LECTURE BOARD.

THE GIRLS' GLEE CLUB.



THE Girls' Glee Club was organized early in the fall term. The club has studied during the year, various two, three and four-part glees, and has appeared several times in public. The work in such an organization cultivates a love for part-singing that is very helpful musically. The practice is also a source of recreation as well as profit, making a pleasant change from the general school work.

The club officers consist of president and director, treasurer, librarian. A small term tax is levied on the members, so the club has been self-supporting.

We must mention the very excellent spirit that has characterized the work throughout the year. The relations between director and club have been of a very happy nature. Where this spirit does not prevail, very little pleasure comes from the work. There have been some very excellent voices in the club.

The girls' quartet may be said to have had its origin in the glee club, as three of its members were former members of the club. The quartet was sent by the school to the inter-state oratorical contest at Oshkosh, Wis., and sang on one of the entertainment programs. They were accorded an enthusiastic encore.

The value of organizations like the glee club cannot be overestimated and should be looked upon as a necessary part of the school life. All that have good ability as singers should respond generously with the best that they can give and help to make the musical organizations in the school strong. The work is necessarily rather slow, but with enthusiasm and good material much can be done in a year.



GIRLS' GLEE CLUB.

THE VIDETTE.



SECTION A launched *The Vidette* in February, 1888. The paper has grown in popularity from year to year, and has now become an essential element of the school, setting forth its institutional life and spirit. It supports every worthy student enterprise. It binds all I.S.N.U. students into one great family. Starting with sixteen pages, it has doubled its size, and now has nearly 1,000 subscribers, representing not only almost every state in the union, but several foreign countries as well. The efforts of the past year have been toward maintaining *The Vidette*'s former high standard and adding any new features of merit. The editorials have been confined to topics closely connected with the school. The editorial staff has been enlarged. We are pleased to name among the writers of our leading articles, Loring A. Chase, Fred D. Barber, ex-President Dr. Richard Edwards, Prof. Herbert J. Barton, Prof. John J. Wilkinson, Mr. Ethan Colton, ex-President Dr. E. C. Hewett and President Arnold Tompkins. Contributions have also been furnished by several others, from both faculty and students, among whom are: Misses Colby, Wilkins, Blanchard, Lucas, Milner, Criswell, and Mrs. Gove; and Misses Pitts, Mann, Iliff, Putnam and Losch; Messrs. Holmes, Felmley, Manchester, Cavins, Bogardus, Stout, Fairchild, Whitten and Hayward.

The regular departments have endeavored to give full and accurate news each month. Original poetry and current jokes have found recognition in our columns. There have been five special numbers issued during the year: The Inter-Society Contest number, the Association number, the Short Story number, the Oshkosh-Normal Debate number, and Commencement number. Considering the decrease in school attendance, the business manager, Henry F. Stout, and the editor-in-chief, J. Carl Stine, and his able corps of assistants are to be congratulated for maintaining such a creditable school organ.



Fairchild.
Stine.

Stout.
Sample.

Rape.
Smith.

Perry.
Pres. Tompkins.

Cavins.
Dilley.
Otto.

Wright.
Milner.

Baltz.
Iliff.
Pearson.

THE VIDETTE STAFF.

THE VIDETTE BOARD.

SECTION "A"

WILSON J. PERRY, Pres.
EDWARD DAVIS
LUELLA M. DILLEY, Sec.
IDA M. PEARSON

SECTION "C"

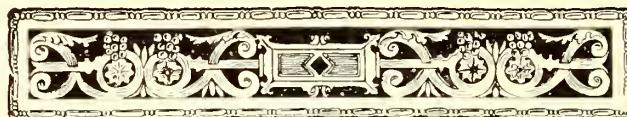
GEO. W. WRIGHT
LEWIS CARPENTER
ALICE M. RICH
GEO. LARSON

LOWER SECTIONS

MATILDA WOLTMANN
LEROY BENSON
MAUDE FAIRFIELD
MERCER DICKERSON

ENTERING SECTIONS

CHESTER GILKERSON
EDITH WEAVER.
MARY CUNNINGHAM

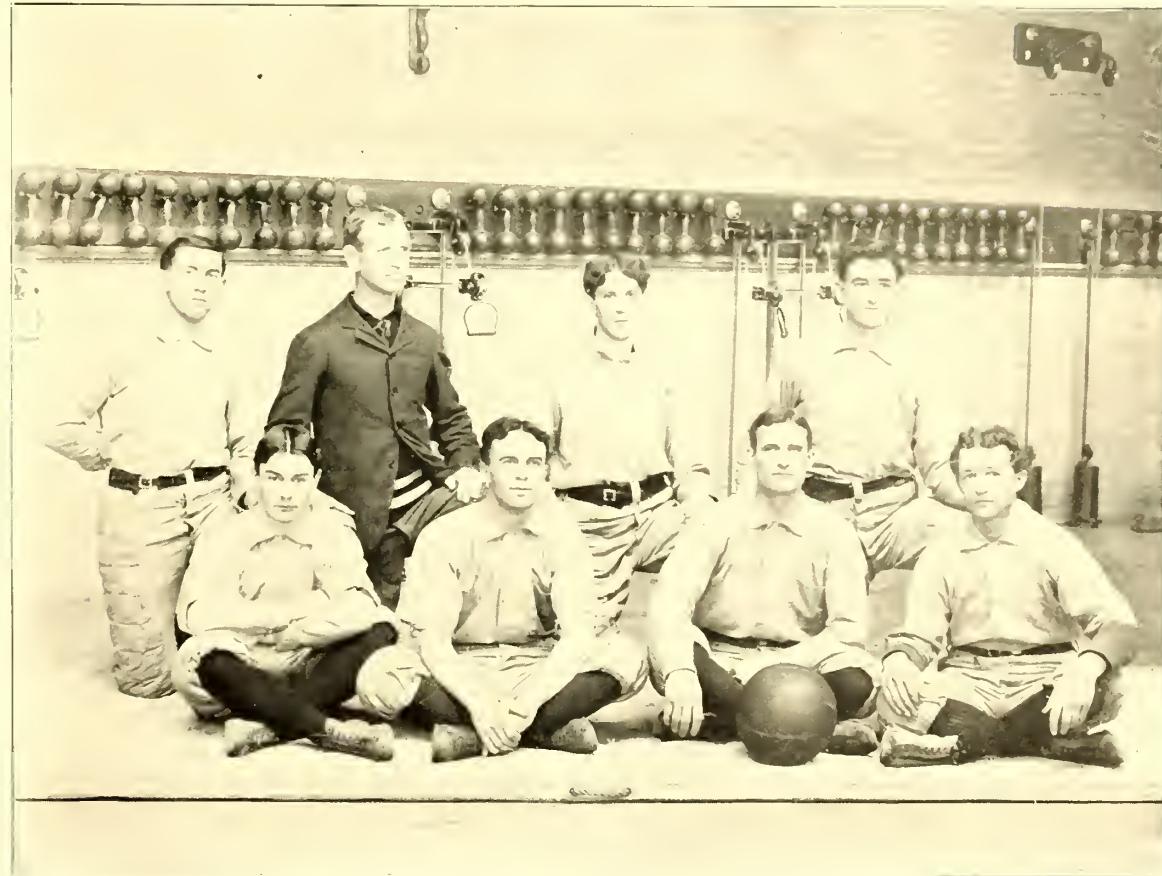


THE VIDETTE STAFF.

J. CARL STINE, Editor-in-Chief
WM. A. OTTO, Ass't Editor
FRANCES ILIFF, Ass't Editor
GEO. W. WRIGHT, Ass't Editor
ARTHUR RAPE, Locals

HENRY F. STOUT, Business Manager
JAMES A. FAIRCHILD, Graduates
LUELLA M. DILLEY, Undergraduates
FLORENCE SAMPLE, Exchanges
WM. CAVINS, Locals

Pres. ARNOLD TOMPKINS, Official News
GUSTAVE BALTZ, Athletics
WILSON PERRY, Societies
IDA M. PEARSON, Associations
HELEN SMITH, Grammar School
ANGE V. MILNER, Library



Flock

Prof. Edwards.
Russell.

Kinsey.

? Wells.

Steagall.

Hummel.

BOYS' UNIVERSITY TEAM.

BASKET BALL.



WE have no game that has more value than basket ball to bring out the best there is in a person. If he has any potential qualities this game will certainly reveal them. The game demands all that the player is capable of contributing. Each power acquired reveals another back of it. Many of the powers thus acquired are of the kind that are absolutely necessary to the teacher. The teacher must have self-control. The first requisite for basket ball playing is self-control. No player can be successful until he has acquired this power. He must learn to pay no attention to the knocks and bumps which he receives, they must have no effect on his temper, for if he becomes angry he breaks the unity of his team and then it is only an accident if the game is not lost. Control in the presence of an audience must be learned before one can become an expert or even a sure player. There is nothing which is more likely to cause a person to lose control of himself than the consciousness of responsibility for his school which rests upon him. Suppose he should fail in his effort to caroum or should fail to throw a foul goal, or what if his opponent, more skilled than he, should evade his guarding and should throw a goal for the opposing team, what then? But by practice he overcomes these fears and acquires that complete self-control so essential to the teacher.

The game demands rapid thinking, correct judging, and speedy and skillful adjusting to new situations which in this game follow in quick succession. The player acquires a habit of concentrating all of his faculties upon the thing at hand. To a student or teacher this habit is of inestimable value. His powers of reasoning and thinking are proportional to his powers of concentration. If basket ball did nothing else, this of itself would make it a valuable game to the Normal student.



Ethel Conger, left rush. Nellie White, center. Hortense Ferrell, right rush. Maud Melvin, left guard.
Stella Corson, right guard. Elizabeth Sprecher, right goal. Irene Robinson, left goal.

WRIGHTONIAN GIRLS' TEAM.

Basket ball playing keeps the body in a healthy state and causes a harmonious development of its muscles. It is a noticeable fact that we have fewer students in school this year who have the habit of carrying one shoulder higher than the other or who walk with a sidewise movement than we had last year, and we believe it is because a greater proportion of them play basket ball.

The basket ball season this year has been successful and gratifying. The new students caught the spirit of the game early in the fall term and played in the open air until the gymnasium field had lost some of its smothering summer heat. Various sectional teams were organized and basket ball soon promised to become the game of the year. Only two society games were played during the year; one by the men and the other by the women. The desire for society games soon gave way to the desire to play games with out-of-town teams. The men organized their team first. They selected men who without exception had played last year. Few changes were made during the season. Exceptional team work characterized every game. Each man seemed to feel the inner unity of the team and he played to win, not to throw goals. It made no difference to him who threw the goal so long as one of his team did it. Their record is a brilliant one. They have won every game that they have played. Their record is as follows.

Date.	Teams.	Score.
January 19	Decatur Y.M.C.A. vs. Normal	Decatur 3, Normal 44
February 9	Knox College vs. Normal	Knox 11, Normal 12
March 9	Eureka College vs. Normal	Eureka 1, Normal 43
April 14	Greer College vs. Normal	Greer 7, Normal 19
April 21	Greer College vs. Normal	Greer 8, Normal 26

The women, too, have played well. They won their first game from the Bloomington High School with a score of 9 to 3. Their second and last game they won from the Greer College women of Hoopeston, Illinois. Their team work in this game, with one or two exceptions, was very pleasing indeed. They succeeded in making the score 13 to 1 in Normal's favor.

We hope that next year a still greater number of our students will play basket ball and we see no reason why next year's teams cannot be as strong, if not stronger, than the teams have been this year.



Edith Wallace, center. Martha Laughlin, right guard. Florence Eldridge, left goal. Bessie Renshaw, right goal.
Emma Osgood, left rush. Mildred McKinney, right rush. Katherine Moore, left guard.

PHILADELPHIAN GIRLS' TEAM.

The L. L. L.'s.



D

Do we hear you say, "The L. L. L's; who are they?" Those to whom we have given the three guesses allowed by the law of the slang world have given the following answers: Licensed Liars' League; Love Lorn Lassies; Lovers of Lots of Lunch.

Here we are: Maude Miller, president; Ethel Hamilton, treasurer; Jessie McDonald, chief cook; Nellie Bush, dishwasher; Ina Hamilton, head waiter; Glidden English, butleress; Florence Pitts, carver; Floy Sample, dumb-waiter; Will Johnson, Chester Marquis, Fred Niedermeyer, ho-beaux.

Which guess was right? "None," say we. "Guess again."

"It is cheaper to move than to pay rent." This seems to have been our abiding principle this year.

Below we give in chronological order our numerous headquarters: No. 17; back of the stairs between 13 and 14; Mr. Cavins's private office; Miss Ela's office; the darkest corner of the Basement Lunch Room; out under the trees where we left our "scraps;" and finally landed under the south porch, where you will find us every noon at 12:30. Our adventures have been numerous and varied. Were we to write them all, they would fill a volume as large as the Statistical Atlas, so out of sympathy for Section A

and future students of Economics, we desist, and merely give you a little insight into some of the characteristic habits and expressions of our members.

Fred, our "dear little boy," has been sadly spoiled this term. Who spoiled him? Ask him?

Chester is our faithful adviser and instructor in Moral Philosophy, and yet from his own reports we would judge he had started on the broad road.

Our other ho-beau, Will, has a great fondness for "spreads." We can hear him say, "Oh! girls, let's have a spread. That Thanksgiving dinner of ours was the only social event of the year. Didn't we have a jolly time?"

When rations are short the interesting literature which Jessie carries about in her belt serves as "a feast of reason and a flow of soul."

President Maude, our authority on slang, devoted all her time for a week in attempting to conceal (?) a ring—the size of which indicated that it belonged to one much larger in stature than herself. Whose was it?

"Oh! girls, I'm so sorry I haven't enough to go 'round. If I could give you all some I'd pass it, but as I can't, I'll keep it myself," is the cry that still rings in our ears when we think of carver Florence.

"Hurry, Ethel. We know large bodies move slowly, but there——" "Well, look out, and don't let me run into you, and also remember that I have the cash," answers our revered treasurer. Ina is the shy little girl whom no one finds out. But we know her.

"Well, I guess I don't have to talk if I don't feel like it. And, Fred, I did beg your pardon, so you needn't get mad." How many times has Glidden, the butleress, said this since the spring-fever weather came?

Well, we know you like onions, but we positively refuse to let you eat them for lunch.

"Oh! Floy, do have some Dutch cheese."—"Yes, and here's a sandwich."—"And you may have some of my strawberries." Thus the cry goes 'round, each one in turn offering the dumb-waiter something to eat. Most dumb-waiters do not speak, but ours replies, "I'll be sleepy in Economics if I eat all this, but here goes any way. I'll try to take my nap the fifth hour."

Thus our organization of 1900 departs, leaving to the ants and the library cat best wishes for many happy feasts next year.



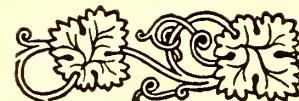
THE CAMPUS AT NORMAL.

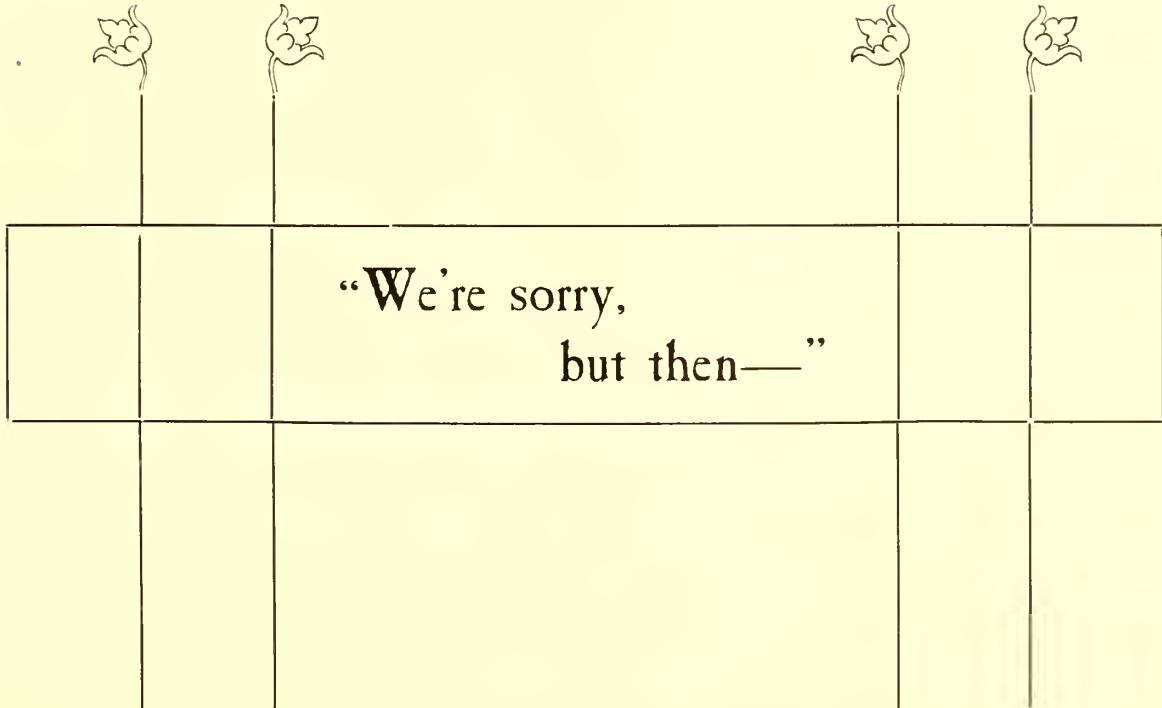
MRS. VAN HOOK, NORMAL, ILL.

Oh, the Campus at Normal, so shady and fragrant,
Where free are the breezes and pure is the air.
The maples and birches and soft yielding grasses
Invite us to rest and forget every care:
Or to carelessly wander in sweet meditation.
To music of bird-song and rustle of leaves,
While nature inspires us to grandeur of purpose,
And measures of harmony float on the breeze.
Then here's to the Campus.
The wide, roomy Campus,
Our beautiful Campus
Where nature is free.

When buoyant with joy, or when weary of study
We join in the sports that develop our frames;
And gaily and gladly are passed the bright hours,
Always too short for our out-of-door games.
For 'tis there we play tennis and there we run races,
And there we take walks with our very best friends.
The hours we have passed in this best of all places,
Will ne'er be forgot until memory ends.
Then here's to the Campus.
The wide, roomy Campus.
Our beautiful Campus
Where nature is free.

And when far removed from this pleasant location,
'Mid strife and contention and hurry and noise,
With glare in our eyes and with dust in our faces,
With stones 'neath our feet and encompassed by walls.
'Tis then we will long for the Campus at Normal,
The voices of students, the songs of the birds.
The visions of beauty and memories awakened
Will bring up reflections too sacred for words.
Then here's to the Campus.
The wide, roomy Campus.
Our beautiful Campus
Where nature is free.

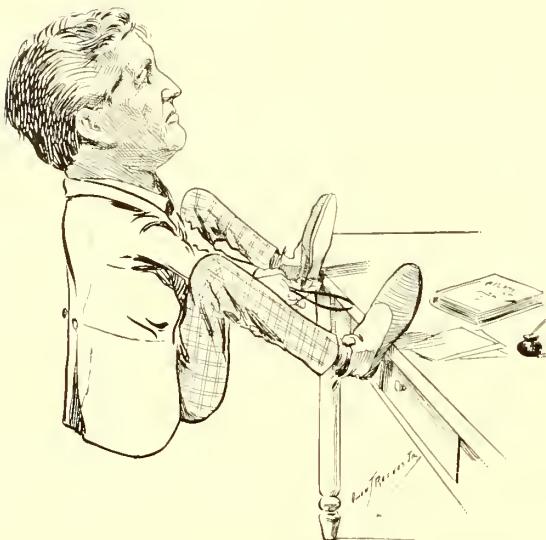




“We’re sorry,
but then—”

DIDACTICS

DILUTED AND CONCENTRATED.



"If I should take a pair of tweezers and pull the thought out of the table, what would become of the table?"

President Tompkins, closing an argument: "In that case I am beautiful. Do you see, Miss Carlson?"

"No, I don't see."

"Miss Condren, what holds your watch together?"

"Bolts and springs."

President Tompkins, discussing identification: "Now you know a man has four or five attributes—sometimes a few more."

Stout: "I didn't know we could have an unrelated idea."

Tompkins: "We can come dangerously near it."

Stout is silent.

"I never do anything on the spur of the moment, because there are so many moments that lack the spur."—Tompkins.

"We have no right to condemn a man because he comes out of a saloon. If he's in there what better thing can he do?"—Tompkins.

"I don't intend to dwell long on this burning lake."—Tompkins.

President Tompkins tells how pedagogy is sometimes taught. "People say read Compayre's 'History of Pedagogy,' so I dismiss my class for a few minutes and go and read up on Compayre. I come back and report and still my class waits to know how to teach. Then I am told to read Quick's 'Educational Reformers.' So I go quick and read Quick. Then I am told that pedagogy is locked up in Locke's 'Essay Concerning Human Understanding.' I read Locke and still my class waits and waits to learn how to teach."

"We are shooting the Filipinos in order to bring them to self-consciousness."—Tompkins.

Mr. Tompkins, comparing the deer and the hog: "The deer is swift. It expresses freedom. The hog is gross —." Every one smiles and looks at Mr. Gross.

"There is more than one way of being immoral and one is by being too good."—Tompkins.

"No gentlemen ever smokes—at least not in this world."—Tompkins.

"The question of girls having company to the lectures could be solved if each one had a chap-her-own."

"Now you cog wheels keep your places; if you leave the machine, let us know."—Tompkins.

"Ohio, Alaska, and Arkansas are alike in that neither has a normal school."

"I once traveled in a foreign land where the ladies paint their faces; where they have a beauty that sticketh."—Tompkins.

"Now I think you are all clear on this, aren't you, for I know you are all confused."

Tompkins to Elements Class. Discussion of plural of words like girl+s, boy+s, bird+s, etc. Tompkins says: "Now after you've sat up all night with the first one or two of these it isn't hard to get the other." Laughter. [Exit Tompkins.]

"When matches are made for revenue only, they are not a success."

"Call a man anything whatever, but don't call him a thing."

Frank Wilson syllogizes: This is the 7:40 car. It is always five minutes late. Therefore, this is not the 7:40 car.

Miss Moore: "A certain lady told me that every hat upon the racks in our dressing room made her see the face of the hat's owner."

Mr. Tompkins: "Yes, that illustrates the point pretty well, but you can't always see the face under the lady's hat."

"People cease to argue when they have reached their ideals. Why is it that people don't argue any more about the burning lake of fire and brimstone?" They've all realized their ideals.

"You can't learn to fiddle by watching the fiddler."

Niedermeyer: "Would it do to say that he has more apperceptive material."

President Tompkins: "Yes, if you want to talk in big words."

"Living is a pretty dangerous business; in fact, very few people get out of it alive."

"Once my brother-in-law, who was a mail carrier, was sick and I took his place. I would learn the population of the next town we were coming to and shove in about as much mail as I thought they ought to have. Then I would say very meekly as I threw it off at the station: 'There may be a few mistakes.'"—Tompkins.

President Tompkins: "Why don't you give every man a piece of bread?"

Edward Davis: "Because some of them prefer cake."

President Tompkins to visitor Brown, as a part of the class rises to go to critique: "When they get tired of the recitation they just get up and leave."

"Students should not attempt to hold their landladies."

Tompkins, making the point that the real judge of the act must be the inner self: "Now, when you write an essay, who must be finally satisfied with it?"

Section A, in a chorus: "Miss Colby."

Tompkins: "You can punish pupils so that they get worse, can you not?"

Class: "Yes, sir."

Tompkins: "Were you ever punished that way?"

Class: "Yes, sir."

Tompkins: "Well, that's what makes you so bad now."

Mr Tompkins: "Did you ever suffer tortures and yet be happy?"

Fred Niedermeyer (fervently): "Yes."

Maude Miller, sitting by Freddie: "When, Fred?"

Freddie: "Last night on the bob-sled."

Miss Sample, in answer to a question from Mr. Tompkins: "We are always after a man."

"One advantage of the old system of teaching was that the teacher didn't have time to do the pupil much harm."

Mr. Tompkins, after Frank Wilson has given illustration of waiting for the car: "If the syllogism were wrong, where was Mr. Wilson left?"

Deep voice from the rear: "On the street corner."

Mr. Tompkins, to Will Cavins: "Would you like to have the principalship in a good town at \$80 or \$85?"

"Yes."

"Well, I don't know of any such place. If I did I'd tell you."

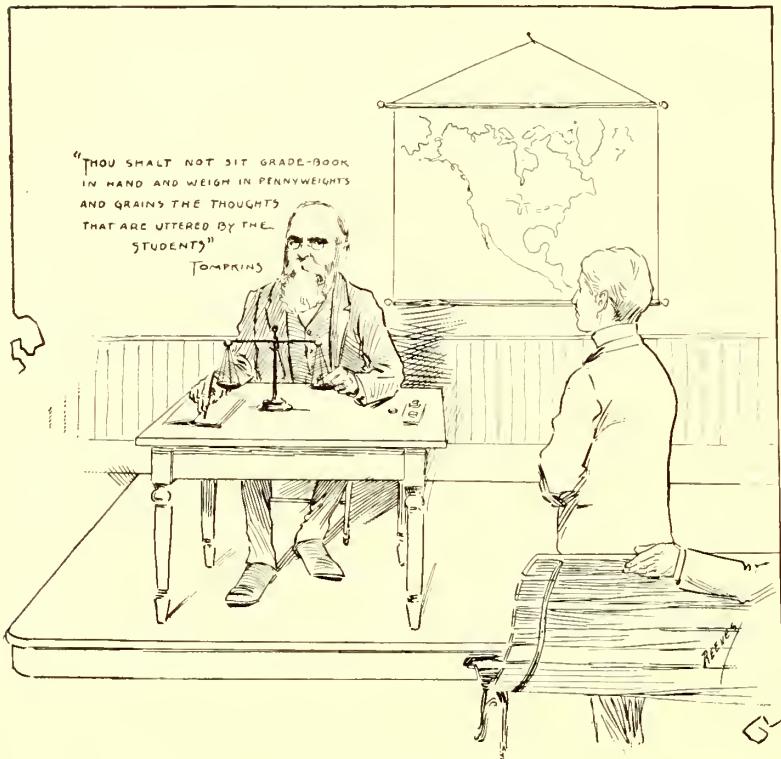
Tompkins: "I don't see any reason why a pupil should uphold his fellows in any mischief."

Stout: "I object. Rather than tell on my friends, I'd leave the institution."

Tompkins: "Well, that would relieve the institution, wouldn't it?" Laughter.



ANTHROPOLOGY.



“‘Familiarity breeds contempt.’ Familiarity with the old air (and airs) of the assembly room.”—McCormick.

“Who was Alex Ander?” asked Mr. McC. in general history class.

“Don’t know,” said the absent-minded botany student (Adam Hummel) “but suppose he was a brother to Polly Ander.”

David Wells affirms that Theodoric reigned only twenty-seven years after his death.

“We hang up the mistletoe for amusement and exchange of microbes.”—McC.

“Shakespeare’s ‘Cymbeline’ contains both love, murder, and all the other ingredients of a genuine love story.”

"What about this question, Miss Pearson?—Where's Miss Pearson?"

Miss Pearson, awakening: "I don't know."

McC.: "Was there a woman in it?"

Miss Pearson: "Well, it was some kind of a stratagem."

Now, Miss Miller, you may tell us Mohammed's wife's name.

Mrs. Mohammed, of course.

McCormick, in ancient history: "Miss Mann, what would you think of Mr. Jockisch if I called him a Janus?"

Miss Mann: "I'd think he was a god."

Professor McCormick to Miss Betzelberger: "Now, which is right, Miss Betzelberger, 5 and 7 is 13 or 5 and 7 are 13?"

Miss B., quickly: "5 and 7 are 13."

Miss Wilkins, to history class. "How does it happen that we find Beauregard here now?"

Answer: "Why, Johnston was called to the east."

Miss Wilkins: "Yes, he was called to heaven, for he had been killed in the previous battle."

Miss Wilkins: "Now, Mr. Hertel, what party put this measure into effect?"

Mr. H. "The Wig party."

"Section A is the cream of several settings of milk—buttermilk."—McCormick.

McC.: "Now, Henry IV made it hot for Pope Gregory VII, because the pope had made it cold for Henry."

Josephine Moore tells all about the Great Australian *Bike*.

McC.: "And who's the modern Joan of Arc? Well, it's Maud Gonne,—and I guess she's a gone Maud, too, because she has twisted the 'Lion's Tail' too much. She's Irish, you know."

"Shake not thy gory locks at me," says Professor McC., as one young lady after another shakes her head "Don't know."

In McC.'s Geog. class: Miss Chancellor in reply to a review question: "I wasn't here yesterday."

McC.: "Mr. Brock, what do you know about it?"

Brock: "I'm in the same boat with Miss Chancellor."

McC.: "Well! I wasn't aware of that."

McCormick: "What do you hear with?"

Miss Querry: "With your ears."

McC.: "*My* ears?"

McC. to Miss Dilley: "Now, think of your geography when you were young."

She couldn't.

McC. to Miss Spann: "Do you know where the north star is?"

Miss S.: "No, sir."

McC.: "Do you know how to find it?"

Miss S.: "No, sir; I can't find it alone."

McC.: "Oh, I see; you always have to have help."

Miss Wilkins: "What did General Green do to the British after Guilford Court-House?"

Mr. Flock: "Exterminated the brutes!"

Class shocked. Silence.

Miss Killion, in geography: "St. Peter built St. Petersburg."

Miss Tobey: "How long was it since money so depreciated in value."

Mr. McCormick: "Why, don't you remember? That was before the war."

Mr. McCormick, after talking at length of being glad to form the acquaintance of Miss Wilkins's class, asks Mrs. McConnell if she agrees to that (meaning a map on the board).

Mrs. McConnell: "Agree to what? Being glad to form your acquaintance?"

Miss Wilkins: "Why is it that the water of Lake Erie sometimes becomes almost ice cold in a single night?"

Mary Cunningham: "I don't know unless the icebergs of the north come down some of the rivers."

McC.: "Name the Semitic peoples."

Arnett: "The Celts."

McC.: "You can't turn me into a Jew, sir."



MATHEMATICAL IDIOSYNCRASIES.



Digging for square roots.

"The skeleton is the image of death."—Quotation by Professor Felmley from a Schuyler Co. examination in physiology.

"Yes, thus if I wish to define an elephant I may say the elephant has a large trunk; so does the young lady—therefore —."

"K and F *is* two things, Mr. King, please use the English language."

Miss Osgood: "Join D K."

Mr. Felmley: "Miss Osgood, it is my impression that the minister would join Fred and Louise in wedlock, not Fred Louise."

Mr. Felmley, in order to inspire Section D to tell the truth, gets a picture of Washington and hangs it up in front of them. Results?]

"The more scruples the more drachms. Not usually so. The more scruples, the fewer drams."—Felmley.

The Index

Felmley teaching sixth grade critique in arithmetic: "And what would you expect for pay if you sold tickets for the show?"

First little boy, "50 cents."

Second little boy, "75 cents."

Third little boy, "a complimentary to the show, sir."

Mr. Felmley reiterates for the nth time the theorem: "Now you see how hard it is to tell the truth."

Miss Schroeder says equilateral for quadrilateral.

Mr. Felmley: "Miss Schroeder, did you ever hear of Mrs. Malaprop?"

"No."

"Well, she said equilateral when she meant quadrilateral. She said that young ladies ought to study geometry in order to know something about the contagious countries."

Felmley: "Mr. King, did you draw those lines parallel?"

Mr. King: "I aimed to do so."

F.: "Well! you know the road to perdition is paved with good intentions." [This is an annual.—EDS.]

To Miss McDonald: "Miss McDonald walked aimlessly about for some time before she started for her destination."

"A diameter divides a circle into two equal halves."—Florence Pitts.

"Don't look away from the blackboard so long and so hard and so earnestly and so frequently that you forget what is on it."—Felmley.

"Now, we are to find the locus of a point that are at a given distance from this line."—Felmley.

"I hope that because you were snow-bound you will not be brain-bound as well."—Felmley.

To Miss Pitts, who has just designated a pair of angles as *this* and *this*: "O, I see. This is equal to this and this is similar to this; therefore this is similar to this."

"You people could walk through a blackberry patch and never get scratched. Nothing sticks to you."

Miss Trimble: "The *loci* of all points—"

Felmley: "The *lo-cus*. That isn't a swear word."

Felmley, after a number of flunks: "I am sorry that some of us are as we are, but if the Lord can stand it we ought to."

A student persists in looking at Mr. Felmley and in consequence loses his place in his work upon the board. Felmley says, with the accompaniment of his most winning smile: "Don't look at me. I'll stay here."

Mr. Felmley: "Where will these lines meet?"

Mr. Rape: "At the point of intersection."

Felmley, (with 'possum grin): "That reminds me of a statement made by Mr. De Morgan."

Miss Frank, (at the board): "Do you want to tell it?"

Felmley, (completely squelched): "No, not at this time."

"Miss Ricketts, you'll surely make a good wife for some man because you're so obedient."—Felmley.

Miss Bush, parting from her friends upon entering Miss Hartmann's mental gymnastics class: "Pray for me, girls, that I

may hold out faithful, and if I don't survive, plant a nice rosebush at the head of my grave."

Miss Hartmann: "What is the fundamental law of multiplication, Miss Trowbridge?" (No answer.)

"Are you a citizen of the United States, Miss Trowbridge?" (No answer.)

"Did you just come over?"

Miss T.: "I've always been here."

Miss Hartmann, to Miss Berry: "How does the sun seem to move?"

"It just goes up a little ways and then it comes down."

Miss Whiteford: "I think I left out some of the figures in that number you read."

Miss Hartmann: "Put them in then."

Mr. Felmley: "Is that the way they do in Egypt, Miss Lancaster?"

Another time: "Miss Losch, that must be a Chinese custom."

"A surgical operation is necessary to get ideas into some people's heads, and a pair of forceps to get them out of some other people's."—David Felmley.

"What a fiction this Normal School is, when the presumption is made that Section F knows everything."—Felmley.

Miss Pugh: "A line is a point which has no dimensions."

Miss Hartmann: "I can't tell from your argument which side you're on, Mr. Murphy. What is your point?"

Mr. Murphy: "I only wanted to kill time."

Mr. Felmley: "How find the area of a rectangle, Mr. Jockisch?"

Mr. Jockisch: "Square the base."

Mr. Felmley: "Now, Mr. Jockisch, that is a base thought."

Mr. Felmley, in algebra: "Is Miss Scott ill?"

Several answer: "She's sick."

Mr. F.: "What is the difference between being ill and being sick? I have been told that when one is ill he needs a physician, and when he is sick he needs a doctor."

"Mr. Billen can interpret the constitution when it is read to him, but he can't read it himself."—Felmley.

Felmley, in K arithmetic, discussing taxes: "What would be the effect if dogs were taxed and the payment enforced?"

McNeil James: "Dogs would be less."

Felmley: "No, they wouldn't. Dogs would be *fewer* unless dogs were taxed according to size."

Mr. Hawkes tries to explain why he has just flunked, when Mr. Felmley in the key of G exclaims: "Please make your post-mortem examination after you reach home."

Felmley, sending Stine to the board: "I want to draft a veteran to show the others how."

"Miss Widney, you fluttered like a bird."
--Felmley.

Professor Felmley, assigning an easy lesson in the mental gymnasium: "Review last twenty pages; take twenty more; give and explain every theorem, giving its why, the wherefore of its why, the whence of its wherefore, and the how-came-it-to-be-so and the how-many-times of its wherefore."—Colwell.

Miss Hartmann: "Who ought to take out a life insurance policy?"

Homer Waggoner, hesitatingly: "Why-- people that are going to die soonest."

Mr. Lubbers: "I don't see what you're driving at."

Miss Hartmann: "I'm driving at you."

Felmley: "Miss Coleman, does your father have cross-bars on his gate?"

Miss Coleman: "Yes, sir."

"Those are to strengthen the gate."

The class smiles out loud.

"Miss Hartmann says she pays five dollars for shoes and only two dollars for a hat. Certainly more than a two-dollar hat should cover her intelligence."

Section J.

A great many things, funny and anti-funny, could be told of Miss Hartmann's classes, speaking in round numbers (000's) but we refrain from stating them.

G Reporter.



Miss Hartmann's idea of "Getting Rattled."

THE REASON WHY.



Old Sol was shining bright and clear,
Jack Frost would bite the traveler's ear;
When came a train, 'twas southward bound,
And stopped just north of Bloomington.

"To spelling first we'd wend our way.—
I'll get a ten, I know, to-day;
But I retraced, I made a balk,
I missed three words, my grade was naught.

Square, prisms, plinths, and cones appear;
'Attention, please, no whispering here,
Be patient now, and bear with me,'
Her grade book then received a three.

Just now and not a bit too soon
The bell's are ringing—it is noon;
Pellmell we scamper down the stairs,
Of course forgetting all our cares.

At last, our energies all spent,
We're called to see the president;
For pedagogy we must know
If knowledge we to others show.

"Aboard! we've no more time to fool,"
A lad who'd been attending school
Jumped on the train with one deep sigh
And said, "Old Normal, now good-bye."

"Now Boston we will sketch off-hand,
And Illinois we'll mold in sand;
Watch for mistakes, class, be alive,'
I saw him then mark me a five.

Then next to twenty-four we go
To learn the case of *oppido*;
Legatus ex conspectu est:
My Latin grade I'll let you guess.

I asked him then the reason why
With solemn words he said good-bye;
When, with a nod of his young pate,
The following story he did relate:

Nouns, pronouns, verbs and adjectives,
'Yes, we'll take the substantive,
Take all on page one hundred eleven'—
That's just the reason I got a seven.

One-thirty, quick or you'll be late,
In reading you'll receive your fate;
And then we read the Great Stone Face,
But accents will get out of place.

And now here comes the best of all;
We'll have a game of basket ball;
We'll swing the dumb bells till they hum,
Hurrah for our gymnasium!

I then again the grade book sought,
And saw the failures I had wrought;
You now can see the reason why
With solemn words I say good-bye."

—E. A. C.

LIFE FROM DEAD LANGUAGES AND ECCENTRICITIES FROM ECONOMICS.



Manchester writes: "The men's temples." Pupil asks where the apostrophe is intended to fall. Manchester says, "Well, it's plural isn't it?" (Commotion.)

Miss Klotz discovers that the reason *caput* doesn't drop final *s* in the nominative is that it has no *s* to drop. (Laughter.)

Vinum placet Casarum plus quam Marcum. Jacobs asks Mr. Manchester what the effect would be if *lemonade* were substituted for *Marcum*.

Mr. Manchester begins on a lesson which was never assigned. Flunks reign galore. He wishes that the waste-basket were a cat so that he could kick it.

Mr. Manchester, after having told that story about the man who forgot to forget his hat, asked if he'd ever told it before. Miss Klotz replied "No, but it was a watch you told us about."

New story—see?

Walter Hertel tries to illustrate a use of the ablative by the sentence, "The boy is six feet taller than his father."

Josephine Moore in political economy class: "For instance, it was once the style for people to paint their faces."

Mr. Manchester: "But now, on the contrary ——"

Class in political economy flunks on money. Manchester declares it's the worst class he ever had except one. Girls giggle a little, but O. L. at once squelches the fun and delivers a lecture on ethics.

Bells ring. Class is happy. Period of reformation sets in.

"Cæsar was a great peacemaker. Now we are great peacemakers, too. We are making pieces of the Filipinos."—Manchester.

In German class: "Miss Champion, how would you decline 'a good man'?"

Miss Champion: "I wouldn't decline him."

Wo hält der Ritter? "Where does the knight put up?"—Etta Quigg.

Mr. Manchester: "Is a bottle of whisky valuable?"

Genevieve Clarke: "Yes and no."

Mr. M.: "Then I may take it any way I wish?"

Charles Whitten, some time after George Wilson's name has been called in political economy class roll, "He's not here!"

Mr. Manchester: "I'm glad you realize that."

"Miss Young, is a feather bed valuable because it's hard?"

Miss Young: "It's worse than hard."

Mr. Billen stating premises of political economy: "Men have wants"—hesitation—more hesitation—second bell.

Frank Wilson, explaining division of labor: "Division of labor is due to competition and revival of the fittest."

Miss Scott, translating Cæsar: "The Island of Britain is two million miles around."

Mr. Manchester: "How many millions of miles around the earth?"

Miss Scott: "I don't remember now; I did know once."

February 23. Manchester buys a pair of new shoes. In third hour Latin class he quotes Josh Billings and says: "New shoes make a man forget all his other troubles."

"The mouse is an Aryan institution. The louse is not. It is Germanic."—Manchester on origin of words.

Mr. Warner, in Cæsar class: "I don't know whether I can pronounce some of these large words or not."

Mr. Manchester: "Let's see, what section are you in?"

Mr. W. proudly: "I'm in Section A."

Mr. M.: "Well, then, I'll pronounce them for you."

Mr. Manchester: "Does a teacher add to the wealth of the world?"

Mr. Greenough: "Yes—except during vacation."

"We can't say anything if we don't talk and sometimes we can't say anything when we do talk."—Manchester.

Sie (Nightingale's) liessen frohlich erschallen Erquickenden Gesang. "They let loose their quickening songs." Greenough.

Professor Manchester: "Miss Sophia Cunningham, feel your trachea and see if you can notice the vibrations." Miss Cunningham places her finger behind her ear.

Professor M.: "Why do you feel behind your ear, is your trachea there? Oh, your collar reaches too far."

"Mr. Jacobs, decline the Latin word that means cavalry."

Mr. Jacobs: "Question, please, Mr. Manchester, will you tell me what the nominative is?"

Discussion of division of labor. Mr. McKinney: "I want to tell how many men one hog goes through in Armour's packing house."

Manchester to political economy class. "The members of this class have given no very alarming symptoms of cerebral hemorrhage."

"Now, we will have a quick review of the money question." Mr. Manchester made the circuit of the class in 2:40 time, and carried off the honors. (At least the class didn't get any.)

Manchester syllogizes for political economy class: "A kitchen has arrangements. These servant girls worked in the kitchen. They are arrangements in the kitchen."

George James, after laboring slowly through the pronunciation of some three or four lines of Cæsar, exclaims: "Well, Mr. Manchester, I spent all my time in the translation and didn't try to read this over."

Mr. Manchester: "Really, Mr. James, and did you think there might be some danger of my supposing that you had read it before." Laughter.

Lorimer Cavins, after starting to sit down, is suddenly arrested by another question from Mr. Manchester and the remark that he (Mr. M.) thought Cavins was about to fall. Cavins cannot answer the question and replies: "Well, I'd fall down a standin' up on that question."

Miss Blanchard: "Mr. Dickerson, you may give me a sentence using the word hope in connection with a clause."

Mr. Dickerson: "I hope that you will be satisfied."

Aus dienen Augen schleichen sich die Perlenthränen tropfchen. "Out of your ears dropped the pearly teardrops."—Edna Fritter.

Mr. Manchester comments: "She must have had a gathering in her head."

Miss Blanchard, sharply: "Mr. Nail, why were you not in Latin yesterday?"

Mr. Nail, humbly: "My little girl was quite sick, and my wife would have me go after the doctor."

Miss B., threateningly: "Well—I want you distinctly to understand that we have no playing hookey here."

Ihr Auge blitzt, und glühend Teuer spriihen ihre Wangen! "Her eye blazes and glowing fire sprouts out of her cheeks."—Etta Quigg.

Professor Manchester: "Mr. Warner, translate '*Tua pecunia est grata.*'"

Mr. Warner: "Your daughter is acceptable."

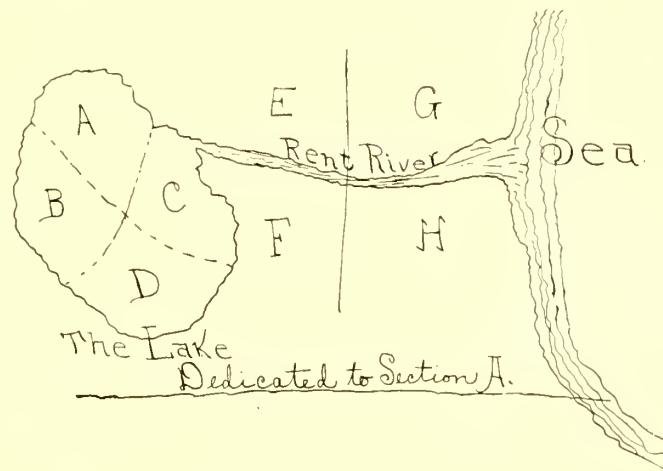
Professor M.: "She might be if she was older. Many young men say 'your daughter' when they mean 'your money.'"

Mr. Manchester, during the third hour, strolls past Miss Lendman and Miss George, who are loafing on the campus.

Professor M.: "I see that I must give you more work to do in political economy."

Misses L. and G., earnestly: "Oh, no; it's just because you have worked us so hard that we must come out here to recuperate."

Professor M. announces an additional assignment at general exercises.



ISN'T IT SO?



October 16. Miss Colby reads to the literature class. Puffer studies physics and sleeps by turns.

November 1. "Why, I rather enjoy Milton's hell."—J. Rose Colby.

Tiley snaps his fingers in Miss Colby's literature class. He is at once annihilated by that astute preceptress, and now thinks that Milton's hell may be a reality. Tiley, are you forgiven yet?

Cicero proposed to give a mock trial in public: Subject, "Breach of Promise Case." Miss Colby quashes the indictment. An hour or two later, she instructs her class about bows (of ribbon) tied to essays. Says she dislikes *beaux*—always did. Then the boys understand the significance of the objection to the mock trial.

Miss Colby, reading Mr. Carpenter's essay on "What I Saw from the Bridge in Early Morn," remarks: "This is a very good paper, but it seems queer that another person in the class should see the very same thing."

Last day in literature. Close of term on Hamlet. Miss Colby to Billen: "And what question would you like to ask now?"

Billen: "I was just wondering if I carried my work."

Miss Gossman, quoting from Macbeth: act III, section 2, line 17: "We will eat our meal in fear and sleep."

Helene Lendman causes a sensation in Miss Colby's class by saying she would rather be loved than love.

Speaking of the Jews, Miss Carlson says: "They were punished by God."

[We assure you that Miss Carlson is a very estimable young lady.—EDS.]

Miss Colby: "Mischievous boys, I always found, looked at me with a cautious glance before passing anything across the aisle. Mr. Perry just now looked at me with a cautious glance and then passed a book across the aisle."

"I have known people, however, who were so good that they would actually let a note lie upon their desks a half day without passing it. Their goodness was un-

natural." Mr. Perry has no unnatural goodness.

Miss Olson is on the rack. That passage in which Milton changes from a description of hell to a description of Norwegian fishermen is under discussion.

Miss Colby: "What impression does this passage give you?"

Miss Olson: "Well, it's quite a relief to change from hell to Norway."

Miss C.: "Oh, Miss Olson, what would a Norwegian say to your reply?"

Miss O.: "I'm a Norwegian."

Miss Colby in rhetoric, illustrates by different selections how human life enters into good stories. She mentions the story of the Prodigal Son.

Miss Higgins, raising her hand quickly, asks: "Who was the author of that story, please?"

Miss Colby: "Mr. Heer, how would you go about it to try to expose one's bad character, if you think that was Banquo's intent on Macbeth?"

Heer, "Oh, I'd be affectionate with him."

VISIONS AND DREAMS.



Cusick scores. Reads one side of a paper on pedagogy, then adds to it a part of a paper on another subject. Confusion in class.

"Abel was the goose that laid golden eggs for Cain. Cain didn't realize this, so he killed Abel."—Extract from Professor Holmes's essay on Anthropology.

Professor Holmes, on Tuesday morning: "Miss Frank, are you always absent on Monday mornings?"

Stout affirms that the handle of a jug is all on one side. Wonderful Stout. It is very consistent too that Stout should talk of stimulants and their effects.

Davis propounds the theorem: "By the study of this topic we learn that we are totally unable to live alone." High glee among the ladies, as each one wonders—Laughter.

"Christianity is a great leveler—so is gunpowder."—Charles W. Whitten.

Morton shoots at a "scattered mark." He gets at the bottom of *Concentration*.

Boggess sees the circle in pedagogy. We never get anywhere.

Josephine Moore, giving definition in pedagogy: "We desire to produce the individual of high personal worth and 'soul sufficiency.'" Holmes sees himself as others see him.

Mr. Holmes asks class to define person of character. Says we can't because we haven't one before us.

Ament begins with general notion bear and rabbit and after a few gyrations arrives at Socrates.

"Railways are cheated by different persons such as hacks."—J. Fay Cusick.

Ament gives to the pedagogy class the conclusion of the whole matter.

After a long discussion Ament rises and says, "I don't believe we've answered this question."

Mr. Holmes: "Well, lets have the answer."

Lee Kinsey in C Psychology gets impatient at Holmes's obtuseness and brings the house down by remarking sharply, "Don't you see?"

Since the reform in spelling Professor Holmes writes *lie, lye*.

Mr. Holmes was absent for a few minutes from the F Psychology class. Mr. Wright moved that Miss Iliff take the chair, but as she did not consent Mr. O'Bryan moved that Mr. Wright escort her to the chair. Mr. Wright agreed at once and was pleading affectionately with Miss Iliff to allow him that honor when Mr. Holmes inopportunely appeared.

Mr. Holmes: "Miss Janvrin, are you only *J* in the class?"

Professor Holmes, giving directions as to how to get a child into good position for reading: "Stand on left foot, with right heel opposite hollow of left foot, toes turned outward forty-five degrees, book fourteen inches from the face; thumb and little finger of left hand on page, with the other fingers on back of book. Because of laws of health, change position with same directions."

Mr. Holmes to Mr. Benson: "If the air were drawn from under your foot, could you lift it?"

Class in undertone: "Depends on the size of his foot."

If instead of "instid," Mr. Holmes should say "instead," the pedagogy class would feel more steady.

"Sociology is the science of numbers and the art of communion with them."

DIRECTORY.



Alexander and Spann: Talking to the boys from the second story window at Smitson's.

Brooks: Taking out his Spann.

Harsh and Briggs: Standing on the corner bidding each other farewell.

Stout: Asleep at 205 W. Mulberry.

Baltz: Fall term at Ball residence, working on debate(?). Winter and spring terms at Waddle's, practicing choir music(?).

Niedermeyer: Room 23 or at the Mavity residence.

King: At the Bloomington union depot waiting for the C. & A. accommodation from Minier.

Carpenter: In assembly room taking charge of the girls.

Wallace: Parrishing at 214 N. Fell avenue. Hours 6 p.m. —(?).

Jessie McDonald: In search of a Carpenter.

Tiley: At the Cooney residence. Business not definitely known.

Gertrude George: At the Up-to-date art store.

Gillan: In chemical laboratory solving the ratio of 16:1.

Lafferty: Ask Miss Gillan.

Billen and Reinmiller: Occupying a corner in the chemistry room.

G. Clarke: Studying Elgin art.

Billen: Head of Life-saving Crew.

Lendman: In the parlor at Spargrove's eight nights in the week.

Gilkerson: Looking for Her(man).

Stuckey: Shinning up the porch post.

Wetzel—Hoyt: Going to Sunday School at Soldiers' Orphans' Home.

Otto: Anywhere on the street, escorting a bevy of girls *à la* Gott.

Larson: Just anywhere that he can find a girl to talk to.

Florence Carroll and Clara Killion, the "Wild Irish Roses:" Entertaining company at 213 North Fell.

Elizabeth Sprecher: Buggy-riding with three other persons in a single-seated buggy.



"Gentlemen, I bring you brains and experience,--"

AM-NT.

FOSSILS.



Livingston, as an excuse for not bringing his collection of insects, tells Professor Colton that he had too many library books to return.

Professor Colton does not appreciate Sammy's consideration for Miss Milner's feelings.

Miss Winnie Coar innocently asks Harry Wilcox if he can bray like the monkey at Miller Park. The question has been referred to Professor Colton who will, no doubt, have the propounder hung.

Mr. Colton: "Are there any deer in the museum?"

Miss Dixon was sent to investigate and she found one dear there. Why don't they keep such a specimen in the museum? The collection would surely be studied more frequently.

Mr. Colton: "What are the three ends of the fish?"

Mr. Skiles: "Head end, tail end, and when he is eaten up."

Livingston explains why the nerve chord of the crayfish is larger at the ganglia by saying it is larger because there are more fibers there; that is, it is larger because it is larger.

"Where does most of the blood come from in the portal vein before it is joined by the hepatic vein from the liver, Mr. Hoke?"

"From the lower limbs."

"Yes, that is right. Now from what special organs, Mr. Hoke?"

"From the stomach and intestines."

Mr. Colton: "The practice school has so many aims that I am afraid to go over there for fear they will aim at me."

Colton: "A little girl's definition of drawing is that it is a think with a line drawn around the think."

[This is a *new* joke.—Eds.]

Mr. Hoke, at book store: "Have you any frog skeletons?" "No." "Then give me a card to mount one on."

IDENTIFICATION TABLE.

NAME	BEFORE TAKING	AFTER TAKING	FAVORITE AMUSEMENT	PET PHRASE	SNAP SHOT	BUSINESS	AS HE SEEES HIMSELF	AS OTHERS SEE
Charles Gross	Profound	Easy	Talking to Girls	"Dog on it"	Making 10 in Geometry	Writing to Girls	A Perfect Man	" <i>E pluribus unum</i> "
Will Cavins	Light	Solid	Working for Phils	"Hang it"	Reciting in Chemistry	A Negative Quantity	Not Worth Much	A Manly Man
David Wells	Minister	Politician	Running for Office	"Sam Hill"	Talking to Elizabeth	Athletics	Embryonic Professor	Farmer
Henry Stout.	Many	One	Writing Love Poems	"I'll bet a four dollar dog"	Studying	Resting	Ideal	Tame
Charles VanDoren	Small	Smaller	Bluffing	"see here!"	Chewing rag in Cicero	Pulling Wires	Shrewd	Very Ordinary
Genevieve Clarke	Expectant	Delighted	Eating Onions	"Oh, my!"	Reciting in Physical Geography	Professional Critic	So-so	A Genuine Lady
B. C. Edwards			We	Give	It	Up		
Charles Whitten	Brilliant	Just a little smart	Winning Honors	"To beat the band"	Left in Chicago	Public Speaking	A Successful Bluffer	Peerless
Josephine Moore	Preco-cious	Oh, my!	Joshing	"Ring off!"	Volunteering in Psychology	Specializing in Geometry	The Whole Thing	A Proper Fraction
Elizabeth Mavity	Freddie's Admirer	Freddie's Guardian	Listening to Dave	"Am I in the Index?"	On Lake Michigan	Taking Care of Freddie	Successful Schemer	Don't Ask
Mabel Coleman	Ethereal	Substan-tial	Walking	"I'll pull my freight!"	Pulling Freight	Hunting Science Job	A Princess	Not so Big as She Looks
Frank George	Very love-sick	Badly left	Reciting in Wrightonia	"I tell you, boys"	"Who stuffed that owl?"	Hostler	Swell	Swelled
Lois Franklin	Gott	Not Gott	Strutting thro' the Assembly Room	"You're a liar"	Reciting in Physics	Studying Greek with Greenough	A Belle	Freak
Ed Davis	Slim	Slimmer	Eating Pie at Hotel	"You just know it"	Sitting on his Elbows	Talking to Maude	Harmless	Very Naughty
Wilson Perry	Matchless	Matched	Looking Pretty	"I'll tell you what"	Chasing a Job	Introducing Lecturers	An Expert	Pugnacious

LABORATORICAL.



Mr. Barber: "Will jelly conform to the sides of a containing vessel?"

Miss Frank: "I think not—not while it is jelly."

Mr. Barber: "Miss Ropp, I want the colt hitched at the end of this triple-tree to do just three-quarters of a day's work. How shall I arrange it?"

Miss Ropp: "Work three-quarters of a day and then turn the colt out."

Mr. Barber, after decomposing water by the electric current, to Miss Gillan, who stars in the economics class: "What is the relation of the volume of the hydrogen collected to the volume of oxygen?"

Miss Gillan: "16 to 1."

Miss Condren designates the three-horse eveners as a buggy tongue.

Miss Coleman, reciting on Newton's law: "The greater the body, the greater is its attraction for other bodies."

Mr. Barber: "Mr. Ament, will you please put a drawing of the hydraulic press on the board?"

Ament: "Shall I take my book?"

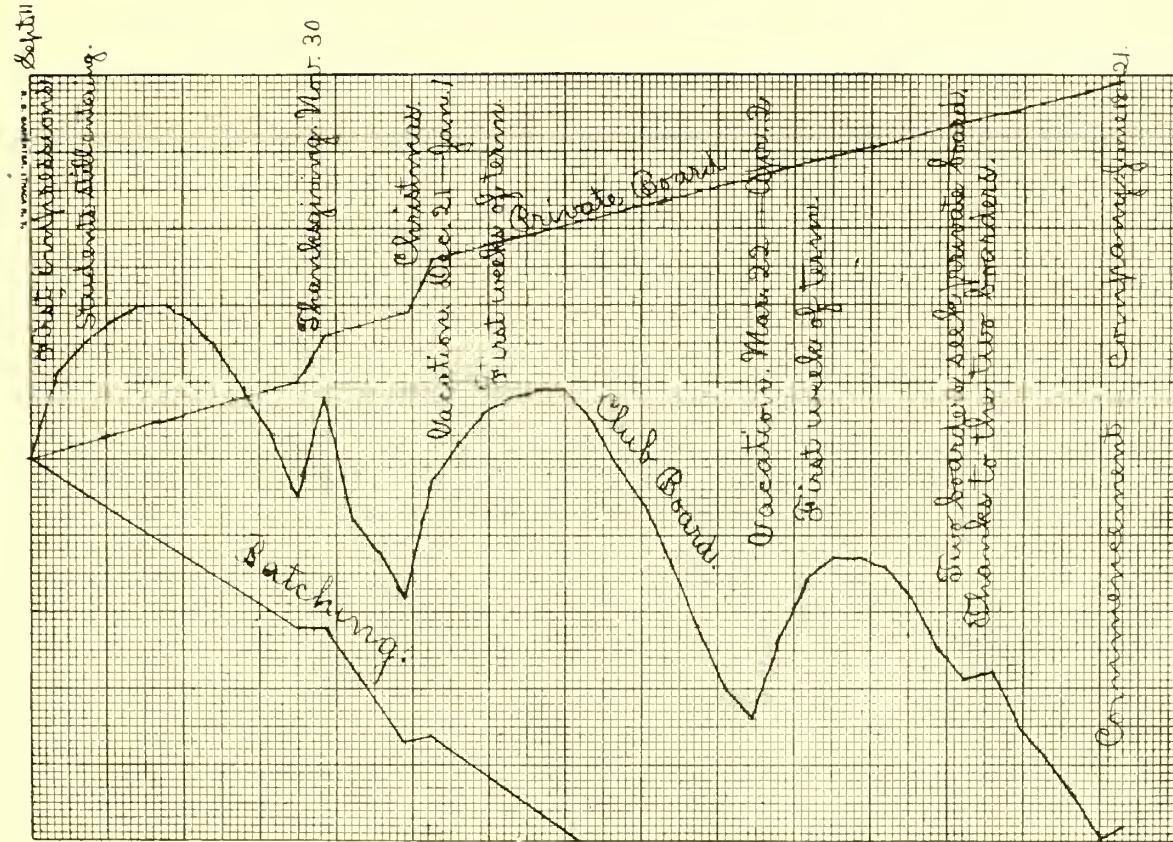
"You may take either your book or your head."

Maude Miller, making a salt solution: "It's getting pretty near to the point of saturation. It won't solute any more."

Miss Carlson: "Did you say ice at -100° C, or at $+100^{\circ}$ C?"

Mr. Barber: "Suppose I say I have four-fourths in my pocket; what do you know?"

Miss McKinney: "I know you have a (w)hole in your pocket."



CURVE TO SHOW THE EFFECTS OF DIFFERENT KINDS OF BOARD ON AVOIRDUPOIS.

One space from top to bottom represents a gain of one pound.

Three and one-half spaces from left to right represent one week of time.

The Under

Mr. Gross: "Mr. Barber, I took this ruler and used it in the geometry class. Did you miss it?"

Mr. Barber: "No, I didn't miss that one, but I missed several others."

"What is the philosophy of fanning yourself, Miss Putnam?"

"I never fan myself much, Mr. Barber." Everybody laughs. Barber blushes.

"I want you to make these curves a part of yourselves."—Barber.

Miss Carlson explains Barker's mill.

November 28. Ament sees it in the physics class.

Niedermeyer to Mr. Barber: "Now three 2's are six you know?"

Mr. Barber to Mr. Pierce: "With what force is a body buoyed up when immersed in air?"

Mr. Pierce, in a voice ascending to G: "By the weight of air it displaces."

Mr. Barber: "Mr. Pierce, that is what one of our teachers here used to call a 'heavenly twist.'"

Burtis explains why the ball sinks: "Now, this ball sinks because there is air in it."

Barber: "Why is there air in it?"

Burtis: "Because it sinks."

Very plain to all.

Anna Young, interrupting Mr. Barber during an extended assignment that is being leisurely doled out by paragraphs: "Excuse me, Mr. Barber, but is this assignment for the rest of the term?" Barber blushes.

Davis's note-book in physics is appended by Mr. Barber, as follows: "Your notes are as scarce as hen's teeth."

Mr. Barber, after having talked 47 minutes and 48.7 seconds about whether the cart should precede the horse or the horse the cart, said that he just intended his remarks to be a sort of preface to the hour's recitation work, and compared his preface to that of the German historian who, having written a ten volume preface, died. Then we all saw the analogy—except that Barber still survived.

Miss Pearson remarked that some of those curves which we were asked to draw in physics were simply Barberous, to which Mr. Barber replied that that was indeed a Pearsing remark.

First day. Scene: Physical laboratory. Vern Skiles and Pearl Frank discovered earnestly (?) working at a certain experiment in cooking.

Second day. Scene: Same as above. Mr. Barber proceeds to explain further some details of above experiment and then asks Miss Frank if she understands. She doesn't—in fact, she never has heard of the experiment. Mr. Skiles blushes a little and says he feels that he understands pretty well. The class laughs. Mr. Barber resolves to discontinue so much laboratory work.

A magnetic couple: Mr. Heer and Miss Coleman.

Mr. Barber to Miss Wilson: "Was the moon in the south?"

Miss Wilson: "No, it was just between south-east and south-west."

QUESTIONS.

♥ ♥

1. Were your parents black or white?
2. Do you ever eat pie or onions? Do you ever intend to?
3. Are you married? If not, why not?
4. Can you read? Write? Spell? Paint?
5. Did you ever go to a Normal School?
6. Did you ever study School Law?
7. Are you a poet? Dickerson starts out on his mission as census taker. If so, did you ever take the Keeley cure?
8. Do you read Shakespeare? Peck's Bad Boy? Trilby? Any other classics?
9. Have you ever had fits? If not, have you ever seen the Olson "Brownie" face?
10. Can you define Beauty?



PROBLEMS OF LIFE.



To hold or not to hold revival meetings.
(Brooks-Gillan.)

To be or not be Wright. (Bird.)

To talk or not to talk. (Frank.)

To beat or not to beat time. (Mrs. Gove.)

To have or not to have a Carpenter.
(McDonald.)

To go or not to go to Washington.
(D. Wells.)

To love or not to love a Wire(er)man.
(Skiles.)

To graduate or not to graduate. (Stine.)

To get or not to get Rich. (Kinsey.)

To win or not to win the debater.
(Baltz.)

To debate or not to debate. (Dilley.)

To flirt or not to flirt. (Heer.)

To fuss or not to fuss. (Gross.)

To smile or not to smile. (Nuckolls.)

To sleep or not to sleep. (Billen.)

To shave or not to shave. (Stout.)

To conquer or not to conquer Alexander.
(King Cavins.)

To study or not to study. (Davis.)

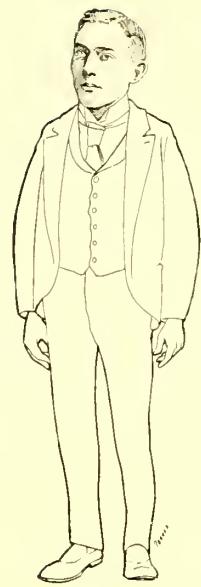
To see or not to see Miss Mavity. (Niedermeier.)

To be or not to be pretty. (Perry.)

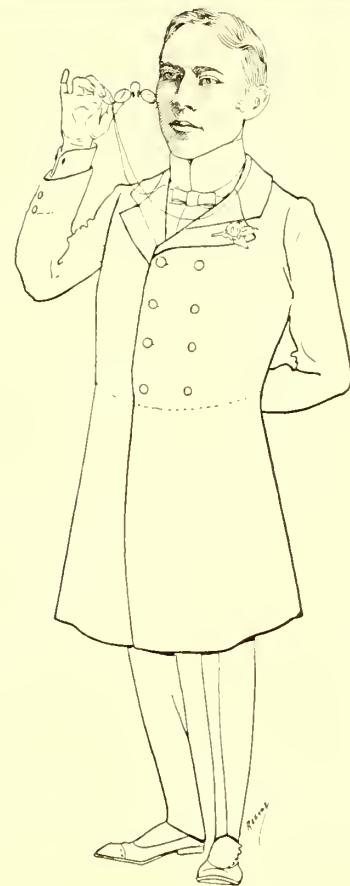
To get or not to get Herr. (Greenough.)

To ride or not to ride a wheel. (Spann.)

To catch or not to catch a beau. (Alexander.)



Just "Charlie."



Professor Whitten.

1899-1900.



"This is a ROUND table."

Angelic Accents from Angie.



Punishments for Being Delinquent.

- I. First offense: The librarian will not smile upon you for two days.
- II. Second offense: Listen to two library talks or to one song by the girls' glee club.
- III. Third offense: Attend a lesson on "Physical Expression," or one "Critique," or a "Teachers' Meeting," or take choice of being hung.

It won't hurt you sometimes to think a little.

There are still some people in the Normal School who don't know how to count nor how to read very well.

If you want to find something about the Philippines it would hardly be well to look in the large index that closed in 1888.

Please understand that the request that books should not be left on the reading tables applies to Section A. Members of Section A don't always know a round table when they see one.

Each student introduces a new method of shelving books. We have at least 500 methods in school.

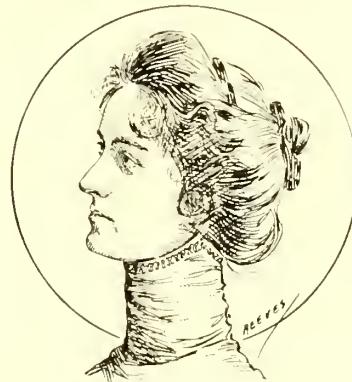
I hope you were educated at a sufficiently early date to enable you to know that l comes before w.

Section A thinks that the library, with the exception of the rules, belongs to them alone. [Query: Is the librarian excepted?]

I don't attempt to tell you all I know in the first sentence.

As nearly as I can make out real, true pedagogy is simply common sense. [Is this why pedagogy is so difficult of acquisition?]

COLLARARIES.



Miss L. has the collar(y).

If Baltz had such a collar he would suffer *total eclipse*.

It would ruin a man's finances to have to collar Miss L.

Nor yet neither heaven nor hell nor all that in the earth between them is hath seen the height nor the depth nor the width nor the extent nor the expanse of L.'s collar.

Miss L. has her neck in a sling.

It would take four such collars coupled in series to cover one of B. C. Edwards' cervical vertebrae.

OCCUPATIONS IN THE FUTURE.



David Wells—Ward Politician.	J. Fay Cusick—President of Harvard.
Frederick Niedermeyer—Street Vender.	J. Carl Stine—Diplomat and Statesman.
Minnie Nuckolls—Hospital Nurse.	Genevieve Clarke—Lawyer.
Chas. W. Whitten—Foreign Minister.	F. M. Trumbull—Glass Blower.
Florence Bullock—Missionary.	Ina Hamilton——?
George Wallace—Auctioneer.	Jessie McDonald—Contractor.
J. C. Hoke—Jockey.	Adolph P. Billen—A Fireman.
R. Edward Davis—Acrobat.	Arthur O. Rape—Bill Poster.
Helen Putnam—Statue.	Cora Losch—Snake Charmer.
Wilson Perry—Traveling Man.	Mabel Coleman—Angel.
James H. Arnett—Oculist.	Anna Gillan—Matron of a Club.

EDIFICATIONS.



"Members of Sec. 'A' who have not had the Theory of Physical Expression, see me at once." B. C. Edwards.

Monday after Thanksgiving, Wiekert reads wearily: "A great big turkey" for "A gray beard turnkey."

Mr. Flock poses in the reading class as an expert on theology and philosophy.

Mr. Edwards's believes in love at first sight.

Mr. Edwards's rendering of the garden scene in "Merchant of Venice," leads certain young ladies of his class to conclude that he has had considerable experience in moonlight. They also think if he should play the part of the true teacher, he must make the experiences real to them.

"What is a high cocked hat?"

Miss Ditzler: "I don't know, but I suppose it is a hat with a feather in it."

Mr. Edwards informs Section E that he attended Sunday School once.

Mr. Edwards: "You may ~~read~~, Miss Crawford."

Miss Crawford, (reading): "Instead of the little Dutch inn of yore, there now was reared a tall naked pole, with something on the top that looked like a red night-cap, and from it was fluttering a flag, on which was a singular assemblage of stars and stripes—all this was strange and incomprehensible."

Mr. Edwards: "What was it that looked like a red night-cap?"

Miss Crawford: "I don't know."

Mr. Edwards: "Anyone?"

Miss Coar: "The head of Washington."

Miss Bennett, trying to read "It's their barges they have run for," renders it as follows: "It's their bargains they have run for."

Physical Expression class: "Miss Elbridge, how do we feel toward a person we dislike?"

"We like to push him away."

"How toward one whom we like?"

"We like to draw him toward us."

Miss Dumford, in gymnastic class: "I can't run; it hurts my corn."

Mr. Edwards: "You'd better gather your corn."

In reading class: Mr. Hoke asks: "What is the difference between what you expect us to do in this class and what President Tompkins expects of us in his methods class?"

Mr. Edwards: "Why, what I am doing here is a *foundation* for what President Tompkins is doing." Selah.

FOR ONE WHO UNDERSTANDS.



After the sun has sunken
Low in the western sky,
Far from the club together
Nightly go Katherine and I.

She a blue-eyed lassie,
I a dark-haired lad:
Just we two together,
Lovers with hearts so glad.

Nightly we always wander,
To the house of the "Lords" close by,
Where oft we stay till midnight,
Just sweet Katherine and I.



BALTZ CARRYING MATHEMATICS.

BULLETIN BOARD.



NOTICE TO NORMAL STUDENTS.

Upon arriving in Normal, you should learn:

1. The difference between a *blacksmith* and a *jeweler*.
2. That if you have a watch to be repaired, it is advisable to call upon a *jeweler*, *not* a blacksmith.
3. That there are some jewelers in Bloomington, only two miles away.

Notice.—We, the undersigned, wish to announce to the public that pre-existing partnerships, heretofore established, have been duly dissolved. — Stout, Simmons; Skiles, Alexander; Cavins, Howe.

Notice.—(\$5.00) Five Dollars Reward! For information concerning the "roomy fellow", or his whereabouts since December 6, 1899. Report to Jean.

Wanted.—To know how many terms a boy must attend the Practice School in order to be thoroughly spoiled.

Notice to Sec. C.!—Those desiring to be chosen as commencement speakers must be prepared to re-write their themes, before election.

Any one desiring to know the distinctions between Flashing Point, Burning Point, and Kindling Temperature, will do well to call on or address Editor Boggess.

For Sale.—Thoroughbred Barred Plymouth Rock eggs. Cheap for cash. 100 per cent hatch guaranteed. Clarence Baker, Normal, Ill.

Lost.—My good name for returning Miss Hartmann's rulers. Finder please return to the owner or leave on the president's desk.

Wanted.—To know which one of the May-
ity girls Freddie is in love with.

Wanted.—Professor Edwards to read
Tennyson's "Maud" again.—Alvin Murphy.

Wanted.—To correspond with a hand-
some young widow. Object, matrimony.
Must have a loving disposition and some
ready cash.—Chester Marquis.

Lost.—A heavy red beard. Finder please
return the same to Henry B. Kirk.

Lost.—A can of cocoa. Finder please
notify Harry Packard.

Wanted to know.—What kind of pictures
some people would put into an INDEX, any-
how. [EDITORS.]



They've just had a lesson in the "History of Art."

THINGS WE DECIDED NOT TO MENTION.



Perkins.

Last year's sausage.

Section A's grades in political economy.

The names of those who wrote their essays on the last Sunday, previous to handing them to Miss Colby on Monday.

That Elizabeth Mavity wouldn't let THE INDEX editors have Niedermeyer's picture for that caricature.

The *real* reason why the taking of the roll was re-instituted.

The flunk of a member of Section A in trying to convince the Chenoa School Board that a man with one year's Latin to his credit could teach four years' Latin in a high school.

Kirk's whiskers.

How much underscoring in red ink it takes to get a "Good" on your plan book.

The value of critiques.

Where Freddie and Louise sat at Cicero's open meeting in Normal hall.

Miss Valentine's constant whispering to Miss Lucey during critique.

Why Stout shaved.

Some of a professor's jokes that would not look well in print.

That Charles Gross has four regular lady correspondents and thirteen Normal girls.

That letter addressed
Miss Jessie McDonald,
Normal, Ill.
Care of Lewis M. Carpenter.

B. C. Edward's opinion of the proper relation of teacher to pupil in a "*state institution*," as shown in his remarks to Will Simmons in reading.

How Acting-President Boggess got the curtain lowered in Philadelphian hall, Saturday night, June 9.

That course of study which Ament wrote for the Chenoa schools.

Prof. B. C. Edward's search for a suitable residence property in Normal.

The number of times the name "Burtis" occurs in Jeanette Eastman's contributions to THE INDEX.

That Mr. Colton desired to tell a hunting story to his physiology class, but restrained himself for fear of INDEX fiends.

The heart-rending farewell of Miss Stanley and Mr. Boggess.

How mad Mrs. Gove was when she was defeated in that game of cards enroute to Oshkosh. Zip! Boom! Bah!

That "perfectly lovely," "exquisitely delightful," "utterly splendid" speech which Miss Pitts made upon the return from Oshkosh.

Those pills which Miss Hartmann threatened to give her algebra class.

The names of those three commencement speakers chosen by the faculty, whose themes had to be re-written before election.

Miss Mavity's speech in the Philadelphian Society, concerning that "matchless" voice.

How many beaux per week Miss Blanchard has.

The opinion of last year's INDEX editors as to the classification of matter in their own INDEX.



ACCORDING TO THE FIVE FORMAL STEPS.



William Otto, teaching gymnastics in the practice school, wishes to stop the march of his pupils and cries: "Whoa! stop a while."

Small boy in Charles Whitten's room raises his hand.

Whitten: "What is it?"

Small boy: "Come here a minute."
Tableau.

Charles Gross, teaching sixth grade spelling: "It makes you hustle, don't it?"

Stanley writes in Warner's plan book: "Let us find *out* what the *sum* of the angles of a triangle *are*."

"Now, in our next practice lesson, we will learn about the *cärd* fisheries."—
A. A. S.

Adam Hummel, at teachers' meeting: "The aim included points fetched out in the preparatory discussion."

I. Preparatory Discussion.

The critic teachers are models of consistency.

II. Aim for Pupils.

Today we will roast Miss Valentine.

III. Presentation.

Miss Valentine: "Mr. Gross, unless you do better you can't graduate."

Miss V., a few days later: "Mr. Gross, if you will only teach in the upper fifth grade next term, you can have a half term's credit for one-fourth of a term's teaching. We need your influence in that grade."

IV. Generalization.

"Consistency, thou art a jewel."

V. Application.

Teach under some other critic teacher.

Miss Valentine, during an illustrated lesson at the cobbler's shop: "Now, children, if you wanted to learn more about making shoes, where would you go?"

Class: "To the blacksmith shop."

Miss Stanley, criticizing Larson: "Now, you're thick skinned and sarcastic remarks won't affect you. Now, such things as that never affect me." Therefore —

"Will class be interested most in being called for generalizations first?"—A. A. Stanley in Rape's plan book.

Charles Whitten misses the spherical blackboard from his room in the practice school and asks his pupils if they know who took it. Carrie Johnson says: "It was that young man that walks the streets with Miss Reimiller."

Leta Evans in Kinsey's class in the primary raises her hand to ask a question: Kinsey—"What is it?" Leta—"Don't you want to get Rich?"



Roush gives the Practice School a little practice.

DICTIONARY.



Physical Expression. *n.* Painful; harrowing; personification of ugliness; vain.

Good grade. *n.* A chemical compound composed of:

- (1) stand in with teacher 50 per cent.
- (2) ability to bluff $37\frac{1}{2}$ per cent.
- (3) laughing at teacher's jokes 9 per cent.
- (4) knowledge of subject $3\frac{1}{2}$ per cent.

Flunk. *n.* A chemical compound containing the above ingredients in reverse proportion.

Critique. *n.* An effort to conduct a faultless public review of work previously learned. (Found in the pure form—work not previously done—in the primary state).

McMurry. *n.* 1. An inspiration; a benediction. 2. One who lifts others to a higher

plane of life. 3. A contagious nobility of purpose. 4. A comfort to the lonely and discouraged. Synonym: Tompkins.

Study. *v.* 1. To gossip with one's chum or room-mate. 2. To eat candy or chew gum. 3. To rest. (Rare, almost obsolete.)

Plan. *n.* An orderly statement of what you do not intend to teach.

Substitute. *v.* To shirk; to pretend.

Political Economy. *n.* (Der. uncertain, probably from Choctaw). A low, vulgar expression signifying a system of useless statistics. Any heterogeneous, disconnected arrangement of numbers. (Not in good usage).

Pedagogy A. *n.* A pedagogical judgment of a psychological fact viewed from a philosophical standpoint.

Sarcasm, *n.* A form of speech commonly used by the faculty, especially in mathematics; and sometimes indulged in by the students. Popular and harmless; not an indication of ill will.

Niedermeyer, *n.* A biped of the genus *beardus minus*. Easily domesticated and popular as a pet. Gregarious. Frequents secluded nooks on campus. Hibernates in cupolas.

Graduate, *v.* irregular. To look wise. To strut. To wear a new dress. A colloquialism. Synonyms: blossom; spout; deceive.

Physics, *n.* (Of Barber-ous origin). 1. A system of indefinable curves based upon the revised editions of Egyptian Hieroglyphics and used to represent all unknowables. 2. An instrument of torture. 3. The jim-jams.

Critic teacher, *n.* 1. An owl. 2. A necessary evil. 3. One given to the utterance of obvious platitudes. 4. (Primary). A priceless jewel. (Intermediate). Consistency. (Grammar). Personification of wisdom.

Heer, *(hēr)*, *n.* [Etymology uncertain]. A yarn measure of six hundred yards or $\frac{1}{4}$ of a spindle. [International Dict.]

Felmley, *n.* A modern compendium of universal knowledge.

Ament, *n.* An automatic volunteering machine.

Hartmann, *n.* Indefinable.

Boys' quartet, *v. t.* To take a pil(l)—.

Whitten, *n.* A paragon.

{ *Harsh* } *n.* A pair-o'-goners.
{ *Briggs* }

Kinsey, *n.* A professional shirk.

Simple, *n.* "A precocious child."—E. W. Cavins.

Flunk, *v.* (Der. from Latin *flunko, flunk-ere, suspensi, expulsum*). 1. A popular amusement among students. 2. A process of lengthening a course of study. 3. Something which brings the blood to one's face.

Glee Club, *n.* 1. A steam calliope. 2. A concert *à la* Midway Plaisance.

Index. *n.* (Der. from Section A.) An abomination. Satan's diary. A system of roasting.

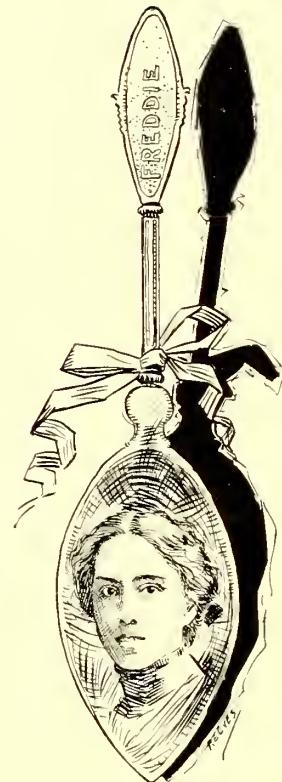
Stout. *a.* A crack(ed) vocalist.

Stanley. *n.* 1. A specimen of the genus *homo sapiens* found by Livingston in the wilds of Africa, also found to be a native of Canada. 2. One skilled in the use of words—words—words. 3. A society lady. A dancer. 4. An advocate of the tenets "Push your pupils." "Make your work strong."

Library talk. *n.* An anaesthetic.



He stood by the maiden close beside
The beautiful blushing rose,
And lovingly bent his head and sighed
And buried his mouth and nose
Among the petals so sweet, so rare,
That the fair maid's lips had pressed,
And a bumble bee that nestled there
Proceeded to do the rest.



Letter From a Member of the Faculty to a Friend.



NORMAL, ILL., June 22, 1900.

My Dear Friend:—You have always been a great comfort to me and I feel that I need your sympathy now. I just must tell my troubles to some one. You know I never bother you with minor trials and tribulations and for that reason you will know that I am in deep trouble. Well, I am. Last night I lay awake all night and unless my mind finds some relief I can't sleep any tonight. Even my dreams are permeated by thoughts of what has befallen me. You know I have stood a great deal. I have had corns, the toothache and the grip; I have worn new shoes; I have seen my pupils fail in their work; I have attended term socials, not to mention faculty picnics; I have read *The Tidette*; I have seen the Seniors defeat the faculty in base ball; but this o'ersteps them all. And the worst of it is there seems to be no way of escape. It just now occurs to me that I have not yet told you directly the nature of this late fell calamity. Well, to break it gently, *THE INDEX* is out. *THE INDEX* is a book which comes as near letting us realize the ideal of Burns as anything I ever saw. If he had been a member of the faculty and had seen an *INDEX* he would never have wished that we might "see oursels as ither see us." One trial would have been enough. Of course, all we can do is to grin and bear it, or else we get a cumulative roast the next year. I do suppose it develops our patience and after all the students really mean no harm and respect even the teachers that they roast the hardest, but I think its awfully mean, don't you? Write to me right away and cheer me up. I am going to teach in summer school, if I am able—then I will go to the lakes to recuperate.

Yours, distractedly,

_____.
Teacher of _____.
_____.
_____.

PROFOUND SECRETS.



In Political Economy: "You people are not drifting irresistibly toward graduation."

In Geometry: "I'll just say that in the faculty meeting last night a good deal of dissatisfaction was expressed in regard to the manner in which some of the members of Section A are doing their work. If they don't do better they'll not graduate. They're not all girls, either."

In Faculty Meeting: "It's no use to ballot. There are enough of you women to elect David Wells salutatorian."

Gross roasts the faculty.

Stout has quit(?) going with the girls.

Niedermeyer is raising a mustache.

How Stine manages to get a girl.

The size of the shoes Barber wears.

Miss Gillan flirts with the boys.

A. P. Billen and Miss Reinmiller took a walk.

Why Hoke has a horse and buggy.

How Jessie McDonald managed to be in the graduating class.

Why Baltz sings in the Baptist choir.

Felmley has abandoned his sarcasm.

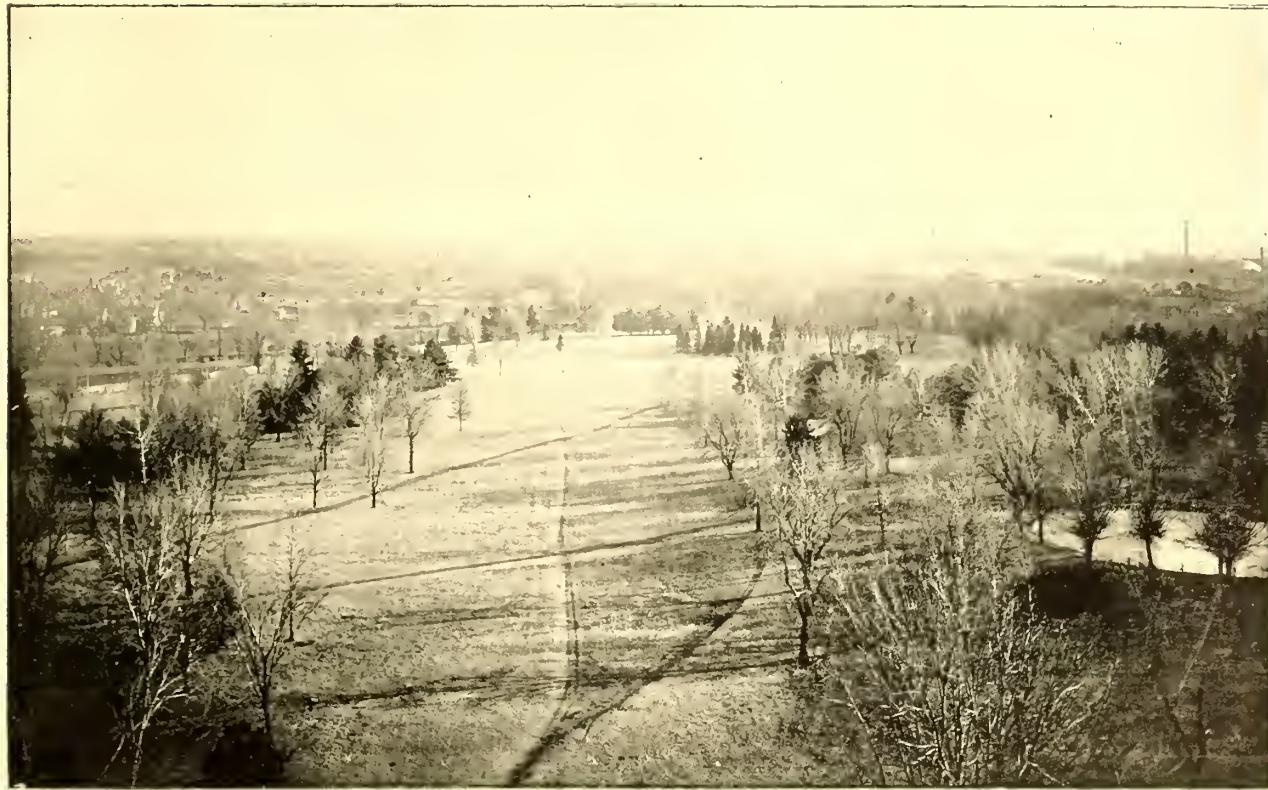
The Briggs-Harsh wedding announcement.

King's meeting Miss Elliff at the Big Four depot in Bloomington.

Kirk is good for something.

Miss Hartmann's present age.

How Vern Skiles breaks the girls' hearts.



THE CAMPUS.

ONE WEEK'S CRIMINAL HISTORY.

DEDICATED TO SECTION C.



Saturday, December 9. Professor Colton goes hunting. Secures a genuine North American Marsupial of the prehensile caudal appendage variety. Brings his 'possumship home alive.

Sunday, December 10. 'Possum indisposed. Won't eat.

Monday, December 11. 'Possum still moody. Adverse to all of Professor Colton's most earnest solicitations to get him to eat anything.

Tuesday, December 12. 'Possum remains indisposed. Professor Colton hurries him

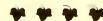
to the laboratory for display before the zoology classes lest they do not get to see him alive.

Wednesday, December 13. 'Possum no better. Section C flunks on 'possums.

Thursday, December 14. 'Possum acts queerly. Professor Colton appears sad and dejected.

Friday, December 15. Section C hears that there was a party at Professor Colton's last evening to an "enjoyable 'possum roast."

CALENDAR.



SEPTEMBER.

11. The mill begins to grind.
12. Ament volunteers in Psychology.
13. Ament volunteers in Pedagogy A.
14. Ament and Niedermeyer volunteer in Psychology.
15. Editors decide not to keep further count of volunteers.
18. Miss McDonald, at the lunch table of the L. L. L.'s: "Oh, Fred! Why didn't you come sooner? I was just dying for a spoon!"
23. Lee Kinsey loses his cap at the Taylor club. Swears vengeance upon the head of the purloiner.
24. Miss Davey finds Kinsey's cap at church. It falls out of her umbrella while she is singing the doxology. Miss Davey vainly strives to pacify Kinsey.

OCTOBER.

5. Wrights elect Gustave Baltz and Luella Dilley as contest debaters. Baltz declares that if he loses the debate he shall surely win the debater. Developments are awaited with interest.
- Later: Miss Nuckolls succeeds Miss Dilley as Baltz's idol.
- "Culture and Anarchy" seizes Section A.
6. Charles W. Whitten, at the banquet for President Tompkins, responding to a toast on "As the twig is bent, the tree is inclined:" "There are two kinds of twigs—the literal twig and the figurative twig. Then, too, there is the application of the literal twig to the figurative twig."

12. The Phils elect James Albert Leroy Fairchild and Frank Wilson as contest debaters.

Manchester tells that story about the Democratic club of Cook county coming from the "Mardi Gras," N. O.

Moral: Always carry some matches with you when you go on the train, for fear the fires go out in the engine.

13. Thirteen debaters, on Friday, the thirteenth day of the month, contest for six places on the Oshkosh Primary. Dilley, Whitten, Barton, O'Brien, Stine and Baltz are successful. THE INDEX editors flunk.

Henry Stout falls through his seat at the Oshkosh Primary, under the effect of the ponderous argument of J. Carl Stine.

18. Editor Boggess four minutes late at Pedagogy A.

19. "Mine Gott! He has come," says Miss Franklin.

21. Ex-President White, of the Philadelphian Society, makes an extemporaneous talk (of twenty minutes' duration) to that body.

Stice takes Miss Kemph to Society, and is almost mobbed the next Sunday by the other girls at the Taylor Club.

24. Elmer Cavins forgets to wear a necktie to school.

27. William Cavins is elected King of Section A. Niedermeyer is nominated for queen.

27. I. N. Warner elected president of Cicero.

27. Wilson J. Perry, trying to introduce the crayon lecturer, Mr. French, becomes stage struck and "*stage struck*," and has to ask Mr. French to introduce himself, which he kindly does. Exit Perry.

Fiedler makes a date for the first number of the Lecture Course. Miss Mary Cunningham did not make the address definite. Fiedler gets lost. Does not find Miss C. Returns home disheartened. Retires rather early. Spends a sleepless night. He's glad of one thing—it's Friday night.

Seen on Stillhamer's coal shed, morning after Hallowe'en:

FOUR HUNDRED CLUB—WALK IN.

Bill of Fair: Beens and fly supe. \$1 per day. Mrs. Ball, Matron, J. Fay Cusick, Steward.

NOVEMBER.

1. Stout, upon perceiving the absence of Miss Lendman, his seatmate in Psychology, exclaims: "Behold, I weep, I wail, I gnash my teeth! I cannot be comforted!"

Late in the afternoon of the same day Stout is seen wandering aimlessly about on the street down town.

2. It snows. Lendman returns. Stout recovers.

2. Miss Lucas, at General Ex.: "I wish to see all the girls who play basket ball in Miss Wilkins's room at 10:20."

Miss Milner delivers one of her most violent philippics concerning the library. She closes by propounding the following, quoted from the modern *Euclid*: "A point is a round table."

25. Messrs. Edmunds, Skiles, Carpenter and Waggoner serenade at a house that is found at a later hour to bear the legend, "For Rent."

27. Basket ball game tomorrow. Lafferty sends McWherter to tell Carpenter that he won't back him if he makes a date.

James Fairchild goes to the house in which Miss Dilley rooms to deliver to her his contest speech. Small boy comes to the door. Fairchild: "Is Miss Dilley in?" Boy: "Yes, sir." Fairchild: "I wish to see her." Boy, embarrassed: "She's--she's got company." Fairchild: "Well, it don't make any difference. I've got to see her at once."

Query: Who was the company?

28. Basket ball game: Wrightonia, 11; Philadelphia, 8.

DECEMBER.

2. Walter Stein leaves Philadelphian Society with his girl. Forgets his hat. We never learned *why*. Laughter as Stein retreats after getting the hat.

3. Stout sings solo at the Unitarian church. Leaves one cuff at home.

7. Electric light turned on for Psychology class.

Luella Dilley elected president of Wrightonia; Will Cavins, of Philadelphia.

11. Warner forgets to go to teachers' meeting.

Fire up town.

Serviss lecture. Some people go at 7:30. Lecture begins at 8:30 *sharp*.

15. 'Possum roast at Colton's. Theresa Ropp elected president of Sappho; C. L. Fink, of Cicero. Sappho entertains Cicero.

Wrightonian colors run up on the cupola. Where was Niedermeyer?

16. Who moved the Wrightonian piano into Normal hall? Ask Whitten.

JANUARY.

3. President Tompkins says that the students must not talk with the members of the faculty during General Ex. Mr. Wilkinson looks guilty. Five minutes later, Miss Mavity sends Miss Lucas a note while Mr. Cavins makes an announcement.

5. C. L. Fink, in his inaugural address before Cicero, says: "A man would have no pleasure in discovering all the beauties of the universe, if he had not a partner with whom to share his joys."

10. Gertrude George goes to Bloomington once without going into the up-to-date-art store.

12. Apropos of the announcement of the library talks, some one suggests to Janitor Hunt the propriety of organizing classes in janitor work. "Now, it stands to reason that when people go out to teach in country schools, they should know how to do janitor work."

Whitten, at General Exercise, speaking of the John Thomas Concert Company: "Those who have heard this company once, I am sure will not want to miss it again." Then everybody bought tickets.

13. Who took Miss Lancaster home from the grind? Ask Hoke.

14. Etta Quigg spends half an hour in trying to find Latin words in a German Lexicon.

17. At library talk: Miss Hamilton studies History; Miss Lindsey and Mr. Gross, Geometry; Mr. Fesler, Latin; Boggess takes notes for THE INDEX.

28. David Wells goes to Washington.

31. J. Carl Stine gets to Psychology class on time.

FEBRUARY.

1. Kennan's lecture: Misses Ela, Milner, Stanley, Blanchard, Wilkins, Lucas, and Messrs. Barber and Edwards come into Normal hall after the lecture is begun. Miss Stanley leaves her skates in the dressing room.

Wilson Perry was too busy(?) to remain at the lecture. Stout and Miss Quigg discovered together near the front of the hall.

2. Ground-hog day. Cook, Draper, Lord, Parkinson--all are out.

Misses Janvrin and Clawson take Misses Dixon and White down town to see a *real* ground-hog. The butcher shows them some sausage on a plate. Miss Dixon flunks on seeing the point. Mr. Bruechert was along also.

6. Henry Stout spends the whole of Physiology recitation in trying to distinguish between Jennie and Jessie Wells. Several pupils amused at his preoccupied air.

8. Simmons asks Pearle Bachman to go to the girls' basket-ball game, but she had promised another. Later in the day Simmons receives a note from Miss B. saying

that she would hold a date for him on the following day to go to the Knox-Normal game.

Lorimer, was it Jennie or Jessie?

14. Valentine's Day.



The Index

17. Preliminary oratorical contest—Whitten, Lorimer Cavins, George, McWherter and Trumbull win.

23. George Wright elected president of Y.M.C.A.

24. Grace Allen elected president of Y.W.C.A.

28. Small snow storm. Two feet of snow fall. School dismissed in afternoon.

The big snow recalls to Professor Manchester the days when he was young and had gone fourteen miles across the country to see *her*. He couldn't get away for a week.

MARCH.

1. Behold a wonder! The Normal School holds a session without Miss Milner in the library.

2. The Catholics throughout the world celebrate the birthdays of both INDEX editors—and incidentally, of the Pope. Ages: Warner, 30; Boggess, 26; Leo XIII, 90.

President Lord, of Charleston, again appears in Normal. It's four weeks since

ground-hog's day. We conclude that he doesn't always wait six weeks to re-appear.

3. Misses Gillan and Robinson take Mr. Wells riding on a sled. He declares that he has a team of "deer(s.)"

Charles W. Whitten and Maude G. Myers win the Beach prizes.

Stout, Niedermeyer, Edmunds and Marquis flunk on "He'll take the Pil(l)grim home." By careful tacking they finally reach port.

8. I. N. Warner elected president of Wrightonia.

12. How did David Wells mend Charles King's socks?

15. Helen Putnam elected president of Philadelphia.

22. Vacation. Messrs. Wilcox and Patterson spend from 8:30 to 11 in saying good-bye to certain fair members of the Taylor Club.

Writing themes becomes epidemic.

Gross contracts a debt of 20 cents.



(This is Lorimer's way of keeping the big snow out of his shoes.)

24. Mr. Stice sees eleven different girls off at the train and lives through it. He remarks that he believes each arm to be three-quarters of an inch longer than in the morning. He ascribes it to carrying luggage, however.

Henry Bruechert, after enduring Normal vacation for half a day, flees from it as

from a plague: "I must either go home or go crazy," were his parting words.

26. Mr. Quick dares each boy at the Taylor Club to go calling with him, but no one goes.

28. Misses Morgan and Smith take dinner at the Taylor Club and the boys cheer up perceptibly. After leaving the girls ask if Mr. Greenough always talks in such a dejected tone, and are informed that it is the result of vacation. All the boys, but especially Mr. Quick, make brave resolutions for the coming evening.

29. Mr. Quick's courage is reported to have deserted him at the last moment, and his call was deferred.

APRIL.

2. School opens. Miss Hartmann, making assignments: "Squares of numbers to 25²; Prime Factors of numbers to 100. Just bring your trunks in loaded."

Professor Manchester, after making Political Economy assignments: "You needn't put these things in your trunks, but put some of them in your heads."

Consternation seizes Section A as they look at last term's Political Economy grades.

Flunks in Drawing quite in style.

2. McWilliams arrives in town. The South Pole begins to tip toward the north.

7. Union program: Livingston in debate: "The Boers went on an exhibition to find a peaceful green spot." Closing his argument: "Now to recuperate."

Miss Iliff leads Section A in getting a fat High School position.

Morton goes to the "Y." With whom?

8. Henry Heer tips his hat to a lady for the first time. Anna Gillan the object of adoration.

11. Miss Melville sends a note to Jim Fairchild asking him to call to-morrow evening, but makes a mistake in the date and has to send Ed Davis to bring Jim to her party.

12. McCormick gets off that petrified joke again about the petrified birds singing petrified songs on the limbs of petrified trees. Selah.

13. Elmer Cavins quotes Rosenkranz the ninety-eighth time in A Psychology class.

Hoke goes from the Gymnasium to the main building through a driving snow-storm, carrying his hat in his hand. Of whom was he thinking?

14. Miss Bullock writes to the collector in Otto's town to ascertain the number of acres owned by Otto's father. She finds to her surprise that Otto's father is the collector.

Miss Sprecher receives a box labeled: "Smoker's Set."

18. Heer forgets to go to Critique. Was he thinking of the girls?

30. May-baskets. Gillan; Lafferty; Paxson.

MAY.

2. Kirk shaves.

4. Wallace was seen Parrish(ing) again.

10. Mr. Manchester took a ride with the Mayor of Bloomington and was late to his class.

15. Faculty elects Whitten, Genevieve Clarke, Helen Putnam and Wells as commencement speakers.

18. Section A. chooses Frances Iliff and Will Cavins commencement speakers.

19. Philadelphian hall re-opened.

21. Section A. elects Arthur Boggess commencement speaker.

24. Vern Skiles elected president of Wrightonia.

24. Oshkosh arrives.

25. Oshkosh reception.

26. Oshkosh-Normal debate. Normal wins, 2:1. Felmley looks dubious.

29. Stine makes a motion that is actually carried by Section A.

The faculty chooses David Wells as salutatorian.

30. Section A, at the request of the ladies of the class, chooses Charles Whitten by *unanimous* vote as Valedictorian.

"That's what we were afraid of, but we were determined that you should be one

of them."—Miss Mavity to David Wells, when he announces to her Whitten's election by the class.

31. Section A, decides by a majority vote that June is the best month in which to secure a position.

Miss Milner again, "And nearer, clearer, deadlier, than before."

JUNE.

1. School-Law:—Mr. Felmley reads an interesting list of names from Section A, with obituaries (?) appended.

2. Wrightonians re-dedicate their hall.

Warner goes to Chicago to buy a pair of shoes.

Gross gets a letter from his Humboldt girl.

4. Gross gets letters from his Vincent and Aurora girls.

Tompkins goes to Emporia, Kans., to deliver the annual commencement address.

5. Gross gets a letter from his Elgin girl.

6. Gross gets a letter from his Normal girl. (No. 13.)

7. Gross is wondering why he doesn't get a letter.

George Wright elected president of Philadelphia.

8-16. Editors too busy to write anything not interesting.

17. President Tompkins delivers Baccalaureate address.

18. Junior class night.

Term agonies.

[The two items of this day are not related as cause and effect.—Eds.]

19. Meeting of Committees of Board of Education.

Term agonies continue.

Senior class night.

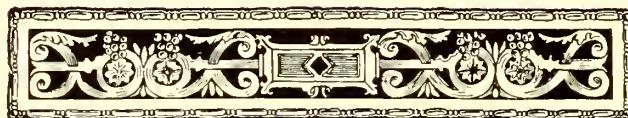
20. Alumni reception. Address of Professor Reeder, '83.

21. Commencement exercises. Dresses, fans, and fuss

President's reception.

22. The world still moves.

Gross bids good-bye to his thirteen Normal girls. Tears! Tears! Tears!



AND IN GENERAL.



Miss Munch to Mr. Boggess, recalling former acquaintances: "You make me think of drawing, Mr. Boggess."

Mr. B, intending to be polite: "And you make me think of ancient history, Miss Munch." And then there was deep silence.

December 20. Miss Hartmann hears the contest. The Wrights win. Miss H. is ten years younger.

January 14. Miss Hartmann hears the John Thomas Concert Company and Mr. Thomas' humor. Now she feels twenty years older.

Query: How old is Miss Hartmann now?

Harry Iler remarks next day after the Union musicale that he enjoyed it immensely, especially when the young lady got up and rode back and forth on the keyboard.

Mr. Taylor, in composition: "I think she must have been a monk."

When two students stand side by side at the black-board and write their names, funny things are sometimes suggested: Young Chicken; Onion Seed; Squire Browne.

No, Mr. Gale, butterflies do not have feathers.

Teacher to class: "Where is Mr. Johnson?"

Stein: "He went to the office and never came back."

Mr. Burtiss is recommended by J. M. as a teacher in Electricity.

Mr. Larson can give you good information on the force with which shooting stars shoot.

Some one of the party in a sleigh ride asked Mr. Murphy why he did not clap his hands in applause when one of the fair ones finished a sweet little song. Murphy rather hesitatingly answers, "There was something between my hands."

What was the matter with the Taylor club's first bob-ride?

Miss Anna Smith says that there are no vertebrates in Section F.

Miss Henaughan to Professor Cavins, who has just explained a simple method of bookkeeping: "Mr. Cavins, it's simply wonderful how incomprehensible you can render such a simple subject as bookkeeping."

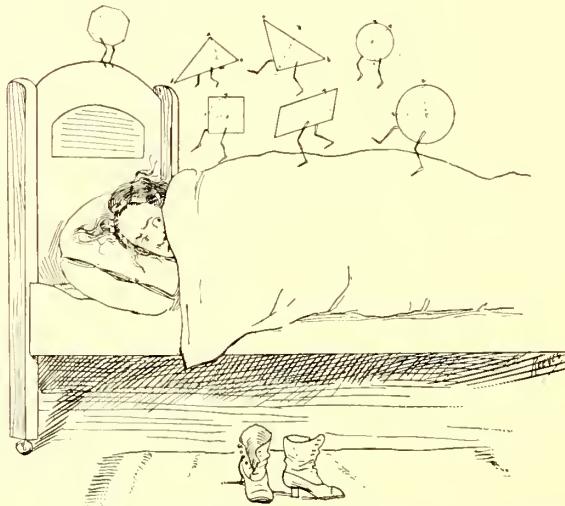
At church the preacher prays: "Lord give us a new heart, a pure heart, a (sweet) heart."—Boggess: "Amen!"

Professors Barber and Edwards speak of the whippoor-will as being a rare bird about Normal, when Miss Condren says: "The whippoor-will! Oh, yes, that's the bird that says 'Bob White,' isn't it? I heard one once."

Any one wishing to know any new facts about beetles can learn the same by calling on Clara —.

Do the High School students take grammar from Miss Mavity? Ask Simmons.

Some people wonder what Miss Wyatt was doing the night she knocked the stove down about 12 o'clock.



Josephine Moore has a dream just previous to Geometry examination day.

Mr. Johnson and Miss Cunningham had been sitting together for half an hour.

"I have enjoyed our conversation so much!" she exclaimed as she rose to go. "It is so restful to talk with you."

And after she had left him he remembered that he hadn't been able to get ten words in edgewise throughout the conversation.

Miss Killion: "Mr. Felmley sent Miss Mahler a snail on toast while she was sick. He did, didn't he, Florence? Oh, I didn't mean a snail, I meant a whale. Well, can't I say that right? It was a squail." All that trouble to say quail.

Do the Normal barbers talk much?

Yes, and they illustrate their stories with cuts.

Miss McKinney, while bisecting an angle in Section C geometry class, calmly proceeds to bisect MAN, causing a thrill of horror to run through the gentler section of the class. Yea, verily, the gentle Section C maiden has not lived two years in Normal without learning the value of a man.

Miss Inskeep eats for dessert four large pieces of gooseberry pie and receives various complimentary remarks. Mr. Greenough gravely remarks that she must be an expansionist.

The girls are asking us to inquire of J. H. Morton if he uses curlene on his hair.

What is meant by saying that the ratio is always 5 to 1 around Fred Niedermeyer at noon?

We are requested to ask Miss Lucas what "buisness" spells.

Ask Miss Loring how she likes to go to Cicero.

"When did the Anglo-Saxon race come off?"

"Back street—banana peel,
Fat man,—Virginia reel."

Saturday night Sept. 30.—Wrightonian Hall: Lyon gives a reading which makes Prof. Edwards's "bones ache."

Saturday Night, Oct. 21.—Same place: Edwards attempts to give a reading. Loses his place. More bones ache.

Mr. Wilcox to Miss Miller: "Let me pay your board, Pearl."

Miss M.: "You'll have to wait a little while before you have the chance, then maybe you won't be so anxious."

Miss Mavity: "Why did you not write an outline?"

Mr. McWherter: "I didn't think there was any use, as I would take it over next term."

Miss Milner, who chaperoned the bride of the L. L. L.'s and the Normal boys: "I did my best to keep them from sitting in layers." And Mr. Wells was there, too, besides five of the teachers.

P-r-a-x-i-t-e-l-e-s spells Pericles, so Miss Lancaster says.

Why is Krug's music like a vacuum? Because the air has been extracted.

The ages of a certain three members in Section L aggregate 117 years. How much dignity were added to Section A and how much youth to L, were it only possible for an exchange of some of A for these three of L.

Miss Mavity, in grammar class: "What is the use of the noun in this sentence, 'The boy is here,' Mr. Corrington?"

Mr. Corrington, with mouth agape, after some four minutes evinces signs of rising.

Miss Mavity, after waiting seven more minutes, "Oh, Mr. Brock, help Mr. Corrington up. We're in a hurry."



Ethel Wilson mends Jimmie Fairchild's overcoat while Jimmie waits.

June 14. Warner and Boggess run to catch the street car in Normal and an hour later are busily reading INDEX proof in the Pantagraph office. Larson calls them to the telephone.

Larson: "It's reported here that the INDEX is out."

Editors: "A false alarm."

Larson: "Well! somebody saw you fellows running and supposed that the INDEX was out."

Stout and Baltz, discussing whether Stout ought to lend Baltz his highest collar, are interrupted by Miss Gillan, who says: "I know who ought to have that collar, Mr. Stout."

Mr. Stout (unspectingly): "Who?"

Miss Gillan: "The laundryman."

State Superintendent Bayliss, delivering his lecture to our students, after some ten or fifteen minutes talk, said: "If

there's one thing above another of importance, that a school should teach its pupils, it's the virtue of punctuality." Just then Mercer Dickerson and Albert Quick came into the hall, but they couldn't exactly appreciate the loud and long applause that greeted them.

Moral--"Always be on time unless employed in a powder factory."

First Hour.--Prof. McCormick to G²: "You'll never know much. Nobody but a fool knows everything."

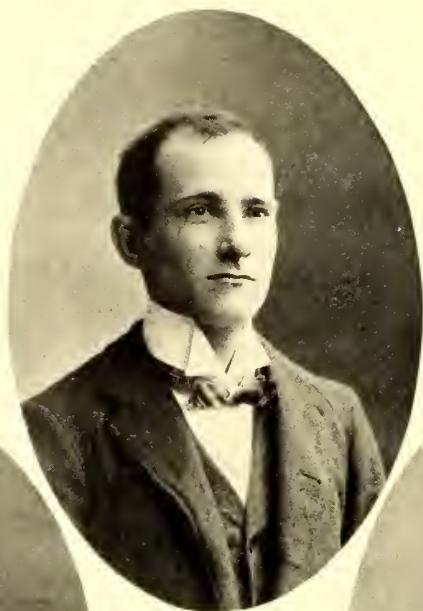
Second Hour.--Miss Hartmann to G²: "Mr. Felmley, the man who knows everything gives lectures on the weather map."

G² is in a predicament.

Miss Nuckolls, after waiting some time for Boggess, who has promised to work a chemistry problem during the second hour and has been delayed by Miss Stanley: "Of all things I hate to wait for a man."



James H. Arnett.



Arthur Boggess.



Isaac N. Warner.



Gustave F. Baltz.

Laugh away your trouble, and sing away your fear;
Whistle if you're INDEXED, but do not shed a tear.

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S—Post-graduate and Special. 1—Graduating Class. 2—Completed two years' work. 3—Completed one year's work.
 4—Completed less than one year's work.

Why should Freddie have gotten a plaid vest immediately upon reaching Milwaukee?

To put a check on his stomach.

4 Bennett, Mamie.....Chicago
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 3 Benney, Alma Anna..Streator
 3 Bernst, Mary Christine..Bloomington
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 4 Berry, Mary R. Pleasant Hill
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 4 Bowen, Stella..Pleasant Hill

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 4 Browne, Grace Christena.....Normal
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 2 Burch, Nellie.....Elida
 3 Bush, Nellie Lestre.....Pekin
 3 Cain, Harriet Maude..DeWitt
 2 Calder, May Etta.....Dwight
 4 Calhoun, Daisy May.....Farmer City
 3 Camenisch, Sophia Cath-erine.....LaSalle
 4 Camp, Drusilla...Bloomington

The Charity Committee of Section I contemplates presenting Miss Gebhart a box of stamps. (Later)—Miss G.'s marriage thwarts charity.

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4 Collison, Maude.....Collison			
3 Colvin, Grace Stella..Normal			
1 Condren, Ida Helen..Streator			

Miss Colby suggests that upon a change of residence, the young ladies inform her. Some of the young gentlemen feel that they, too, should be informed.

Mr. Burtis has kindly offered to clean Miss Hartmann's cistern, if she will furnish him the necessary tools, including overalls.

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 2 Hummel, Sarah Matilda.....Roberts
 3 Humphrey, Delphine Tamzin.....Minonk
 S Hunter, Mrs. Eda.....Normal
 3 Hurlbut, Nina May...Durand
 1 Iliff, Frances M....Washburn

Our Economics resolved itself into statistical gymnastics and some of the members of the class developed into statistical acrobats. (Others wished they had.)

Bertha Stice exhibiting fourteen pictures of Mr. Patterson and Pearle Miller on her knees begging for just one: Miss Stice is relentless.

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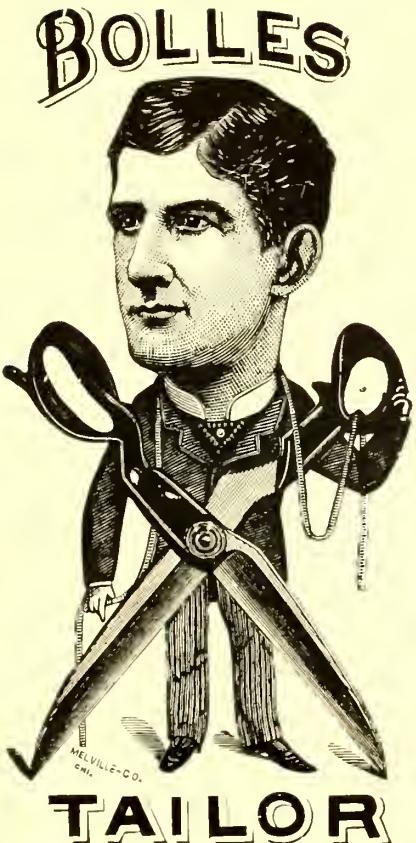
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	Lostant
3	Morgan, Mabel....Hampshire	
4	Morris, Mrs. Rosa KeachTable Grove
4	Morse, Florence Percy...	
	Bloomington

We wonder why Dorothy Dixon preferred to be in the Wrightonian Society basket ball team. Who was their coach? Wasn't it Larson?

Chester Marquis says that a new girl is in love with him every week.

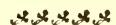
Think of the poor girls. One short week of bliss—and then—.



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 3 Mountjoy, Alice Valentine.....Armington
 4 Mowry, Lillian May....Beason
 3 Moyer, Verna Alberta....Saybrook
 8 Munch, Celia Frances...Joliet
 4 Myers, Bessie....Birmingham
 4 Myers, Lucy Ellen Ruth.....Tazewell
 3 Myers, Maude Genevieve.....Varna
 3 Newcomb, Vauna Anna.Elliott
 4 Newlin, Gertrude M....Paxton
 4 Nickel,Lillian Victoria.Cbenoa
 4 Noggle, Grace Mae.....Bloomington
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 3 Parrish, Lucy Maude..Toulon
 4 Patterson, Lily Myrtle.....Lostant
 4 Peacock, Lottie Belle....Bloomington
 1 Pearson, Ida May....Cayuga

Brock, describing carded wool, says it resembles some of the young ladies' hair. Why does Mr. Brock always go to society alone?

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 4 Seed, Winnie Belle.Bridgeport
 2 Seeley, Helen Edna..Littleton
 3 Serf, Josephine Wilhelmina.....Freeport
 4 Seroy, Mae Matilda...Peotone

Judge to condemned prisoner: "I do not know whether to boil you in oil or let you live in Normal."

[This contribution is by Section J.—Eds.]

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 3 Smith, Emma Maude———
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 3 Wallace, Lura Margaret..Cold Brook
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 3 Weldon, Margaret Rose..Normal
 4 Wells, Georgia Clarice..Freeport
 3 Wells, Jennie Entrekkin.Elwin
 3 Wells, Jessie Belle....Elwin
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 2 Wetzel, Clara.....Stonington
 4 White, Katie Alice.....Essex
 4 White, Margaret Ellen..Blackstone
 4 White, Mary Madeline...Lexington
 4 Whiteford, Edith.....Manito
 4 Whitwood, Grace Ethel.Holder
 3 Widney, Delia.....Morris
 4 Wierman, Edna Susanna.Mt. Palatine
 3 Wilson, Estelle May....Secor
 3 Wilson, Ethel Vivien.Chrisman
 4 Wilson, Julia.....Hudson
 4 Wilson, Bessie Mabel...Adair
 4 Wolfe, Bessie Evalena...Roanoke

When Gilkerson can't see the stars from
 Ash street; he goes to see the star on
 School street.

Miss Gmehlin, describing the clock of
 Strasburg cathedral: "Christ appears and
 strikes a quarter of an hour."

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	3 Hiles, Perry Houston....Hunt

Miss Gmehlin, in the museum: "What kind of a bird is that? Oh, I see, it's a gosh-hawk."

Miss Camenish does not know which is the larger, a Norman horse or a Shetland pony.

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Miss Condren, after writing her plan for February 31, asks how many days there are in February.

Ed Davis, about a week after visiting the coal-mine: "I've kept a good fire ever since with the coal that was in my hair."



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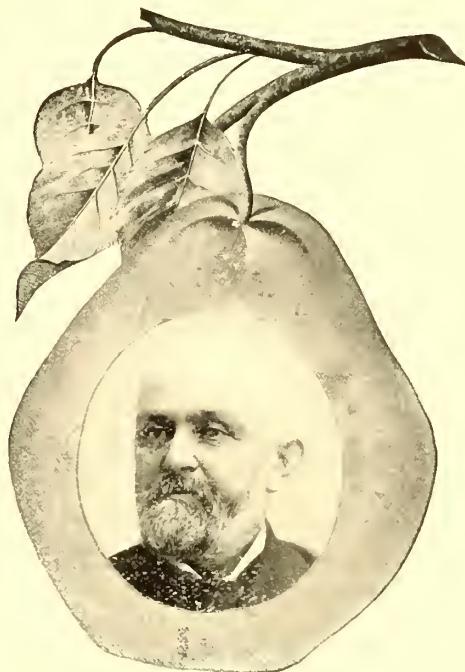
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Mr. Dolan to Mr. Boggess: "What size do you want the picture of the commencement speakers for THE INDEX?"

Mr. Boggess: "Three by four." (Three girls by four boys.)

Miss Bidwell, explaining the crumbling condition of the crackers, said: "The rudiments (rodents) must have been among them." This was after a study of *words*, with Professor Cavins.

"Frances is all right, but I can't be faithful to two."—Harold Edmunds.

Who is the other one?

At the lecture, "Here comes the hen-a-gain (Henaughan)."

"What has she with her? A precious jewel. What kind of a jewel? A Livingston(e)."

Mr. Cusick to Miss Mann, who is reading a letter: "Well, who was ever so foolish as to write to you?"

Miss Mann, recalling old days: "You were, once."

"Miss Shinn and Miss Loring gave me some flowers and I pressed *them*."—A. O. Rape.

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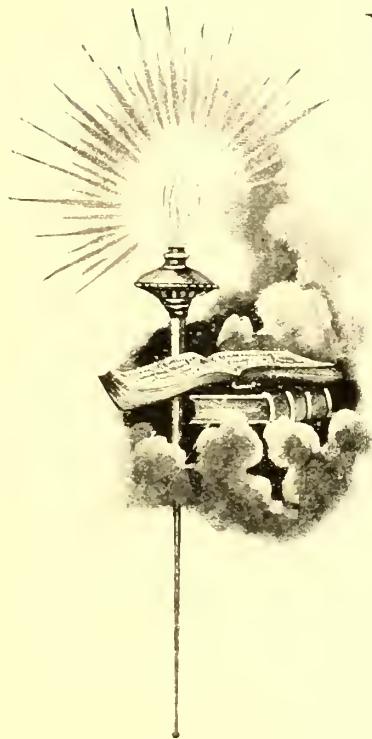
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